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IT'S ABOUT TIME! BUILDING A NEW DISCIPLINE: TIME-BASED MEDIA ART CONSERVATION

**The Institute of Fine Arts and Courant Institute of Mathematical Sciences,
New York University, to Host TBM Symposium, May 20-22, 2018**

Time-Based Media (TBM) art conservation has been identified as a priority by many leading cultural organizations worldwide due to ever increasing TBM collections and their rapid deterioration and obsolescence. In order to address the diverse challenges of media art conservation, a new generation of media conservators will need to cross the disciplinary boundaries of computer science, material science, media technology, engineering, art history, and conservation. The Institute of Fine Arts, NYU, will host its first ever **TBM symposium on May 20-22, 2018 at the Institute of Fine Arts**. The symposium will promote education and training opportunities for TBM as a new specialization within art conservation and will provide a forum for educators, artists, art historians, museum curators and directors, collectors, gallerists, engineers, computer scientists, and conservators to foster TBM art conservation as a discipline on an international level.

The symposium will host more than 150 speakers, panelists, and participants from the United States, Switzerland, Austria, Germany, Mexico, Brazil, Italy, Portugal, the Netherlands, the UK, Australia, and China, who will present on topics such as: TBM Art Conservation Education Current Offerings and Opportunities; Practical Training, Professional Development, and Team Building; Challenges and Needs; TBM Art Conservation and the Archives; Advocacy, Implementation, and Collaboration. Several round table discussions will allow the audience to interact with our group of international experts. It's about time to join forces with all stakeholders to shape a new discipline!

"In order to place NYU on the world map of technology-based art creation and conservation, we have organized this TBM symposium, which will demonstrate the strength of NYU in collaborating across academic disciplines," stated Hannelore Roemich. "Since the Institute's TBM art conservation program will be the first in the US – and one of few worldwide – this symposium is an opportunity to celebrate the launch of our program and the model it provides for interdisciplinary teaching at NYU."

Speakers will include NYU faculty members from the Interactive Telecommunications Program (ITP), Moving Image and Archiving Program (MIAP), Department of Cinema Studies, and Kanbar Institute of Film & Television at Tisch School of the Arts; Brooklyn Experimental Media Center, Integrated Digital Media at Tandon School of Engineering; Department of Computer Science, Courant Institute of Mathematical Sciences; as well as Museum Studies and the Program in Digital Humanities and Social Science within the Graduate School of Arts and Science.



The program is available online and registration is still open. For more information, visit <https://www.tbmsymposium2018.com/>

This symposium will conclude the project Time-Based Media Art Conservation Curriculum Development at the Conservation Center of the Institute of Fine Arts, NYU, generously supported by the Andrew W. Mellon Foundation. The curriculum uses a multi-disciplinary approach and is embedded in the conceptual framework of contemporary art conservation, already a strength of the Institute's program.

For more information on the Institute's curriculum development activities, please visit: <https://www.nyu.edu/qsas/dept/fineart/conservation/time-based-media.htm>

About the Institute of Fine Arts at NYU

Founded in 1932, the Institute of Fine Arts is a center of graduate training and research in art history, archaeology, and conservation. The Institute has a faculty unrivaled in the breadth and depth of its expertise and in the range of its adjunct lecturers from top museums, research institutes, and conservation studios. The Institute has conferred more than 2,700 degrees, and its alumni hold leadership roles as professors, curators, museum directors, archaeologists, conservators, critics, and institutional administrators throughout the U.S. and internationally.

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