

**NYU****THE INSTITUTE  
OF FINE ARTS**

## Recent Appointments and Promotions at the Conservation Center of the Institute of Fine Arts, NYU



**Yvonne Shashoua** has joined the Conservation Center of the Institute of Fine Arts for the fall 2019 semester as the Judith Praska Distinguished Visiting Professor in Conservation and Technical Studies. She is teaching *The Conservation Science of Plastics* and will deliver a public lecture on November 18 at 6:30 PM in the Duke House Lecture Hall. Professor Shashoua holds a PhD in plastics deterioration from the Technical University of Denmark, a Diploma in Management in Museums from the Industrial Society (London), and a BSc with Honours in Industrial Chemistry from the City University of London. Alongside her appointment at the IFA, Professor Shashoua is a senior researcher at the National Museum of Denmark and leads the EU Horizon 2020 research project NANORESTART on the lifecycles of plastics. She has 20 years of experience and over 100 peer-reviewed articles in plastics research. Professor Shashoua has served as a guest lecturer at The Royal Danish Academy of Fine Arts, the Universities of Oslo, Gothenburg, and Gotland, Metropolia University (Finland), the Canadian Conservation Institute, and the Getty Conservation Institute.



**Laura Turco** has joined the Conservation Center as the Samuel H. Kress Fellow in Painting Conservation. She holds a Postgraduate Diploma in the Conservation of Easel Paintings from the Courtauld Institute of Art in London. During her studies, she treated works by Henry John Dobson, Frederick Gore, Domenico Fetti, David Morier, and Sir Peter Lely, and conducted technical research. Laura treated Tudor portraits while on an internship at Knole House, a property of the UK National Trust, and has worked at the Courtauld Gallery, the Victoria and Albert Museum, Houses of Parliament, and the National Portrait Gallery. Laura speaks fluent Italian and has a particular interest in Italian art.

**Shan Kuang** has been promoted to Samuel H. Kress Assistant Conservator and Assistant Research Scholar at the Institute of Fine Arts. Formerly our Samuel H. Kress Fellow in Painting Conservation, Shan holds a Postgraduate Diploma in the Conservation of Easel Paintings from the Hamilton Kerr Institute of the University of Cambridge and a Bachelor of Science in Chemistry from Yale University. Prior to joining the Institute in 2016, Shan was the Painting Conservation Intern at the National Gallery of Art in Washington, DC. She has also held work placements at the Yale University Art Gallery, Royal Collection Trust, and Simon Bobak Conservation.

Please join us in welcoming Yvonne and Laura to the Institute, and in congratulating Shan on her new appointment.