

Institute of Fine Arts
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Professor Michele Matteini joins the faculty of the Institute of Fine Arts and NYU's Department of Art History

Michele Matteini, Assistant Professor of East Asian Art, Architecture and Visual Culture, has been hired as Associate Faculty at the Institute of Fine Arts. He will take up his new position on the first of September 2014.

Professor Matteini is a distinguished scholar in the field of Chinese painting from the sixteenth to the nineteenth century with a focus on the interaction between painting and antiquarian studies in the late eighteenth century.

He earned a Ph.D. from the Institute of Fine Arts in 2012 with a thesis entitled "Painting in the Age of Evidential Scholarship: Luo Ping's Late Years, ca. 1770-1799." He has been awarded numerous prestigious grants, most recently from the Institute for Advanced Study, Princeton. At NYU/IFA, he plans to teach courses on the visual culture of *The Dream of the Red Chamber*, eighteenth-century cross-cultural exchanges, and antiquarianism and the arts in the early nineteenth century.