



February 25, 2014

Roberta P. Huber Joins the Institute of Fine Arts' Board of Trustees

Judy Steinhardt, Chairman of the Board of Trustees, is pleased to announce that **Roberta P. Huber** has joined the Board of Trustees of the Institute of Fine Arts, NYU. Ms. Steinhardt notes, "It is a pleasure to welcome Roberta to our Board. She has a substantial history with the Institute of Fine Arts as a member of the Executive Committee of the Connoisseurs Circle, our lead patron group, and as a passionate supporter of the Colloquium on the Art in Spain and Latin America at the IFA."

Ms. Huber is deeply versed in the art and culture of Latin America, having lived for some 15 years in Argentina and Brazil. She and her husband, Richard L. Huber, have assembled one of the United States' most important privately owned collections of Colonial Latin American art. In 2013, The Philadelphia Museum of Art exhibited *Journeys to New Worlds: Spanish and Portuguese Colonial Art from the Roberta and Richard Huber Collection*. The exhibition, which featured a rare group of paintings, decorative arts, and sculptures, explored artistic exchanges between Spain and Portugal and their colonies in the New World and in Asia in the seventeenth and eighteenth centuries, and offered contemporary audiences a glimpse into the fascinating history and global influence of Iberian colonial art.

Patricia Rubin, Judy and Michael Steinhardt Director of the Institute of Fine Arts states, "On behalf of the entire community, we are delighted to work even more closely with Roberta as a member of our Board of Trustees. She plays a vital role in championing our premier program in Spanish and Latin American Art, as well as advocating for the importance of our educational mission, preparing the next generation of leading art historians, archaeologists and conservators."