

**NYU****INSTITUTE OF
FINE ARTS**

Institute of Fine Arts
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NYU's Institute of Fine Arts Conservation Center Announces National Endowment for the Humanities Grant for Conservation Education

The Conservation Center at New York University's Institute of Fine Arts has been awarded a \$150,000 grant from the National Endowment for the Humanities (NEH) to strengthen the Center's mission to provide future conservators with the premier graduate-level training and education in the country.

The two-year grant for the project, Conservation Training and Education: The Future of Humanities Stewardship, supports financial aid for six conservation graduate students and helps pay for guest lecturers and adjunct faculty from some of the country's leading cultural institutions.

The Center received recognition from the office of U.S. Senator Kirsten Gillibrand (D-NY), who has been a steady champion of arts and cultural funding during her time in Congress. In congratulating the University on the grant, Gillibrand's senior advisor Brook Gesser said, "As one of the world's great artistic hubs, New York has always attracted the best and the brightest talent. The work you create with this award will no doubt contribute to the rich cultural vitality of our state."

The NEH grant enhances the 55-year-old Conservation Center's reputation as a leader in art conservation training. The Center's students combine diverse skills in science, art history and studio art to care for and preserve our cultural heritage. During their four-year program, they work alongside professional conservators and cultural heritage experts at major institutions, such as the Metropolitan Museum of Art and the American Museum of Natural History, and archaeological sites such as Samothrace, Greece and Abydos, Egypt. In a program unique in the U.S., graduates receive a dual master's degree in art history and conservation.

"The NEH shows great foresight in recognizing the importance of training in the stewardship of humanities collections," said Patricia Rubin, Judy and Michael Steinhardt Director of the IFA. "They are investing in the future of a profession that is invested in our cultural past."

Dr. Hannelore Roemich, Chairman and Professor of Conservation Science at the IFA, said, "We're fortunate that the NEH has identified our program as essential to the future of our collective heritage. This grant allows us to accept the most promising students and appoint the most outstanding professionals in the field to teach them."

The National Endowment for the Humanities has been a significant supporter of the Conservation Center and the Institute of Fine Arts for over two decades, substantially

contributing to our goal of training conservators and helping to advance our educational mission.

About the Institute of Fine Arts

The Institute of Fine Arts is an international leader in research and graduate teaching, and committed to global engagement and advancing the fields of art history, archaeology, and the theory and practice of conservation. New York City, with its incomparable resources and vitality, provides a backdrop and extended campus for the IFA's activities. Work takes place on-site and beyond our walls through fieldwork, off-site teaching, cultural advocacy, and curatorial and conservation collaborations.

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