Recent Student and Alumni Achievements

RECENT GRADUATE PLACEMENTS


Lia Kramer ’19, 2019-2022 Andrew W Mellon Fellow in Media Conservation, Museum of Modern Art

Soon Kai Poh ’19, 2019-2020 Conservation as a Human Science Fellow, Bard Graduate Center

Chantal Stein ’19, 2019-2020 Annette de la Renta Fellowship in the Department of Objects Conservation, The Metropolitan Museum of Art

Joy Bloser ’18, 2018-2020 David Booth Fellow in Sculpture Conservation, Museum of Modern Art

Emily Frank ’18, Ph.D. student, Institute for the Study of the Ancient World, NYU

Christine Haynes ’18, Assistant Objects Conservator, SF Art Conservation, San Francisco

Sarah Mastrangelo ’18, Samuel H. Kress Fellow in Paintings Conservation, The Philadelphia Museum of Art

Hae Min Park ’18, 2018-2021 Andrew W. Mellon Post-Graduate Fellow in Paintings Conservation, Worcester Museum of Art

RECENT STUDENT DISTINCTIONS

Sasha Arden, Polonsky Foundation-NYU Digital Humanities Summer Internship 2019, in collaboration with the SFMoMA


Bryanna Knotts ’19, 2018-2019 James H. “Tony” Frantz Prize in Student Research for her research into potential methods for monitoring silver mirroring on photographs

Katherine Parks, M.A. Thesis marked with Distinction: “Drawings, Prints, and Representation in the Description de l’Égypte”

Andrew Wolf, Institute of Fine Arts Decorative Arts Essay Prize 2018-2019 for his paper, “At once the most delicate and lasting of our materials: Consideration in the Treatment of a Late 18th-Century Cut-Hair Memorial”; M.A. Thesis marked with Distinction: “‘Wild Grammar’: Linguistic Experimentation in the Text-Based Works of James Castle”

Previous Recipients of the Ralph D. Minasian Prize

2013 Brian Castriota ’14
2014 Annika Finne ’16
2016 Rebecca Gridley ’17
2017 Soon Kai Poh ’19
2018 Sarah Mastrangelo ’18

Previous Recipients of the James H. “Tony” Frantz Prize in Student Research

2012 Morgan Adams ’13
2013 Maggie Wessling ’14
2014 Melissa Tan ’15
2016 Eve Mayberger ’16
2017 Emily Frank ’18
2018 Chantal Stein ’19

Previous Recipients of the Institute’s Decorative Arts Essay Prize

2015 Saira Haqqi ’16
2016 Rebecca Gridley ’17
2018 Lydia Aikenhead ’19
RECENT ALUMNI ACHIEVEMENTS & DISTINCTIONS

Joannie Bottkol ’11, 2018-2019 Rome Prize
Joannie’s Rome Prize project grew out of an interest in American confederate monuments. By studying the conservation of fascist monuments in Rome, she hoped to better understand the perspectives that define value in fascist art and monuments, and to thus gain new insights into America’s difficult heritage. This year she has looked for the physical implications of changing narratives and values on fascist monuments in Italy, collaborated with Italian scholars who are just beginning to address their country’s difficult heritage in a systematic way, and she has researched how Italians are addressing, or not, fascist monuments via conservation/artistic interventions.

Karl Buchberg ’84, 2019 Recipient of the CAA/AIC Award for Distinction in Scholarship and Conservation

Rebecca Capua ’08, 2018 Recipient of the Schulman and Bullard Article Prize, Association of Print Scholars

Shelley Fletcher ’73, 2019 Distinguished Alumna speaker, Institute of Fine Arts graduation ceremony

Masako Koyano, Recipient of the 2019 Cultural Prize from Eiji Yoshikawa Foundation

Dorothy Mahon ’80, Featured Speaker for the 2019 Samuel H. Kress Lecture on Paintings Conservation, The Conservation Center, Institute of Fine Arts, NYU

Harriet Stratis ’89, Fall 2018 Judith Praska Distinguished Visiting Professor in Conservation and Technical Studies, The Conservation Center, Institute of Fine Arts, NYU

Lisa Barro ’02, co-author: Silvia Centeno
“Blue Pigment Inclusions in Salted Paper Prints”

Lynn Brostoff ’87, Kate Fogle
“19th Century Glass Manufacture and Its Relevance to Photographic Glass Stability”

Ellen M. Carrlee ’00
“Small Museum Research Strategies in Alaska”

Brian Castriota ’14
“Creating, Implementing, and Actualising Katie Paterson’s ‘Future Library’ (2014-2114)”

Suzanne Davis ’98
“Community Engagement and Field Archaeology: Ideology, Methodology, and Three Case Studies”

Amanda Hunter Johnson, Margaret Holben Ellis ’79, Joseph Barabe
“Making Reference Collections Relevant to Conservation Practice”

Quinn Morgan Ferris ’15, Jennifer Hain Teper, co-author: Eric Benson
“A Case for a New Case Paper: From Farm to Table to Desk to Bench”

Emily Frank ’18, Michaela Paulson, co-authors: Pablo Londero, Carol E. Snow
“A Preliminary Investigation into the Use of Laser Cleaning to Stabilize Bronze Disease”

Kathryn Brugioni Gabrielli ’16
“Technical and Traditional Approaches to the Conservation of Two Zulu Beaded Ensembles”

Casey Mallinckrodt, Kathryn Brugioni Gabrielli ’16, Ainslie Harrison, co-author: Kristina T. Nelson, PhD
“Protein Identification in the Technical Analysis of African Art: Successes, Failures, and Lessons Learned”

2019 AIC ANNUAL MEETING PRESENTATIONS

Sasha Arden, Andrew W. Mellon Foundation Fellow in Time-based Media Art Conservation and the Rachel and Jonathan Wilf Fellow in Time-based Media Art Conservation, The Conservation Center, Institute of Fine Arts, NYU
“The Potential of Augmented Reality (AR) in the Virtual Performance of Time-Based Media Art”

Mary Ballard ’79, co-authors: Susan Heald, G. Asher Newsome
“An On-Going Mystery: Copper Kettles & Chilkat Blue”

CC Alumna at the AIC Annual Meeting 2019 (left to right) Chantal Stein ’19, Lylydia Aikenhead ’19, Jessica Pace ’12, Liinsly Boyer ’12, Grace Jan ’07, Cybele Tom ’13, Julia Sybalsky ’12
AIC Annual meeting attendees (left to right) Andy Wolf, Emily Frank ’18, Hae Min Park ’18, Nan Feng (2014-15 Levy Visiting Fellow in the Conservation of Archaeological Materials), Amanda Holden ’11

Rebecca Gridley ’17, Karen Stamm
“Seeing Clearly: Casting Epoxy Fills for Glass Objects Using Transparent Molds”

Tara Hornung ’09, co-authors: Christopher Cameron, Kelly McCauley Krish, Troy Schaum
“Passive Conditioning in Extreme Conditions”

Grace Jan ’07
“Comparison of Chinese Paintings and Western Paper Conservation Techniques”

Dr. Matthew Edney, Deborah LaCamera ’00, co-authors: Lorraine Bigrigg, Ian Fowler, TK McClintock, David Neikirk
“Three-Dimensional Imaging of the Smith Collection of Globes for Preservation and Access”

Rosa Lowinger ’84
“An Unconventional Use of Conventional Materials: Conserving Barbara Neijna’s Hand-Painted ‘Sunrest’”

Alba Alvarez Martin, co-authors: Rebecca Kaczkowski, Gwénaëlle Kavich, Cali Martin, Kelly McHugh ’00
“Understanding Air-Tight Case Environments at the National Museum of the American Indian (Smithsonian Institution) by SPME-GC-MS Analysis”

Nicole M. Passerotti, co-authors: Beth A. Price, Cathleen Duffy, Alexandra Letvin, Melissa Meighan ’83

Rachel Mochon, Antionette King Fellow, The Conservation Center, Institute of Fine Arts, NYU
“Legacy vs. Losses in Hedda Sterne’s Complex Monotypes”

Sarah Nunberg ’97, co-author: Matthew Eckelman

Caitlin R. O’Grady ’04
“Thinking outside the Box: Getting the Most out of Scientific Research with Minimal Resources”

Julia Commander, Tessa de Alarcon, co-authors: Emily Brown, Jessica Byler, Molly Gleeson, Julia Laswon, Alexis North, Nina Owczarek ’06
“Teaching an Old Lab New Trick: Introducing Gels to an Archaeological and Ethnographic Collection”

Ellen Pearlstein ’82
“Respect for Language: A First Step in Conservation Relevance”

Matthew Skopek, co-authors: Margo Delidow, Clara Rojas Sebesta ’05
“Seeking Balance: Conservation Values and the Artist’s Voice”

Michelle Facini, Marjorie Shelley ’74, Jodie Utter
“Reference Collections - What’s Out There?”

Julia Sybalsky ’12, co-authors: Robert Corrigan, Lisa Elkin, Michael Freshour, Robert Hanson
“Remote Sensor Technology for Rodent Surveillance in Museums: Insights from Recent Trials at the AMNH”

Amy Tjiong ’10, co-authors: Samantha Alderson ’94, Judith Levinson ’84, Gabrielle Tieu
“Getting to the Gut of the Matter: The Conservation of Siberian Yupik Winter Gut Parkas”

Cybele Tom ’13
“Is Art Like Language? Linguistic Approaches for the Future of Conservation”

AIC 2019 presenters Grace Jan ’07 with little Miles Jan Lee, Peggy Ellis ’79, and Mary Ballard ’79
Sari Uricheck '99
“Reframing Authenticity”

Jessica Walthew ’15, co-authors: Sarah Barack ’03, Ben Fino-Radin
“Collecting Contemporary Design: Planning For the Future Right Now”

Lindsay Oakley, co-authors: Victoria Cooley, Marc Sebastian Walton ’05
“Hyperspectral Imaging on the Microscopic Scale: Challenges and Successes of Instrument Design for Materials Characterization”

Steven Weintraub ’76
“Leakage Detection for Microclimate Enclosures: Simplifying the Task”

George Wheeler ’81
“Dilation of Stone Upon Exposure to Water: Know Your Stone and Its Environment”

2019 AIC ANNUAL MEETING POSTERS

Harral DeBauche ’17
“Exploring New Materials for Compensation of Losses to Gilded Surfaces”

Jessica Pace ’12, Joy Bloser ’18
“Collection Care Solutions for Plastics in Library and Archival Collections”

Claire Taggart, Briana Feston-Brunet ’11
“Remaining Flexible: Managing and Monitoring Elastomers Within a Contemporary Collection”

For more information on the 2019 AIC Annual Meeting, or to read abstracts from any of these presentations, visit https://aics47annualmeeting2019.sched.com/

Have an update for the Conservation Center?
Send us an email at conservation.program@nyu.edu.

Don’t forget to update your professional information with the Institute’s Alumni Mapping project, too!
https://www.nyu.edu/gsas/dept/fineart/mapping-alumni/index.htm

Header image: 2019 Graduating Class (left to right) Kimberly Frost, Lydia Aikenhead, Chantal Stein, Soon Kai Poh, and Lia Kramer [not pictured: Bryanna Knotts] (photo courtesy NL Roberts)