

**NYU****INSTITUTE OF
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Marica Vilcek to be next IFA Board Chair

Stephen L. Lash, Chairman, Institute of Fine Arts Board of Trustees, is pleased to announce that Marica Vilcek will succeed him as the Institute's new Chairman on October 8, 2015.

Born in Bratislava, Slovakia, Ms. Vilcek earned advanced degrees in art history from the Comenius University in Bratislava and Charles University in Prague. Upon graduation, she began her professional career in a curatorial position at the Department of Prints and Drawings of the Slovak National Gallery in Bratislava.

In 1965, Ms. Vilcek and her husband, Dr. Jan Vilcek, immigrated to the United States. Upon arriving in New York, Ms. Vilcek accepted a position at the Metropolitan Museum of Art, beginning what would be a 32-year tenure. As the Museum's associate curator in charge of the Accessions and Catalogue Department, Ms. Vilcek dedicated the majority of her time to collections management and was responsible for processing and cataloguing new acquisitions.

Ms. Vilcek has served as a consultant to nonprofit organizations including the Commission for Art Recovery of the World Jewish Congress, the Jewish Museum in New York City, and the Jordan National Gallery in Amman. She is a member of the boards of the New York Youth Symphony and the Foundation for a Civil Society. She also serves as an honorary trustee of the Metropolitan Museum of Art.

In 2005, Marica and Jan Vilcek gave New York University's School of Medicine one of the largest gifts in its history. In recognition of their generosity, the school has named several programs, chairs, and facilities in their honor.

Marica and Jan Vilcek cofounded the Vilcek Foundation in 2000. The organization's dual focus on biomedical research and the arts is derived from the couple's respective careers and interests. Ms. Vilcek has also utilized her extensive knowledge of art history and collections management in the development of the Jan T. and Marica Vilcek Collection, a promised gift to the Vilcek Foundation, which includes an unparalleled group of American Modernist works, as well as a significant assemblage of Pre-Columbian art, and Native American pottery.

Patricia Rubin, Judy and Michael Steinhardt Director of the Institute of Fine Arts stated, "It will be a pleasure to work with Marica in her new capacity as IFA Board Chair. Marica brings a wealth of museum experience and understanding to this role, as well as a passion for supporting higher education. We are deeply grateful that she has agreed to lead the Institute at this pivotal moment in its history."

The Institute of Fine Arts is an international leader in research and graduate teaching. We are committed to global engagement and advancing the fields of art history, archaeology, and the theory and practice of conservation. New York City, with its incomparable resources and vitality, provides a backdrop and extended campus for our activities. Our work takes place on-site and beyond our walls through fieldwork, off-site teaching, cultural advocacy, and curatorial and conservation collaborations