

**NYU****INSTITUTE OF  
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## **Shan Kuang will join the NYU's Institute of Fine Arts Conservation Center as the Samuel H. Kress Fellow in Paintings Conservation**



APRIL 20, 2016 – Shan Kuang will join the Conservation Center as the Samuel H. Kress Fellow in Painting Conservation. Shan joins us from the National Art Gallery in Washington, DC, where she held the position of Painting Conservation Intern. She has a post graduate diploma from Hamilton Kerr Institute at the University of Cambridge, UK, in Conservation of Easel Paintings; and a Bachelor of Science degree in Chemistry from Yale University. Previously, Shan held work placements at Yale University Art Gallery, Royal Collection Trust (Windsor, UK), and Simon Bobak Conservation Limited (London, UK).

"We are fortunate indeed that Shan not only has experience with the many aspects of the responsibilities she will have as the Kress Fellow, but with an approach to the treatment of Old Master Paintings that is consonant with ours. I look forward to sharing ideas and techniques with her," said Dianne Dwyer Modestini, Conservation Consultant to the Samuel H. Kress Foundation, Conservator of the Kress Program, and Research Professor of the Conservation Center.

Shan will work under the direction of Professor Modestini, and will help with the conservation of paintings from the dispersed Kress holdings of various museums nationwide; make occasional site visits to regional galleries and study collections to perform condition surveys; and assist Professor Modestini with her studio class for paintings conservation majors.

"I am extremely excited to join the Conservation Center family. I look forward to working with Dianne in the Kress Paintings Program. It is a privilege to research and conserve paintings from such a wonderful collection," says Shan.

Dr. Hannelore Roemich, Chairman and Professor of Conservation Science at the IFA, said, "We are very excited to welcome Shan and believe her combination of art and science will be a great fit with the needs of our students and the Kress Paintings Program!"

**About the Conservation Center of the Institute of Fine Arts at NYU:** The Institute of Fine Arts (IFA) is an international leader in research and graduate teaching, and committed to global engagement and advancing the fields of art history, archaeology, and the theory and practice of

conservation. New York City, with its incomparable resources and vitality, provides a backdrop and extended campus for the IFA's activities. Founded in 1960 as part of the IFA, the Conservation Center is the oldest degree-granting graduate program in art conservation in the United States. The Conservation Center prepares students for careers in technical study and conservation through a four-year, dual MA/MS graduate program combining practical training in art conservation with historical, archaeological, curatorial, and scientific studies. Besides specializing in objects, paper, modern and contemporary art, and library and archives conservation, our students can select to focus their studies on old masters paintings as part of the Kress Paintings Program.

**About the Kress Paintings Program at the Conservation Center:** With generous support from the Samuel H. Kress Foundation, the Kress Paintings Program offers a unique and unparalleled experience/practice in the conservation of Old Master paintings. The Kress Program (as it is informally known) focuses on the cleaning, inpainting, and thorough technical analysis of selected works from the Samuel H. Kress Collection. The Collection includes over 1,000 Italian paintings held in more than 90 institutions in 33 states, primarily from the 13th to early 19th centuries. Nowhere else in the U.S. conservation graduate programs can students learn from such a distinguished and unmatched collection of Old Master paintings.

**About the Samuel H. Kress Foundation:** The mission of the Samuel H. Kress Foundation (est. 1929) is to sustain and carry out the original vision of our founder, Samuel H. Kress (1863-1955). They support the work of individuals and institutions engaged with the appreciation, interpretation, preservation, study and teaching of the history of European art and architecture from antiquity to the dawn of the modern era.