

KATHERINE E. WELCH

Current and Recent Positions:

Associate Professor of Fine Arts, New York University, Institute of Fine Arts

Deputy Director, Aphrodisias Excavations (Turkey), from 2007 and ongoing

Director of Masters' Studies, Institute of Fine Arts, New York University, 2014-2016

Affiliated Faculty Member, the Institute for the Study of the Ancient World, New York University (2008 and ongoing)

Associated Faculty Member, Classics Department, New York University (2012 and ongoing)

Visiting Professor of Classical Studies, University of Graz, Austria (fall semester 2018)

Previous Positions:

Assistant Professor, Harvard University, Department of the History of Art and Architecture, formerly "Department of Fine Arts" (1994-1998)

Assistant Director of the Summer School of Classical Studies in Rome, summer 1993

Adjunct Professor of Ancient Art and Archaeology at Stevens Institute of Technology, Hoboken, New Jersey, U.S.A. (1989-90)

Numismatist, Sardis Excavations, Turkey (summers 1984-1987)

Beyer Blinder Belle Architects and Planners, LLP, New York City, Photo Archivist, specializing in Historic Preservation of New York City: South Street Seaport and Ellis Island (1984-86)

Strand Book Store, New York, 1984 (worked in Mafia/Organized Crime Section)

B.A. Classics, Cornell University, with Distinction in All Subjects; Magna cum Laude in Classics (1984)

Intercollegiate Center for Classical Studies, Rome (1981)

Honors and Fellowships:

2019-2021, Member of the Fellowships Committee, Archaeological Institute of America (3-year term; renewable)

Editorial Board, American Journal of Archaeology (2007-2021)

2017-2018, Elected member Committee for Academic Standards, overall New York University

Nominator for Rome Prize, American Academy in Rome 2019-2021

2018 nominated for American Academy in Rome Juror in the School of Ancient Studies

2012-2013: Associated Member, Austrian Archaeological Institute, Vienna

Juror, American Academy, Rome Prize, 2008-2009

Editorial Board, American Journal of Archaeology, 2008 and ongoing

1984 Foundation Research Grant, 2007

Nominator, Rome Prize, American Academy in Rome, 2007-2008

Millard Meiss Award (publication grant) 2002

Review Panel for Kress Art History graduate Fellowships 2001: College Art Association

Graham Foundation for Advanced Studies in the Fine Arts, Publication Grant 1999 to 2006

Deputy Director for Sculpture Research, Aphrodisias Excavations (Turkey) 1996-1998

Paulette Goddard Junior Faculty Fellowship, New York University, 1997

Dean's Fellowship, Harvard University 1996

Research Fellow, Marion and Jasper Whiting Foundation 1996: Research Fellow,

Fellow American Philosophical Society 1995

Fellow, American Research Institute in Turkey 1993

Kenan T. Erim Award (Archaeological Institute of America) 1993

Rome Prize Fellow (American Academy in Rome, Classical Studies) 1991-92; 1993-1994

Columbia Society of the Humanities Fellowship (declined) 1992-93

Oscar Broneer Fellow (American School of Classical Studies at Athens) 1992-93

Other Activities

Consultant for the Federal Bureau of Investigation on Stolen Antiquities from Turkey, 2021

Archaeological Field Experience:

1991-present: Aphrodisias, Turkey

Ancient Roman mills and related industrial facilities, Janiculum Hill, Rome, 1991

Samothrace, Greece 1988-2000

Corinth, Greece, 1988-89

Sardis, Turkey 1983-1987

San Giovanni di Ruoti, Basilicata (Roman villa site, 1st-5th c. A.D.) 1983

Alambra, Cyprus (Middle Bronze Age site) 1982

19th century farmstead, Cayuga County, New York State, U.S.A.

Publications:

Books:

The Roman Amphitheater from its Origins to the Colosseum, Cambridge University Press (2007), paperback edition 2009

Books in Preparation:

The Stadium at Aphrodisias (Aphrodisias Excavations Monograph Series), with A. Chaniotis, P. De Staebler, and A. Leung,

War and the 'Nature' of Roman Art (to be submitted to Cambridge University Press)

Edited Volumes:

Visual Histories of the Classical World, eds. Catherine M. Draycott, Rubina Raja, Katherine E. Welch, and William T. Wooton, Brepols (2018) with introduction and chapter by K. E. Welch

Aphrodisias Papers V, eds. R.R.R. Smith, J. Lenaghan, A. Sokolicek, and K. E. Welch, *Journal of Roman Archaeology Supplementary Series*, 2016

Representations of War in Ancient Rome, eds. S. Dillon & K. E. Welch, Cambridge University Press (2006) with introduction (1-26) and chapter by K. E. Welch (91-161), Paperback edition 2009

Articles and Chapters:

“The Past and the Future of World Heritage: Anastylosis at Aphrodisias” (with T. Kaefer) *ANAMED* (Koç University Research Center for Anatolian Civilizations), publication date 2022.

“Neropolis” *Visual Histories of the Classical World*, Catherine M. Draycott, Rubina Raja, Katherine E. Welch, and William T. Wooton eds., Brepols (2018) 209-222.

“The Achilles and Penthesilea Statue Group from the Tetrastyle Court of the Hadrianic Baths at Aphrodisias” (with Maryl Gensheimer) published in *Istanbuler Mitteilungen* 63 (2013) 325-377.

“The Roman Arena in Late Republican Italy: A Re-Evaluation” in *Sport in the Greek and Roman Worlds*, ed. T. Scanlon (Oxford University Press) published 2015 vol. 2, Ch. 8

“Some Architectural Prototypes for the (6th-7th c. AD) Auditoria of Kom el-Dikka and Three earlier Comparanda from Aphrodisias in Caria” T. Derda and T. Markiewicz, eds. *Alexandria: Auditoria of Kom El-Dikka and Late Antique Education, Journal of Juristic Papyrology Supplement* 8 (2007) 115-133

"Pompeian Men and Women in Portrait Sculpture," *The World of Pompeii*, P. Foss & J. Dobbins, eds. Routledge (2007; paperback 2008), ch. 36

Long chapter: "Subura" *Lexicon Topographicum Urbis Romae* Vol. IV (ed. E. M. Steinby, Quasar (1999) 379-383

Short entry: "Summum Choragium" *Lexicon Topographicum Urbis Romae* Vol. IV, ed. E. M. Steinby (1999) 386-87

Short entry: "Turrus Mamiliæ" *Lexicon Topographicum Urbis Romae* Vol. V, ed. E. M. Steinby (2000) 93

"Art of the Roman Republican Period" *The Blackwell Companion to the Roman Republic*, eds. N. Rosenstein and R. Marstein-Marx, Blackwell (2006) 496-542 (paperback 2010)

"*Domi Militiaeqe*: Roman Domestic Aesthetics in the Republican Period: *Representations of War in Ancient Rome*, S. Dillon & K. Welch, eds. Cambridge University Press (2006; paperback 2008) 91-161

"Esther B. Van Deman" *Breaking Ground: Pioneering Women Archaeologists*, G. M. Cohen & M. S. Joukowsky, eds. University of Michigan Press (2004) 68-108; paperback

"Roman Sculpture" chapter in the *Oxford Illustrated History of Western Art*, ed. M. Kemp, *Oxford University Press* (2000) 38-51

"L'origine del teatro romano antico: l'adattamento della tipologia greca al contesto romano" *Annali di Architettura. Annali di Architettura. Rivista del Centro Internazionale di Studi di Architettura Andrea Palladio University Press* (2000) 38-41

"Roman Sculpture" In *Oxford Illustrated History of Art*, edited by M. Kemp, 38-41. Oxford: Oxford University Press, 2000.

"Negotiating Roman Spectacle Architecture in the Greek World" *Studies in the History of Art. Washington DC Symposium Papers: The Art of Ancient Spectacle* (1999) 125-146

"Subura." In *Lexicon Topographicum Urbis Romae* Vol. IV, edited by E. M. Steinby, 379-383. Rome: Quasar, 1999.

"The Stadium at Aphrodisias in Caria." *American Journal of Archaeology* 102 (1998): 547-569.

Chapters in Progress:

"Spectacle Buildings" in M. Flohr and A. Zuiderhoek eds. *Blackwell Companion to the Ancient Greco-Roman World*, published by Wiley

"The Colosseum" in *Oxford Bibliographies in Classics*

Television Appearances:

Nova /L'Arte: "The Colosseum: Roman Death Trap," on site in Rome, 2015
The History Channel, filmed 2021

Catalogue Entry:

"A Bronze Gilded Statuette of a Crouching Lion (Roman; 5th – 4th centuries) from the Robert Lehmann Collection in the Metropolitan Museum of Art," Catalogue of the Robert Lehmann Collection (Volume: Sculpture and Decorative Arts) published 2012

Selected Review Articles:

I Claudia: Women in Ancient Rome, eds. D.E. E. Kleiner and Susan Matheson; reviewed by Katherine Welch, *The Classical Journal* Vol. 95, No. 4 (Apr. - May 2000) 415-419

"Recent Work on Amphitheatre Architecture and Arena Spectacles" *Journal of Roman Archaeology* 14 (2001) 492-498 "Pompeian Portrait Sculpture" review of R. Bonifacio, *Ritratti Romani da Pompei* (Rome, 1997) *Gnomon* 73 (2001) 537-548

"Roman Amphitheaters Revived" *Journal of Roman Archaeology* 4 (1991) 271-282

Articles Completed but not Published (for external reasons):

"A Roman Shield Boss in the Shelby White and Leon Levy Collection" (with M. Muratov) – for *Collecting in Context: Papers in Memory of Leon Levy*

Lectures Delivered:

“The Theater and Stadium at Aphrodisias as Augustan Victory Monuments” Zwischen Bruch und Kontinuität—Architektur in Kleinasien im Übergang vom Hellenismus zur römischen Kaiserzeit international conference at the University of Graz 2017

"The Roman Theater and Stadium at Aphrodisias, Two Monuments of Augustan Imperial Victory" Rutgers University, Art History Department 16 Distinguished Speaker Series 2016

“The Stadium at Aphrodisias,” on site (Aphrodisias seminar series) 2017 and 2014

“New Discoveries and Work at Aphrodisias, Turkey” National Arts Club, New York 2016

“Roman Aesthetics of War: Conquest in a Sweeping Range of Art Media" Institute of Fine Arts, NYU 2015

“Between Republic and Empire: The Theater and Stadium at Aphrodisias” National Arts Club, New York 2014

“The Colosseum in Rome, Architecture and Cultural Context” Italian Embassy, Washington DC 2012

“Ancient Roman Aphrodisias: New Work and Finds” University of Pennsylvania, University Museum Lecture Series in Ancient Art and Archaeology 1915

“The Stadium at Aphrodisias” on site, at Aphrodisias, Turkey (Aphrodisias Seminar Series)

“Roman Republican Manubial Temples: Issues of Method and Interpretation” for: Archaeology and the City: A Conference on Ancient Rome, Columbia University Center for The Ancient Mediterranean 2013

also delivered in Department at The Austrian Archaeological Institute, Vienna 2011

“Aphrodisias 2012” (with R.R.R. Smith) New York University, Institute of Fine Arts 2012

“Aphrodisias 2011” (with R.R.R. Smith and Esen Oğuş) New York University, Institute of Fine Arts) 2011

“Aphrodisias 2010” (with R.R.R. Smith and Esen Oğuş) New York University, Institute of Fine Arts) 2010

“Judicial Process and Public Visibility in the Greek Agora, Roman Forum, and in Pagan and Early Christian Basilicas” Tulane University, Department of Classical Studies 2009

“Roman Villa Decoration: Origins and Meaning” Scuola Normale Superiore, Pisa 2008

"Aesthetics of Villa Decoration in Ancient Rome: A Possible Historical Reading" Symposium on Italian Art, Villa La Pietra, Florence, Italy

“The Roman Amphitheatre from its Origins to the Colosseum” The Museum of Fine Arts Houston (with book signing) 2007: "Judicial Process and Public Visibility in the Greek Agora, Roman Forum, and in Pagan and Early Christian Basilicas" Delivered in conference "Spaces of Justice in the Roman World" Columbia University, Center for the Ancient Mediterranean

"Aesthetics of Roman War" The Museum of Art Fine Arts, Houston "Judicial Process, Punishment, and Public Visibility in the Roman Forum and the Basilica" Princeton University, Associations of Ancient Historians 2006

"The early imperial Theater and Stadium at Aphrodisias: A Transformative Period in Greek Architecture in the Roman East" International conference: "The Romans in Asia," Yale University 2005

"Some Architectural Prototypes for the Auditoria of Kom el-Dikka and two Late Antique Comparanda from Aphrodisias in Caria" International Colloquium, Alexandria, Egypt: The Auditoria of Kom El-Dikka in the Cultural and Educational Life of the Late Antique City 2004:

"*Domi Militiaeque*: Roman Domestic Aesthetics" Columbia University, Department of Art and Archaeology Brooklyn College 2003

"A Higher Order of Killing: The Origins, Evolution, and Canonization of the Roman Amphitheater" Dartmouth College, Annual Benefactors' Lecture, Classics Department 2003

"A New View of the Origins of the Roman Basilica: The Atrium Regium, the Graecostasis, and Roman Diplomacy," Associazione Internazionale di Archeologia Classica meeting in Cambridge, MA 2001

"Explaining the Origin of the Roman Basilica: Early Basilicas and Greek Ambassadors" Center for the Ancient Mediterranean, Columbia University (Conference: "Architectural Space in the Greek and Roman Worlds") Villa Vergiliana, Cumae (Cuma), Italy (Conference: "Roman Imperial Ideology") 2003

"Architecture for Popular Spectacle in the Eastern Mediterranean" Antioch Conference, Cleveland Museum of Art 2000

"Roman Spectacle and the Stadium at Aphrodisias" Bowdoin College “Conceptions of Julius Caesar in his Own Time and in the Later History” conference at The Folger Shakespeare Library, Washington DC 1999

"Dialogues between the Flavian Amphitheater (Colosseum) and the Golden House of Nero" Yale University (Columbia, Classical Civilization Seminar)

"Aphrodisias: The Roman Stadium and Popular Spectacle" Smithsonian Institution, Washington DC

"Dialoghi fra la Domus Aurea di Nerone ed il Colosseo, il primo tipo di ritratto di Nerone e l'immagine di Vespasiano" (in Italian) Société Internationale d'Études Néroniennes, Colloque Neroniana VI, Rome 1998

"Explaining the Origin of the Roman Basilica: Early Basilicas and the Graecostasis" Bowdoin College Archaeological Institute of America annual meeting in Washington DC

"Portrait Style, Architectural Setting, and Social History: Men and Women of Pompeii" University of Oxford, Lincoln College 1997

"Nero/Titus: A Deciding Moment for Roman Imperial Portraiture and Architecture" Delivered at The Institute of Fine Arts
and University College, Dublin 1997
and University of Washington, Seattle
and University of Cincinnati
and American Academy in Rome
and Princeton University

"Recent Research in Aphrodisias in Caria (Turkey)" Trinity College, Dublin 1996

"The Stadium at Aphrodisias" Archaeological Institute of America, annual meeting, New York City

"L'origine del teatro romano antico: l'adattamento della tipologia greca al contesto romano" (in Italian) Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza, Italy 1995

"Bronze Portraiture from Pompeii" 13th International Bronze Congress, Harvard University 1995

"Issues in the Topography and Urban Development of Ancient Roman 'Working Class' Neighborhood: the Subura -- the 'Sexual' Topography of Rome?" The University of Oxford, St. John's College 1995

"Negotiating Roman Spectacle Architecture in the Greek World" The University of Cambridge, Newnham College

"The Art of Ancient Spectacle, symposium at the Center for Advanced Study in the Visual Arts Washington DC 1995: "New Thoughts on the Subura: The Evolution of a Roman "Working Class" Neighborhood (the 'Sexuality' of Roman Topography)"

Archaeological Institute of America annual meeting in San Diego, 1994: "The Roman Arena in the Greek East: Athens and Corinth"

Archaeological Institute of America annual meeting in Atlanta, GA 1993: "A Higher Order of Killing: Statilius Taurus and Rome's First Stone Amphitheater"

Archaeological Institute of America annual meeting in Washington DC 1992: "Early Amphitheaters and the Romanization of Campania" Archaeological Institute of America annual meeting in New Orleans (Roman Arena Colloquium)
also delivered at Harvard University, Department of the History of Art and Architecture and the American School of Classical Studies in Athens 1992

"The Roman Arena in Late Republican Italy: A New Interpretation" American Academy in Rome

"'Fabulous' Executions in the Roman Amphitheater" Canadian Academic Centre in Rome

Sessions Chaired: "The Arch of Titus: from Jerusalem to Rome and Back," Yeshiva University Museum 2018

"Recent Research at Aphrodisias," Panel at the Archaeological Institute of America annual meeting, Philadelphia 2012

"Iconography of War in Greece and Rome" College Art Association's annual Meeting, New York City 2001: (jointly with Prof. S. Dillon, Duke University): "Representing War in Ancient Rome" College Art Association annual meeting, Chicago (Discussant T. Hölscher, University of Heidelberg) 1998

"Pompeii and Herculaneum: New Work" Archaeological Institute of America annual meeting, Chicago 1998

Professional Memberships and Service to the Field:

Member of Fellowships Committee, Archaeological Institute of America, starting 2019 (three year term; renewable)

Editorial Board, *American Journal of Archaeology*, 2007 and ongoing until the present

Juror, American Academy in Rome, Rome Prize (2008-2009; Nominator for Rome Prize 2019 and on multiple other occasions)

Review Panel, Samuel H. Kress Foundation (2009)

Advisory Council, American Academy in Rome (ongoing)

Managing Committee, American School of Classical Studies in Athens (ongoing)

Archaeological Institute of America (member)

College Art Association (member)

Society of Fellows, American Academy in Rome (member)

Selected Committees, New York University, overall:

Committee on Academic Standards, 2019 and ongoing

Committee on Committees and Rules, 2017-2018

Women's' Faculty Caucus Steering Committee

Committees, Institute of Fine Arts , NYU:

IFA Search Committees for Directors (two times)

Futures and Fundraising Committee (multiple)

Financial Aid Committee (multiple)

Admissions Committees (multiple)

Committee for Student Professional Development, Chair

IFA Library Committee

Faculty Search Committees (multiple)

Aphrodisias, Turkey: (New York University's ancient Roman archaeological site): Deputy Director, ongoing; student preparation and supervision; both in New York and on site, bureaucratic running of the Aphrodisias Office at NYU, in conjunction with Project Director, R.R.R. Smith and with the senior staff on site: decisions about digging and maintenance of the site; dealings with the Turkish Consulate in NYC

Teaching: Some Select Sample Courses:

Seminars, Lectures, and Colloquia:

Vesuvius Erupts! Pompeii and the Cities of Vesuvius

Decoding and Unravelling Ancient Roman Building Types

Ancient Roman Spain

Ancient Roman Syria

War Booty and Ancient Roman Aesthetics

City of Rome: Romulus to Augustus

City of Rome: Augustus to Late Antiquity

Issues in the Aesthetics of Ancient Roman Domestic Space

Art and Archaeology of Aphrodisias

Ancient Turkey: Art and Archaeology of Western Asia Minor

Archaeology of Ancient Roman Spectacle

Art and Archaeology of Lazio (Latium), Italy

Portrayals of the Ancient City of Rome: Ancient and Modern

Critical Readings in Recent Research in Roman art and Archaeology

Foundations of the History of Art

Late Republic to Early Empire Hellenistic and Roman Republican Art

Hellenistic Sculpture

Hellenistic and Roman Republican City Planning

Ancient of Art of the early Imperial Period

Roman Art, Augustus to the Flavians Roman Art,

Roman Art Antonines to Constantine

Greek and Roman Art and Archaeology: 3rd century B.C.-3rd century A.D.

The 'Dazzling' City of Rome from Antiquity to the Present