



## **Maddalena Paggi-Mincione Joins Institute of Fine Arts' Board of Trustees**

**March 10, 2017.** Marica Vilcek, chairman of the Institute of Fine Arts Board of Trustees, is pleased to announce that Maddalena Paggi-Mincione has joined as the newest member of the Institute of Fine Arts Board of Trustees. An alumna who received her MA and Ph.D. from the Institute, Maddalena spent eleven years in New York studying archaeology and history of art, and completed her doctorate dissertation on Etruscan Bronzes in 2005. She received her bachelor's degree in 1996 from the College of Arts and Science, NYU.

A Dietrich von Bothmer fellow, she spent one year at the Metropolitan Museum of Art participating in the renovation of the New Greek and Etruscan galleries. She has taken part in excavations at Samothrace, Greece, and in the southwest of France. Ms. Paggi-Mincione has also participated in conferences at Columbia University and The Met discussing and illustrating sections of her doctoral research toward her dissertation.

Ms. Paggi-Mincione sits on the investment committee of the London based Minerva Art Foundation Fund, which assesses and acquires works of postwar, contemporary and emerging artists. Her current project 'M' involves the fusion of fashion and art. 'M', which launched in late 2016, is an artistic platform that blends the concepts of classical and contemporary work by reconceiving iconic luxury handbags with tattoos, embroidery and metalwork.

Ms. Paggi-Mincione currently resides in London with her husband and two daughters.

Judy and Michael Steinhardt Director Patricia Rubin said, "Maddalena is an excellent addition to our board and brings with her a wealth of scholarship and experience in archaeology and art history and, as an alumna, a strong understanding of the needs of the Institute. We are so pleased to have her join us."

### ***About the Institute of Fine Arts at NYU***

*Founded in 1932, the Institute of Fine Arts is a center of graduate training and research in art history, archaeology, and conservation. The Institute has a permanent faculty unrivaled in the breadth and depth of its expertise and unparalleled in the range of its adjunct lecturers from top museums, research institutes, and conservation studios. The Institute has conferred more than 1600 degrees, and its alumni hold leadership roles as professors, curators, museum directors, archaeologists, conservators, critics, and institutional administrators throughout the U.S. and internationally.*