



NYU

**THE INSTITUTE
OF FINE ARTS**

Margaret Holben Ellis, '79, Eugene Thaw Professor of Paper Conservation at the Conservation Center of the Institute of Fine Arts, NYU, has been elected on June 1st, 2017, President of the American Institute for the Conservation of Historic and Artistic Works (AIC).

Incorporated in 1972 as a national offshoot of an international group of conservators, AIC has grown into a prominent and influential professional organization having more than 3,500 members comprising conservators, educators, curators, scientists, students, archivists, art historians, collection care professionals, and collecting institutions in more than forty countries, all having the same goal: to preserve the material evidence of our past so we can learn from it today and in the future. The AIC serves its members by establishing and upholding professional standards, promoting research and publications, providing educational opportunities, and fostering the exchange of knowledge among conservators, allied professionals, and the public.

Hannelore Roemich, Chairman of the Conservation Center of the Institute of Fine Arts said "We are incredibly proud of Peggy who exemplifies the highest degree of dedication to her work along with an acute organizational talent that will profoundly influence her ability to serve the conservation community at large as she takes on this new role."

Other Conservation Center of the Institute of Fine Arts' grads recently elected to serve on the AIC Board of Directors include Suzanne Davis ('98), Vice-President, and Sarah Barack ('03), Treasurer. At present nineteen Conservation Center grads occupy elected positions in various Specialty Groups and Standing Committees of AIC. Professor Ellis is the fourth Conservation Center graduate to serve as President of the AIC.