

Frieze New York
Press Release
April 5, 2017



Frieze Announces Programs and Highlights for Frieze New York 2017

Taking place on Randall's Island Park May 5 – 7, the sixth edition to feature ambitious presentations from top international contemporary and 20th century art galleries, curated sections showcasing emerging artists, site-specific artist commissions and talks series

The sixth edition of Frieze New York brings together more than 200 leading galleries from 31 countries, showcasing ambitious presentations and new commissions by today's most significant international artists from emerging talents to seminal and rediscovered 20th century masters. The fair takes place at Randall's Island Park from May 5 – 7, 2017, with an invitation-only preview on Thursday, May 4.

Frieze New York is supported by global lead partner Deutsche Bank for the sixth consecutive year, continuing a shared commitment to discovery and artistic excellence.

Presenting museum-quality exhibitions in a bespoke, light-filled structure designed for the experience of art, Frieze New York offers an immersive cultural experience for major institutional and private collectors, scholars and art enthusiasts alike. With galleries joining from six continents, including first-time exhibitors from Brazil, Guatemala, Japan and Poland, the fair illuminates the aesthetic, political and historical concerns driving contemporary practice around the world.

Organized by **Victoria Siddall** (Director, Frieze Fairs) alongside Artistic Directors **Abby Bangser** and **Jo Stella-Sawicka**, Frieze New York is further strengthened by a team of international independent curators. **Toby Kamps** (The Menil Collection, Houston) will curate the expanded *Spotlight* section for the first time; **Cecilia Alemani** (High Line Art, New York / Italian Pavilion 2017 Venice Biennale) will commission Frieze Projects; and **Jacob Proctor** (Neubauer Collegium for Culture and Society, University of Chicago) and **Fabian Schöneich** (Portikus, Frankfurt) will advise the *Frame* section. **Tom Eccles** (Bard College, New York) also returns as curator of Frieze Talks, bringing together leading cultural figures including Shuddhabrata Sengupta of



Raqs Media Collective, poet Claudia Rankine and MoMA's Ann Temkin to deepen discussion of the themes of activism and influences of modernism also seen across the fair.

For the first time, Frieze will present a major symposium in New York City during Frieze Week. In collaboration with the Getty and the Institute of Fine Arts, NYU, the symposium on Friday, May 5 will raise discussion on topics related to Latin American and Latino Art featured in the upcoming edition of "Pacific Standard Time: LA/LA".

"Frieze New York continues to evolve, and this year galleries are bringing presentations of greater breadth and quality than ever before, reflecting the diverse cultural interests of our audience," noted Victoria Siddall (Director, Frieze Fairs). "Following major sales to institutions and private collectors in 2016 – and with Cecilia Alemani's inspiring projects and Toby Kamps's new perspective on *Spotlight* this year – the fair continues to develop as a vital and unique platform for art and ideas."

The World's Leading Galleries

Frieze New York will continue to showcase leading modern and contemporary galleries from around the world in the main section, including returning exhibitors **Acquavella Galleries** (New York), **Gavin Brown's Enterprise** (New York), **Tanya Bonakdar Gallery** (New York), **Matthew Marks Gallery** (New York), **Marian Goodman Gallery** (New York), **David Zwirner** (New York), **Mendes Wood DM** (São Paulo), **The Modern Institute** (Glasgow), **Foksal Gallery Foundation** (Warsaw), **Galerie Chantal Crousel** (Paris) and **Sprüth Magers** (Berlin); alongside newcomers **Eykyn Maclean** (New York), **Galeria Luisa Strina** (São Paulo) and **Castelli Gallery** (New York). The fair will also grow as a platform for the world's most exciting emerging galleries, with exhibitors including **VI, VII** (Oslo), **Bridget Donahue** (New York) and **Projectos Ultravioleta** (Guatemala City) joining the fair's *Frame* section for the first time.

Alongside its main section, Frieze New York features three special platforms that ensure a diverse representation of artistic practices from around the globe:

- **Spotlight**, expanding to 31 galleries with solo artist presentations and curated for the first time by Toby Kamps, reveals foundational moments in art history since 1960, and fosters new research into artists from emerging countries, as well as rarely seen work by iconic figures of the avant-garde. This year sees increased participation by younger exhibitors, alongside more established galleries, all sharing a common interest in artistic reexamination.
- **Frame**, advised by Jacob Proctor and Fabian Schöneich, grows increasingly international this year, featuring 17 emerging galleries from 13 countries. A section for experimentation, *Frame* brings together solo presentations by today's most exciting new artists.
- **Focus**, a platform that subsidizes today's strongest young galleries to showcase their programs in stands throughout the fair, will feature 28 galleries from Mumbai to Rio de Janeiro.

Today's Most Significant International Artists

Frieze New York is a vital platform to encounter today's most significant artists and artworks from around the world, including main section solo exhibitions featuring: **Lorna Simpson**, presenting new paintings and sculptures in her first-ever project with **Hauser & Wirth** (New York); the celebrated American painter **John Currin** with **Gagosian Gallery** (New York); **Anri Sala**, presenting *Bridges in the Doldrums* (2016) with **Marian Goodman Gallery** (New York), ahead of the artist's participation in the Venice Biennale; **Keith Sonnier** at **Pace** (New York), bringing together his pioneering neon sculptures with two new series of works; **Tala Madani** with **David Kordansky Gallery** (Los Angeles), coinciding with the artist's presentation in the Whitney Biennial; and **Kevin Beasley** showing with **Casey Kaplan** (New York).

Galleries presenting dynamic two-artist and group presentations include: **Esther Schipper** (Berlin, main) with a group show centered around *Swap* (2011), an interactive performance by **Roman Ondak**; **Lisson Gallery** (London, main) with a two-artist show by leading international artists **Anish Kapoor** and **Lee Ufan**, coinciding with the opening of Kapoor's *Descension* at Brooklyn Bridge Park; and **Herald St's** (London, main) group stand including **Michael Dean**, a Turner Prize finalist and the recent subject of a Nasher Sculpture Center exhibition, on the eve of the artist's participation in the fifth *Skulptur Projekte Münster*. Joining the fair for the first time, **Galeria Luisa Strina**

(São Paulo, main) will show a spectrum of major Latin American artists including **Leonor Antunes**, **Carlos Garaicoa**, **Laura Lima** and **Adrián Villar Rojas** alongside 20th-century icon **Lygia Pape**, coinciding with the latter's retrospective at The Met Breuer. Another leading Brazilian gallery, **Mendes Wood DM**, (São Paulo, main) will bring a substantial presentation by São Paulo-based artist **Adriano Costa** alongside other leading artists.

Frieze New York will also be an opportunity to preview many artists representing countries in the Venice Biennale, including: **Carol Bove**, representing Switzerland, whose work will be on view alongside the photographer **William Eggleston** at **David Zwirner's** (New York, main) stand; the seminal artist **Geta Bratescu**, representing Romania, showing alongside experimental conceptual artist **Lia Perjovschi** with **Ivan Gallery** (Bucharest, *Focus*); and the sound and media artist **Samson Young**, representing Hong Kong, showing new work with **Galerie Gisela Capitain** (Cologne, main).

Politically Engaged Art

Resonating with themes explored across this year's international biennials, many galleries are presenting work exploring the role of art in climates of conflict – from colonial pasts to dystopian futures. Looking back at the politically charged scene of New York City's East Village in the 1980s, **P.P.O.W.** (New York, main) will present a large-scale, car-shaped pigeon coop by **Anton van Dalen**, originally exhibited at Exit Art in 1988, alongside pioneering works by artist-activists **Martin Wong** and **David Wojnarowicz**, all showing the influence of immigration, street art and Hip Hop on the cultural epoch. Also highlighting the visual culture of the 1980s, **Skarstedt** (New York, main) will show works by politically engaged artists **Mike Kelley** and **Cindy Sherman**, among other modern and contemporary artists. **Maureen Paley** (New York, main) will present politically themed works by **AA Bronson** and **Wolfgang Tillmans**, and further addressing 21st century politics and technology with humour, **Carroll / Fletcher's** (London, *Frame*) solo presentation of multimedia works by **Thomson & Craighead** will explore themes of self-help and apocalypse, including a perfume that 'literally' smells of end times.

Looking at histories of colonialism, **Meessen De Clercq** (Brussels, *Focus*) will present a solo stand of works by Vietnamese artist **Thu Van Tran** examining rubber as a symbol of suppression by the French in Vietnam; and **Chi-Wen Gallery** (Taipei, *Focus*) will showcase **Chien-Chi Chang's** *The War That Never*

Was and **Yin-Ju Chen**'s *Extrastellar Evaluations* (both 2016), new video works looking at memory and histories of human destruction. Showing with **Mary Mary** (Glasgow, *Focus*), **Aliza Nisenbaum**'s solo presentation will use imagery of protest found in Mexican Modernist prints from 1900–1950 to explore painting as a form of ethics.

Feminist Perspectives

Many galleries have curated shows featuring women artists from the 20th and 21st centuries, exploring pressing feminist issues and the role of women in influential movements of contemporary practice. Solo exhibitions include **Simone Subal Gallery** (New York, *Focus*) who will showcase the Austrian-American pioneer of feminist Pop Art, **Kiki Kogelnik** (1935–1997); newcomer **Bridget Donahue** (New York, *Frame*) presenting a solo exhibition by **Susan Cianciolo**, coinciding with the artist's participation in the Whitney Biennial; and **The Third Line** (Dubai, main) presenting a solo stand of work by Iranian artist **Farhad Moshiri** exploring the common ground between Iran and the West.

Highlights among the themed group stands include: **Lehmann Maupin** (New York, main) with a striking three-artist stand featuring Californians from different generations: **Mary Corse, Liza Lou** and **Catherine Opie**; **Cheim & Read** (New York, main) who will respond to the recent Women's March on Washington, with a booth featuring works inspired by the color pink by artists including **Ghada Amer, Donald Baechler, Lynda Benglis, Louise Bourgeois, Louise Fishman, Adam Fuss, Jenny Holzer, Jonathan Lasker, Jack Pierson, Juan Uslé** and **Andy Warhol**; **Salon 94** (New York, main) featuring works by three international women artists— **Huma Bhabha, Francesca DiMattio** and **Katy Grannan**—offering commentary on issues of race, gender, class and sexuality; and **Jhaveri Contemporary** (Mumbai, *Focus*) with an intergenerational stand of female artists from India including tapestry by **Monica Correa** and fibre sculpture by **Mrinalini Mukherjee** alongside painting and photography by **Simryn Gill, Lubna Latif Agha** and **Yamini Nayar**.

Performance and Interactive Works

Across the fair, galleries are presenting immersive projects that invite visitors to become part of the artworks themselves. **The Breeder** (Athens, main) will revive a seminal interactive public installation borne out of the AIDS crisis: *1-900 Mirror Mirror* (1993-6) by **Chrysanne Stathacos**. **Galeria Nara Roesler** (São Paulo, main) will present a new performance by **Paulo Bruscky**, questioning the socio-political role of art, alongside elements from performances by **Eduardo Navarro** and **Paul Ramirez Jonas** previously only seen in institutional settings. **Canada** (New York, main) returns to the fair with another immersive interior, curated by the New York-based artist **Marc Hundley** to mirror the artist's actual home at 220 Roebling in Brooklyn, including objects and artworks hung salon-style amidst handmade furniture, books and records. In the *Focus* section, **David Lewis** (New York) will bring a solo stand with **Dawn Kasper** – presenting a participatory installation of musical sculpture exploring the concept of desire.

Generations of Influence: 20th century movements and tribal art

Building on Frieze's reputation for showcasing modern artists and encouraging the growth of art collections across eras, this year's fair features a growing presence of galleries exhibiting significant works from the 20th century alongside masters of contemporary art. **Sprüth Magers** (Berlin, main) will bring together key figures of post war art with contemporary European and American artists whom they have influenced; and **Franklin Parrasch** (New York, main) will explore the history of art within America, showing work from the 1960s through the 1980s by Californian pioneers **Peter Alexander**, **Billy Al Bengston**, **John McCracken**, **Ken Price**, **Deborah Remington** and **Ed Ruscha**.

Further, the expanded *Spotlight* section, curated for the first time in New York by Toby Kamps (The Menil Collection, Houston), will bring together solo artist presentations by pioneers of 20th-century practice. Revealing foundational movements in art, from 'Hippy Modernism' to Concrete Poetry, highlights include **Thomas Kovachevich's** works using everyday materials, performance and architecture, first exhibited at the 1972 Documenta exhibition (**Callicoon Fine Arts**, New York); works by recently rediscovered Cuban-American, self-taught artist **Felipe Jesus Consalvos** (**Fleisher / Ollman**, Philadelphia);

the experimental sculptor and poet **Barbara Chase-Riboud** (**Michael Rosenfeld Gallery**, New York); **Dom Sylvester Houédard**—a Benedictine monk turned counter-culture cult figure of 1960s London (**Richard Saltoun Gallery**, London); rarely seen work by **Lee Mullican**, inspired by cosmological abstraction, Native American and pre-Columbian influences (**Marc Selwyn Fine Art**, Los Angeles); and Peruvian artist **Teresa Burga** (**Galerie Barbara Thumm**, Berlin) presenting Pop works from the 1960s on the opening of her first-ever US museum retrospective at SculptureCenter (New York).

Exploring 20th century art and its influences world-wide, **Entwistle** (New York, main) will show tribal sculptures side by side with post war Japanese paintings of the Gutai and Informel movements; while **Axel Vervoordt** (Antwerp, main) will curate a rare solo presentation of **Masatoshi Masanobu**, a significant artist from Gutai's second wave. Major European and American 20th century figures including **Sam Francis**, **Henri Matisse** and **Robert Motherwell** will be on view at **Bernard Jacobson Gallery** (London, main); alongside significant works by **Georg Baselitz** and **Robert Rauschenberg** at **Galerie Thaddaeus Ropac** (Paris, main); **Jean Dubuffet** and **Wayne Thiebaud** at **Acquavella Galleries** (New York, main); and **Jean-Michel Basquiat** and **James Rosenquist** at **Eykyn Maclean** (New York, main).

In addition, acknowledging the enduring influence of tribal art on avant-garde artists of the 20th century and today, three eminent galleries and founding Frieze Masters exhibitors – **Donald Ellis** (New York and Vancouver), **L & R Entwistle and Co** (London) and **Galerie Meyer - Oceanic Art** (Paris) – will participate in Frieze New York for the first time.

Frieze Stand Prizes

Frieze New York 2017 sees the return of three awards recognizing exceptional presentations from galleries across the fair, including a specific prize for younger galleries in the *Frame* section.

A Frieze Stand Prize will be awarded to outstanding presentations in two categories: the first specifically to a gallery under 12 years of age, and the second for an exceptional gallery taking part in any section of the fair. The prizes will be awarded by a leading jury of museum directors and curators and will be announced at 4pm on Thursday, May 4.

Supported by Stella Artois, the **Frame Prize** is dedicated to the most deserving presentation in the *Frame* section. The winner will be selected by a leading jury of emerging art experts. The Frame Prize will be announced at 12pm on Friday, May 5.

Frieze Talks

Part of Frieze's non-profit program and featuring today's most influential artists, thinkers and cultural figures, Frieze Talks is curated by **Tom Eccles** (Executive Director, Center for Curatorial Studies, Bard College, New York).

Exploring themes of agency, politics and perspective, and responding to content within the fair itself, this year's Talks program features **Claudia Rankine**, 2016 MacArthur Fellow and winner of the 2017 Bobbitt National Poetry Prize for her collection *Citizen*, as well as a panel on art and social commitment chaired by **Shuddhabrata Sengupta** of Raqs Media Collective and featuring artists **Tania Bruguera**, **Anri Sala** and **Jeanne van Heeswijk**; and a conversation on "complicating the Modern" from **Ann Temkin**, Marie-Josée and Henry Kravis Chief Curator of Painting and Sculpture at MoMA.

Frieze Talks takes place daily at 11.30am at Stand H1, next to the Ruinart Lounge at Frieze New York from Friday, May 5 through Sunday, May 7. Access to Frieze Talks is included in all admission tickets. The complete schedule is available at frieze.com.

Symposium in Collaboration with the Getty and the Institute of Fine Arts, NYU

Taking place on Friday, May 5 in collaboration with the Getty and the Institute of Fine Arts, NYU, Frieze's first-ever symposium in New York will present three panel discussions on Latin American and Latino art related to the Getty's upcoming "Pacific Standard Time: LA/LA" (September 2017–January 18). Participants will include **Cecilia Fajardo-Hill**, co-curator of the touring exhibition "Radical Women: Latin American Art, 1960–1985" (Hammer Museum, Los Angeles, 2017; Brooklyn Museum, New York, 2018); **Dan Fox**, co-editor of *frieze* magazine; **Clara M. Kim**, curator of the Los Angeles Municipal Art Gallery's exhibition "Learning from Latin America: Art, Architecture and Visions of Modernism" (2017–18); **Chon Noriega**, co-curator of the touring exhibition "Home—So Different, So Appealing: Art from the Americas since 1957" (Los Angeles County Museum of Art, 2017; Museum of Fine Arts, Houston, 2017–18); **Edward Sullivan**, the Helen Gould Sheppard Professor in the History of Art, Institute of Fine Arts, NYU; and artists featured

in the exhibitions including **Guillermo Kuitca**, **María Evelia Marmolejo** and **Clarissa Tossin**. For further information, please see frieze.com.

Non-Profits at the Fair

Frieze has invited three non-profit art spaces and organizations to present their programs at Frieze New York. This year's participants include the **Donald Judd Foundation**, **SculptureCenter** and **White Columns**, the city's oldest alternative art space. Following its collaboration with Frieze on the fair's marketing campaign, the Judd Foundation will present a selection of Donald Judd Furniture curated by Flavin Judd, Curator & Co-President; alongside publications including *Donald Judd Writings* and *Donald Judd: Complete Writings 1959-1975*.

Frieze Projects

The Frieze Projects program at Frieze New York will feature seven commissions, curated by **Cecilia Alemani** (High Line Art, New York & Italian Pavilion, 2017 Venice Biennale). Inside the fair and around Randall's Island Park, ambitious, interactive and site-specific artworks will question the act of watching and being watched.

On the green lawn outside the North entrance, **Elaine Cameron-Weir** will build a rudimentary structure based on plans for a backyard air-raid shelter, the inside lit by two neon sculptures – glimpses of which are only possible through a discrete door. Inside the fair, **Jon Rafman** will transform a gallery stand into a secret movie theater, where visitors can watch – and be watched while watching – a new video series fusing amateur 3D animation and niche genres of computer-generated erotica. **Dora Budor** will supplement the art fair's usual routine by using cinematic doubling to question perception and reality. This year's tribute to a groundbreaking arts space is dedicated to Galleria La Tartaruga in Rome and its experimental exhibition "Il Teatro delle Mostre" (1968). The tribute space will change daily, with restagings of two pioneering projects by **Giosetta Fioroni** and **Fabio Mauri**, alternated with new commissions by **Ryan McNamara** and **Adam Pendleton**.

The Reading Room

Returning for a second year, the Reading Room offers visitors the opportunity to meet writers, editors and artists in book signings and presentations, hosted by the world's leading arts and lifestyle publications. Daily event details can be found at frieze.com

Frieze Bespoke

Launching for the first time at Frieze New York, Frieze Bespoke is an exclusive opportunity for those interested in collecting art to explore the fair accompanied by an independent art specialist. These intimate tours are available for groups of up to four people and are designed specifically for those interested in learning about art and beginning or growing their own art collections. Each tour lasts approximately two hours, with itineraries including starting a collection; an introduction to Latin American art; a survey of iconic 20th century figures; and emerging talents. For further information, please visit friezebespoke.com.

Eating and Drinking at Frieze

Visitors can enjoy New York City's most talked-about restaurants including many returning Frieze favorites **Court Street Grocers, Marlow & Sons, Morgenstern's Finest Ice Cream, Sant Ambroeus, Frankies Spuntino** and **Roberta's**; plus new additions **Café Altro Paradiso, Russ & Daughters** and **TYME Fast Food**. **Ruinart** returns for the second year as the official Champagne Partner for Frieze New York.

Frieze Education

The Frieze Education program reaches hundreds of students in the region annually, with onsite programming for school groups visiting Frieze New York, and the Frieze Teens program, which engages a group of teenagers throughout the year – exposing them to different careers within the contemporary art world through studio visits and professional workshops. The Frieze Teens lead student group tours of the fair and create a free interactive guide, the *Frieze Young Person's Guide to the Fair*, a resource for all youth visiting Frieze New York. Frieze Education is supported by Deutsche Bank for the fifth consecutive year; for more information, a full release on the Frieze Teens program is available at frieze.com.

Frieze Week in New York

New York's diverse community of galleries, institutions and arts organizations present some of their most ambitious projects during Frieze New York – forming a major moment in the international art world calendar. This year, highlights during Frieze Week (May 1–7) include: The Whitney Biennial at Whitney Museum of American Art; Louise Lawler at The Museum of Modern Art; Kaari Upson at the New Museum; and Marsden Hartley, Marisa Merz and

Lyga Pape at The Met Breuer.

Frieze Week magazine

The second New York edition of *Frieze Week* magazine offers a companion to the wealth of art and activity taking place at the fair and across the city during Frieze New York, including complete fair gallery listings for browsing. Available at frieze.com and onsite at the fair.

Conversations On Collecting

Taking place in the Deutsche Bank Lounge from Friday to Sunday, Conversations on Collecting will offer VIP card holders the opportunity to hear first-hand what drives the collecting and commissioning of contemporary art. Daily event details can be found at frieze.com.

Frieze Week gallery openings

Lower East Side and SoHo Morning (Friday, May 5), Upper East Side & Harlem Morning (Saturday, May 6) and Chelsea Night (Saturday, May 6) are open to all. For full listings please see frieze.com.

Partners

Frieze New York is sponsored by global lead partner Deutsche Bank for the sixth consecutive year, continuing a shared commitment to discovery and artistic excellence.

Further Information

To keep up-to-date on all the latest news from Frieze, sign up to our newsletter at Frieze.com, and follow @FriezeArtFair on Instagram, Twitter and Frieze Fairs on Facebook. #FriezeArtFair #FriezeWeek

Visiting Frieze New York – Hours, Location and Admissions

Frieze New York 2017 is open:

Thursday, May 4 (by invitation only)

Friday, May 5 through Sunday, May 7

Frieze New York is located in Randall's Island Park, situated on the East River between Manhattan, Queens and the Bronx, with dedicated ferry and bus

services and limited valet parking. Frieze New York is also accessible by public transit via the M35 bus, which is a quick ride from 125th street in Harlem (and an easy transfer from the 1, 2, 3, 4, 5, 6, B, D, A, and C trains, as well as the Metro North commuter rail).

Tickets for Frieze New York 2017 are available at frieze.com.

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Press Contacts:

US & Americas
Resnicow & Associates
Sara Griffin
resnicow.com
tel: +1 212 671 5158
sgriffin@resnicow.com

UK, Europe & ROW
Scott & Co
Rosie O'Reilly
scott-andco.com
tel: + 44 (0)20 3487 0077
rosie@scott-andco.com

Frieze Contact:

Michelangelo Bendandi
frieze.com
tel: +44 203 372 6111
michelangelo.bendandi@frieze.com

Notes to Editors

Frieze is the world's leading platform for modern and contemporary art for scholars, connoisseurs, collectors and the general public alike. Frieze comprises three magazines—*frieze* magazine, *Frieze Masters Magazine* and *Frieze Week*—and three international art fairs—Frieze London, Frieze Masters and Frieze New York. Additionally, Frieze organizes a program of special courses and lectures in London through Frieze Academy.

Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of *frieze* magazine, the leading international magazine of contemporary art and culture. In 2003, Sharp and Slotover launched Frieze London art fair, which takes place each October in The Regent's Park, London. In 2012, they launched Frieze New York, which occurs each May in Randall's Island Park, and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. Frieze fairs are sponsored by Deutsche Bank.

Randall's Island Park: Conveniently located on the East River between Manhattan, Queens and the Bronx, Randall's Island is accessible by car and bus via the RFK Bridge and by a dedicated East River ferry service. Randall's Island Park is supported and programmed by Randall's Island Park Alliance, which celebrates its 25th anniversary this year. To find out more, visit randall-island.org.

Partners:

Deutsche Bank: Frieze New York is sponsored by global lead partner Deutsche Bank for the sixth consecutive year, continuing a shared commitment to discovery and artistic excellence. Deutsche Bank has been supporting the work of cutting edge, international artists and their galleries for more than 35 years and has distinguished itself as a global leader in corporate art programs. For further information please visit art.db.com and db-artmag.com.

BMW: For almost 50 years, the BMW Group has initiated and engaged in over 100 cultural cooperations worldwide. The company partners with leading museums and art fairs as well as orchestras and opera houses around the world. The BMW Group takes absolute creative freedom in all its cultural activities – as this initiative is as essential for producing groundbreaking artistic work as it is for major innovations in a successful business. Now in its sixth consecutive year, the company again provides the 7 Series VIP shuttle fleet for Frieze New York, welcomes fair visitors in their dedicated BMW Lounge space and hosts two art and design talks together with Soho House.

Ruinart is the official Champagne partner for Frieze New York 2017. Founded on the first of September 1729, Ruinart is the first established champagne house in the world. The House of Ruinart expresses its commitment to art by commissioning well-known artists, since 1896, with Alphonse Mucha. This

year, the Spanish sculptor Jaume Plensa received “carte blanche” to pay tribute to Dom Thierry Ruinat, a Benedictine monk, whose entrepreneurial and pioneering spirit influenced his nephew, Nicolas, to create the Maison.

The Financial Times is one of the world’s leading business news organisations, providing a broad range of information, news and services. It is recognised internationally for its authority, integrity and accuracy. In 2016 the FT passed a significant milestone in its digital transformation as digital revenues overtook print revenues for the first time. The FT has a combined paid print and digital circulation of almost 850,000 and makes 60% of revenues from its journalism.

Directors and Curators:

Cecilia Alemani is the Donald R. Mullen, Jr, Director and Chief Curator of High Line Art, New York; and curator for the Italian Pavilion at the 2017 Venice Biennale. In 2011, Alemani worked as guest curator for Performa 11. From 2009 to 2010, she served as Curatorial Director of X Initiative, New York, a year-long experimental non-profit space where she curated numerous exhibitions. In June 2009, Cecilia co-founded No Soul For Sale, a festival of independent spaces, non-profit organizations and artists collectives which took place at X Initiative and at Tate Modern’s Turbine Hall in London in May 2010, as part of the museum’s tenth anniversary celebration. She is the New York correspondent for *Mousse* magazine and collaborates with other magazines including *Domus* and *art press*.

Abby Bangser is the Artistic Director for the Americas and Asia. Previously founding Head of the Americas Foundation of the Serpentine Galleries, Abby also worked as a consultant for Frieze from January 2014. Abby was previously Director of Annual Giving Programs at the Los Angeles County Museum of Art, and held fundraising positions at the Solomon R. Guggenheim Museum in New York.

Tom Eccles is Executive Director of the Center for Curatorial Studies, Bard College, New York. Since 2006, he has been a member of the ‘Core Group’ of advisors for the LUMA Foundation, and a curatorial adviser to the Park Avenue Armory. From 1996–2005, he was Director of the Public Art Fund in New York City.

Toby Kamps is Curator of Modern and Contemporary Art at The Menil Collection, Houston. Kamps has organized solo exhibitions by artists such as

Claes Oldenburg, Ellsworth Kelly, Vanessa Beecroft, Danny Lyon and Wols (Wolfgang Schulze), as well as thematic surveys including ‘Silence’; ‘The Old, Weird America’, ‘Small World: Dioramas in Contemporary Art’ and, with a curatorial team, ‘Baja to Vancouver: The West Coast and Contemporary Art’. His previous positions include Curator and Department Head, Museum of Contemporary Art San Diego; Director, Institute of Contemporary Art, Maine College of Art, Portland; and Senior Curator, Contemporary Arts Museum Houston. A graduate of Bowdoin College, the Williams College Graduate Program in the History of Art, and the Getty Museum Leadership Institute, Kamps has written on contemporary art and artists for numerous exhibition catalogues and magazines.

Jacob Proctor is Curator of the Neubauer Collegium for Culture and Society at the University of Chicago where he is responsible for programming a new contemporary gallery. Formerly at the Aspen Art Museum, he organized notable solo exhibitions by Morgan Fischer, Thea Djordjadze, Simon Denny, Frances Stark and Rosemarie Trockel between 2011 and 2014. Prior to that, he was curator at the University of Michigan (2009–2011).

Fabian Schöneich is currently Curator of Portikus in Frankfurt am Main, an institution for contemporary art, which is connected to Städelschule, Staatliche Hochschule für Bildende Künste, one of Europe’s most influential art schools. Prior to moving to Frankfurt, Fabian worked as Assistant Curator at Kunsthalle Basel and as Curator of LISTE’s performance project.

Victoria Siddall serves as Director of Frieze London, Frieze New York and of Frieze Masters. Victoria has been with Frieze since 2004 and launched Frieze Masters in 2012. She is also co-chair of Studio Voltaire’s (London) board of trustees.

Jo Stella-Sawicka is Artistic Director for Europe, Middle East, Africa and Russia. She was previously Deputy Director of Frieze Art Fair joining in 2011 for the launch of Frieze New York (2012). Before working at Frieze she was Director at Stephen Friedman Gallery, London. She is a trustee of the Institute of Contemporary Arts, London. She is also on the Round Table group advising on the Crossrail contemporary art commissioning program.

Participating Galleries (List in formation)

303 Gallery, New York
Miguel Abreu Gallery, New York
Acquavella Galleries, New York
Galería Juana de Aizpuru, Madrid
Altman Siegel, San Francisco
The Approach, London
Alfonso Artiaco, Naples
Daniel Blau, Munich
Peter Blum Gallery, New York
Blum & Poe, Los Angeles
Boers-Li Gallery, Beijing
Tanya Bonakdar Gallery, New York
The Box, Los Angeles
The Breeder, Athens
Gavin Brown's enterprise, New York
Buchholz, Berlin
Shane Campbell Gallery, Chicago
Canada, New York
Galerie Gisela Capitain, Cologne
Cardi Gallery, Milan
Casa Triângulo, São Paulo
Castelli Gallery, New York
Galerie Bernard Ceysson, Paris
Cheim & Read, New York
Chi-Wen Gallery, Taipei
James Cohan, New York
Galleria Continua, San Gimignano
Alan Cristea Gallery, London
Galerie Chantal Crousel, Paris
Massimo De Carlo, Milan
Elizabeth Dee, New York
dépendance, Brussels
Galerie Eigen + Art, Berlin
galerie frank elbaz, Paris
Derek Eller Gallery, New York
Donald Ellis Gallery, New York
Entwistle, London
Eykyn Maclean, New York
Henrique Faria, New York
Foksal Gallery Foundation, Warsaw
Fortes D'Aloia & Gabriel, São Paulo
Marc Foxx Gallery, Los Angeles
Foxy Production, New York
Fredericks & Freiser, New York
Stephen Friedman Gallery, London
Frith Street Gallery, London
Gagosian Gallery, New York
Goodman Gallery, Johannesburg
Marian Goodman Gallery, New York
Alexander Gray Associates, New York
Grimm Gallery, Amsterdam
Hauser & Wirth, New York
Herald St, London
Xavier Hufkens, Brussels
Gallery Hyundai, Seoul
Ibid Gallery, London
Taka Ishii Gallery, Tokyo
Bernard Jacobson Gallery, London
Jason Jacques Gallery, New York
rodolphe janssen, Brussels
Casey Kaplan, New York
Galleri Magnus Karlsson, Stockholm
Karma, New York
Paul Kasmin Gallery, New York
Sean Kelly Gallery, New York
Anton Kern Gallery, New York
Galerie Peter Kilchmann, Zurich
Tina Kim Gallery, New York
David Kordansky Gallery, Los Angeles
Andrew Kreps Gallery, New York
Kukje Gallery, Seoul
Lehmann Maupin, New York
Galerie Lelong, New York
Lévy Gorvy, New York
Lisson Gallery, London
Matthew Marks Gallery, New York
The Mayor Gallery, London
Galerie Greta Meert, Brussels
Mendes Wood DM, São Paulo
Galerie Meyer Oceanic Art, Paris
Victoria Miro, London
Mitchell-Innes & Nash, New York
The Modern Institute, Glasgow
Taro Nasu, Tokyo
Nature Morte, New Delhi
David Nolan Gallery, New York
Galleria Lorcan O'Neill, Rome
Galerie Nathalie Obadia, Paris
October Gallery, London
Overduin & Co., Los Angeles
P·P·O·W, New York
Pace, New York
Maureen Paley, London
Parra & Romero, Madrid
Franklin Parrasch Gallery, New York
Peres Projects, Berlin

Participating Galleries, Continued (List in formation)

Galerie Perrotin, New York
PKM Gallery, Seoul
Simon Preston Gallery, New York
Project 88, Mumbai
Rampa, Istanbul
Almine Rech Gallery, New York
Galeria Nara Roesler, São Paulo
Galerie Thaddaeus Ropac, Paris
Salon 94, New York
Esther Schipper, Berlin
Sfeir-Semler Gallery, Beirut
Jack Shainman Gallery, New York
Sikkema Jenkins & Co., New York
Skarstedt, New York
Sprüth Magers, Berlin
Stevenson, Cape Town
Galeria Luisa Strina, São Paulo
The Third Line, Dubai
Travesia Cuatro, Madrid
Venus, New York
Vermelho, São Paulo
Axel Vervoordt Gallery, Antwerp
Susanne Vielmetter Los Angeles Projects, Los Angeles
White Cube, London
Zeno X Gallery, Antwerp
David Zwirner, New York

Focus

A Gentil Carioca, Rio de Janeiro
Gallery Isabelle van den Eynde, Dubai
Frutta, Rome
James Fuentes, New York
Hannah Hoffman Gallery, Los Angeles
Instituto De Vision, Bogotá
Ivan Gallery, Bucharest
Jhaveri Contemporary, Mumbai
David Lewis, New York
Josh Lilley, London
lokal_30, Warsaw
Martos Gallery, New York
Mary Mary, Glasgow
Meessen De Clercq, Brussels
Misako & Rosen, Tokyo
mor charpentier, Paris
Múrias Centeno, Lisbon
Night Gallery, Los Angeles

Office Baroque, Brussels
On Stellar Rays, New York
Parafin, London
Seventeen, London
Silberkuppe, Berlin
Galeria Filomena Soares, Lisbon
Société, Berlin
Simone Subal Gallery, New York
T293, Rome
Triple V, Paris
Rachel Uffner Gallery, New York
Various Small Fires (VSF), Los Angeles
Kate Werble Gallery, New York

Frame

VI, VII, Oslo: *Eva LeWitt*
Antenna Space, Shanghai: *Zhou Siwei*
Galerie Bernhard, Zurich: *Jan Vorisek*
blank projects, Cape Town: *Jared Ginsburg*
Carroll / Fletcher, London:
Thomson & Craighead
Chapter NY, New York: *Milano Chow*
Bridget Donahue, New York: *Susan Cianciolo*
Experimenter, Kolkata: *Nadia Kaabi-Linke*
Jan Kaps, Cologne: *Sven Loven*
Galeria Jaqueline Martins, São Paulo:
Hudinilson Jr.
Kasia Michalski Gallery, Warsaw:
Daniel Boccato
Proyectos Ultravioleta, Guatemala City:
Akira Ikezoe
Southard Reid, London: *Lea Cetera*
The Sunday Painter, London: *Piotr Lakomy*
Galerie Joseph Tang, Paris: *Daiga Grantina*
Walden, Buenos Aires: *Ulises Carrion*
Leo Xu Projects, Shanghai: *Li Qing*

Spotlight

acb, Budapest: *Katalin Ladik*
Aicon Gallery, New York:
Francis Newton Souza
Mitchell Albus Gallery, New York:
Agustin Fernandez
Anglim Gilbert Gallery, San Francisco:
Judith Linhares
Galeria Raquel Arnaud, São Paulo:
Waltercio Caldas

Participating Galleries, Continued (List in formation)

Galerie Bernard Bouche, Paris: *Etienne-Martin*
Callicoon Fine Arts, New York:
Thomas Kovachevich
Silvia Cintra + Box 4, Rio de Janeiro:
Amílcar de Castro
espaivisor, Valencia: *Katalin Ladik*
Henrique Faria, New York: *Jaime Davidovich*
Fleisher/Ollman, Philadelphia:
Felipe Jesus Consalvos
Honor Fraser, Los Angeles: *Kenny Scharf*
Galerie Klaus Gerrit Friese, Berlin:
Dieter Krieg
Garth Greenan Gallery, New York:
Paul Feeley
Grosvenor Gallery, London: *Feni Dumile*
Hales, London: *Virginia Jaramillo*
Kayne Griffin Corcoran, Los Angeles:
Tatsuo Kawaguchi
Gallery Luisotti, Los Angeles:
Ursula Schulz-Dornburg
Gallery Wendi Norris, San Francisco:
Peter Young
P420, Bologna: *Irma Blank*
Parrasch Heijnen Gallery, Los Angeles:
Tony DeLap

Galeria Marilia Razuk, São Paulo:
Julio Plaza
Michael Rosenfeld Gallery, New York:
Barbara Chase-Riboud
Richard Saltoun, London:
Dom Sylvester Houédard
Marc Selwyn Fine Art, Los Angeles:
Lee Mullican
Bruce Silverstein Gallery, New York:
Alfred Leslie
Carl Solway Gallery, Cincinnati:
USCO and Gerd Stern
Southfirst, New York: *Jared Bark*
Galerie Barbara Thumm, Berlin: *Teresa Burga*
Tokyo Publishing House, Tokyo:
Tatsuo Kawaguchi
Gallery Yamaki Fine Art, Kobe:
Kimiyo Mishima

Non-Profits
Judd Foundation, New York
SculptureCenter, New York
White Columns, New York

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