



NYU

**THE INSTITUTE
OF FINE ARTS**

Previously Taught Courses in the History of Art & Archaeology

SPRING 2018

PAINTINGS IN CHINESE RESIDENCES, 4501550

Jonathan Hay (Seminar)

PAINTING IN MURDEROUS TIMES, 885975

Jonathan Hay (Seminar)

BYZANTINE ART, 9th 15th CENTURIES Thelma Thomas (Lecture)

APPROACHES TO GREEK SCULPTURE

Clemente Marconi (Seminar)

SELINUNTE

Clemente Marconi (Seminar)

SCHOLARSHIP ON ANCIENT ROME: HISTORIOGRAPHY, RECENT, AND NEW WORK Katherine

Welch (Colloquium)

ANCIENT LAZIO (CENTRAL ITALY) AND ROME

Katherine Welch (Seminar)

THE QUATTROCENTO VENETIAN REVOLUTION NOVEL SYNESTHESIA IN PICTORIALISM Colin

Eisler (Seminar)

CRACKING CREATIVITY'S SECRETS: EXPLORING ALLEGORIES OF ART'S GENESIS Colin Eisler

(Colloquium)

MEDIEVAL ART: THEMES AND INTERPRETATIONS

Robert Maxwell (Lecture)

THE DUTCH LANDSCAPE

Mia Mochizuki (Seminar)

IDEA TO EMBODIMENT: ARCHITECTURAL THEORY, PRACTICE, AND RECEPTION IN

RENAISSANCE ITALY

Marvin Trachtenberg (Seminar)

ITALIAN OLD MASTER DRAWINGS: 15th and 16th CENTURIES Linda WolkSimon, Visiting Professor

(Seminar)

THE CULTURE OF THE RENAISSANCE: A RETRANSLATION

Christopher Wood and Juliet Fleming (Seminar) 2

LIFE CLASS: DRAWING FROM THE NUDE
William Hood (Seminar)

RECALIBRATING THE "AMERICAN" IN AMERICAN ART, 1914-1945
Lowery Sims, Kirk Varnedoe Visiting Professor (Seminar)

THE CONTEST OF THE ARTS IN OLD REGIME FRANCE
Thomas Crow (Seminar)

THE SLOW DECADE: HOLLYWOOD IN THE 1970s Robert Slifkin (Seminar)

PHOTOGRAPHY AND FACTICITY
Robert Slifkin (Lecture)

ARTS OF BRAZIL: TARSILA TO POSTTROPICALIA
Edward Sullivan (Seminar)

CINEMAS OF POETRY, CINEMAS OF PAINTING: ANTONIONI, PASOLINI, PARAJANOV Ara Merjian
(Seminar)

EXPERIMENTAL ART OF THE 1960s Julia Robinson (Seminar)

ON MODERNISM'S RECEPTION OF THE ART OF THE INSANE: FROM PRINZHORN'S Bilderei der
Geisteskranken, TO ART BRUT, TO CONTEMPORARY OUTSIDER ART Kent Minturn (Seminar)

INSCRIBING THE BODY / THE BODY AS TEXT
Kent Minturn (Colloquium)

CUBISM
Christine Poggi (Seminar)

GLOBAL ISSUES IN CONTEMPORARY PHOTOGRAPHY
Shelley Rice and Ulrich Baer (Seminar)

THE CONCEPT OF BLACKNESS IN ART
Adrienne Edwards, Curator at Large, Walker Art Center (Seminar)

THE MULTIPLE LIVES OF THE WORK OF ART
Philippe de Montebello (Lecture)

THE MUSEUM LIFE OF CONTEMPORARY ART
Glenn Wharton (Seminar)

ART EXHIBITIONS AFTER 1960
Bruce Altshuler (Seminar) 3

LE CORBUSIER AND THE POETICS OF THE MACHINE AGE

JeanLouis Cohen (Lecture)

TERRITORIES OF INTERTEXTUALITY: A TRANSURBAN HISTORY OF CITY FORM JeanLouis Cohen

(Seminar)

ALTERATION & DETERIORATION OF WORKS OF ART: PHOTOGRAPHIC MATERIALS

Nora Kennedy and Katie Sanderson (Seminar)

ISSUES IN CONSERVATION: HISTORICAL & ETHICAL CONSIDERATIONS IN THE DEVELOPMENT
OF A DISCIPLINE

Michele Marincola (Lecture)

FALL 2017

FOUNDATIONS I FOR MA STUDENTS: PRACTICES IN ART HISTORY

Kent Minturn (Lecture)

PROSEMINAR: THE STUDY OF MEDIEVAL AND RENAISSANCE ARCHITECTURE Marvin

Trachtenberg (Proseminar)

SIZE MATTERS: MEANINGS OF SCALE IN THE ARTS OF CHINA

HsuehMan Shen (Seminar)

ART, RELIGION, AND CULTURAL EXCHANGES: BUDDHIST CAVE TEMPLES ALONG CHINA'S SILK
ROAD

HsuehMan Shen (Colloquium)

CHINESE THEORIES OF FORM

Michele Matteini (Seminar)

EAT, PRAY, LOVE: PAINTED WORLDS IN INDIA

Dipti Khera (Seminar)

ALEPPO REMEMBERED: KEY MOMENTS IN THE ARCHITECTURE DEVELOPMENT OF A NEAR
EASTERN CITY

Priscilla Soucek (Lecture)

THE ROLE OF PORTRAITURE IN THE VISUAL TRADITIONS OF IRAN AND TURKEY

Priscilla Soucek (Seminar)

GREEK TEMPLE DECORATION

Clemente Marconi (Colloquium)

GREEK ART & ARCHITECTURE II: THE CLASSICAL PERIOD

Clemente Marconi (Lecture) 4

DEATH ON THE NILE: EGYPTIAN CHAPEL DECORATION IN NEW KINGDOM CEMETERIES
Ann Roth (Seminar)

THE MEDIEVAL ARTIST IN THEORY AND PRACTICE

Robert Maxwell (Seminar)

VISUALIZING TURKS IN EARLY MODERN EUROPE
Meredith Martin (Seminar)

FROM THE REVOLUTION TO THE 'RUPTURA': ARTS IN MEXICO c. 1910-1960 Edward Sullivan
(Lecture)

DAVID HOCKNEY: BETWEEN BRITAIN AND AMERICA
Thomas Crow (Seminar)

TOPICS IN GRAPHIC DESIGN SINCE 1950
Thomas Crow (Lecture)

CONTEMPORARY ART: FROM POSTMODERN TO GLOBAL
Pepe Karmel (Lecture)

ART AND POWER IN THE AGE OF DICTATORSHIPS
Lola Jiménez Blanco (Seminar)

HISTORY OF ARCHITECTURE: ANTIQUITY TO PRESENT
Jon Ritter (Lecture)

THE HISTORY AND MEANING OF MUSEUMS
Philippe de Montebello (Lecture)

HANDSON ART HISTORY: CURATING FLEMISH PAINTINGS AT THE PRADO FROM VAN DER
WEYDEN TO RUBENS
Alejandro Vergara, Visiting Professor (Seminar)

RETHINKING THE BRITISH DECORATIVE ARTS GALLERIES AT THE MET: A CASE STUDY IN
CURATORIAL PRACTICE
Elizabeth Cleland, Associate Curator at The MET (Colloquium)

TECHNICAL ART HISTORY IN A MUSEUM SETTING
Karl Buchberg (Seminar)

SPRING 2017

FROM KAMA TO KANT: SENSE AND SENSUALITY IN SOUTH ASIAN ARTS Dipti Khera (Seminar)

ISLAM AND IMAGE – BEYOND THE BILDERVERBOT
Finbarr Barry Flood (Colloquium) 5

REINVENTING MIMESIS
Priscilla Soucek (Seminar)

THE DAZZLING CITY OF ROME IN IMPERIAL TIMES AND ITS REVIVALS IN LATER
CENTURIES
Katherine Welch (Colloquium)

ISSUES IN THE ARCHAEOLOGY OF HELLENISTIC AND ROMAN ASIA MINOR (MODERN TURKEY)
Katherine Welch (Seminar)

DURER: THE MAN AND THE MYTH
Colin Eisler (Colloquium)

THE ART OF DESTRUCTION
Mia Mochizuki (Colloquium)

ART IN SPAIN FROM c.1580-1828 (EL GRECO TO GOYA) Edward Sullivan (Seminar)

THE CULTURE OF THE RENAISSANCE: A RETRANSLATION
Christopher Wood and Juliet Fleming (Seminar)

LIFE CLASS: DRAWING FROM THE NUDE
William Hood (Seminar)

IMPRESSIONISM, POSTIMPRESSIONISM, AND THE ORIGINS OF MODERN VISUAL CULTURE
Kent Minturn (Lecture)

ON MODERNISM'S RECEPTION OF THE ART OF THE INSANE: FROM PRINZHORN'S Bilderei der
Geisteskranken, TO ART BRUT, TO CONTEMPORARY OUTSIDER ART Kent Minturn (Seminar)

ART SINCE 1940: THE VIEW FROM LONDON
Thomas Crow (Lecture)

BEYOND CONTACT: PROBLEMS IN EARLY MODERN HISTORY
Alexander Nagel and Mia Mochizuki (Seminar)

LAND ART AND ITS ANTECEDENTS
Robert Slifkin (Colloquium)

A NARRATOLOGY OF CONTEMPORARY ART
Robert Slifkin and Lytle Shaw (Seminar)

GLOBAL CONTEMPORARY ART: EAST ASIA AND THE MIDDLE EAST
Pepe Karmel (Seminar)

REFRAMING ARCHITECTURE: ECOLOGY, HISTORY, IDENTITY
Marvin Trachtenberg (Colloquium) 6

WORKS OF ART IN CONVERSATION: HOW CONTEXT DICTATES MEANING AND RESPONSE
Philippe de Montebello (Lecture)

COLLECTIONS AND EXHIBITIONS OF LATIN AMERICAN ART c. 1900-PRESENT Edward Sullivan and
Miriam Basilio (Seminar)

TWO GENERATIONS OF CONTEMPORARY DESIGNERS AND THE NEXT WAVE 1980 – 2017
(course cancelled)
R. Craig Miller (Seminar)

FALL 2016

FOUNDATIONS I FOR MA STUDENTS
Kent Minturn (Lecture)

TOWARD AN ART HISTORY OF ATTITUDE
Jonathan Hay (Proseminar)

THE XUANHE HUAPU INVENTORY: MATCHING SURVIVING VISUAL EVIDENCE TO THE TEXTUAL
RECORD
Jonathan Hay (Seminar)

A HISTORY OF CHINESE ART IN 100 OBJECTS
HsuehMan Shen (Colloquium)

TOMB ART IN PREMODERN CHINA
HsuehMan Shen (Seminar)

PAINTING OF THE JIAQING REIGN (1796-1820): A PRELIMINARY VIEW
Michele Matteini (Seminar)

ARTS OF ISLAMIC PILGRIMAGE: AMULETS, RELICS, SHRINES AND TOKENS
Finbarr Barry Flood (Seminar)

THE ARTS OF MEDIEVAL JERUSALEM FROM BYZANTINE AND EASTERN CHRISTIAN
PERSPECTIVES
Thelma Thomas (Colloquium)

THE FUNERARY ARTS OF LATE ANTIQUITY
Thelma Thomas (Seminar)

GREEK ART AND ARCHITECTURE I: THE ARCHAIC PERIOD
Clemente Marconi (Lecture)

SELINUNTE
Clemente Marconi (Seminar) 7

CITY OF ROME: REPUBLIC TO EMPIRE

Katherine Welch (Seminar)

POMPEII AND THE CITIES OF VESUVIUS

Katherine Welch (Colloquium)

ADVANCED STUDY: WE NEED TO TALK ABOUT EPOCHAL SHIFTS

Alexander Nagel (Colloquium)

PRINT CULTURE: OBJECTS AND MEANING

Patricia Rubin and Mark McDonald, Curator of Prints at The Met (Seminar)

THE DUTCH GOLDEN AGE

Mia Mochizuki (Lecture)

EYCKIAN ISSUES: RECENTLY REVEALED, TOO LONG UNKNOWN

Colin Eisler (Seminar)

THE CHRISTIAN ALTAR

Colin Eisler (Colloquium)

THE WALTER COOK ARCHIVE

Robert Maxwell (Seminar)

FAKE: AN AESTHETIC APPROACH

Jacqueline Lichtenstein, Kirk Varnedoe Visiting Professor (Seminar)

THE ART OF PSALMS IN MEDIEVAL EUROPEAN CULTURE

Andrew Romig and Kathryn A. Smith (Seminar)

FRANK GEHRY'S ARCHITECTURE, FROM LOS ANGELES TO THE WORLD, AND BACK JeanLouis

Cohen (Lecture)

ART AND LITERATURE IN 20th CENTURY FRANCE Kent Minturn (Seminar)

THEORIES OF THE NEOAVANTGARDE IN POSTWAR EUROPE, 1950-1970

Ara Merjian (Seminar)

METHODS OF INTERPRETATION IN ARCHITECTURAL HISTORY

JeanLouis Cohen and Marvin Trachtenberg

ARS BREVIS: THE VULNERABILITY OF ART AND THE INSTABILITY OF MEANING Philippe de

Montebello (Lecture) 8

SPRING 2016

COMPLEXITY: CONTEMPORARY APPROACHES

Jonathan Hay (Colloquium)

SARDONIC: PAINTING AND INDEPENDENT OPINION IN 18th CENTURY CHINA

Jonathan Hay

(Lecture)

THE LIBRARY CAVE AT DUNHUANG: DISCOVERY, CONTENTS, AND RESEARCH

HsuehMan Shen (Seminar)

LOST IN TRANSLATION: ISSUES AND POSSIBILITIES

HsuehMan Shen (Seminar)

LATER ISLAMIC EMPIRES

Priscilla Soucek (Lecture)

DREAD, INTERACTION AND HUMOR: THE FOREIGNER AND THE FOREIGN IN ANCIENT EGYPTIAN ART

David O'Connor (Lecture)

THE ANCIENT ROMAN EMPIRE: ASIA AND SYRIA PROVINCES

Katherine Welch (Seminar)

EGYPTIAN EPIGRAPHY: RECORDING PHARAONIC MONUMENTS IN THEORY AND PRACTICE

Ann Roth (Colloquium)

PRESENCE

Andrew Finegold (Seminar)

BODY AND PORTRAIT IN LATE ANTIQUITY

Thelma Thomas (Colloquium)

THE "EXODUS PAINTINGS": LATE ANTIQUE PAINTING ON CLOTH AT THE METROPOLITAN MUSEUM OF ART

Thelma Thomas (Seminar)

THE ROLE OF THE FRAMED

Colin Eisler (Colloquium)

THE LEGEND OF THE WANDERING JEW

Colin Eisler (Seminar)

RECENT RESEARCH IN MEDIEVAL ART: LITURGY AND SPACE

Robert Maxwell (Colloquium)

WORD AND IMAGE IN MEDIEVAL ART

Robert Maxwell and Kathryn A. Smith (Seminar)

ARCHITECTURAL THEORY AND PRACTICE IN ITALIAN RENAISSANCE

Marvin Trachtenberg (Seminar) 9

INTRODUCTION TO THE STUDY OF MEDIEVAL AND RENAISSANCE
Marvin Trachtenberg (Colloquium)

VERSAILLES RECONSIDERED
Meredith Martin (Seminar)

ART, SUBCULTURES, AND IDEAS ON POSTWAR LONDON
Thomas Crow (Seminar)

APPROACHES TO ADVANCED RESEARCH IN MODERN ART
Thomas Crow (Seminar)

ARTS AND CRAFTS OF THE METROPOLIS: ARCHITECTURE c.1900 JeanLouis Cohen (Lecture)

ARCHITECTURE IN/AS PHOTOGRAPHY
JeanLouis Cohen (Seminar)

AVANTGARDE CINEMA AND PAINTING BEFORE 1945
Kent Minturn (Colloquium)

HISTORY AND THEORY OF THE AVANTGARDE
Kent Minturn (Seminar)

THE MUSEUM: AN IMPERFECT CONSTRUCT
Philippe de Montebello (Colloquium)

CURATORIAL STUDIES: EXHIBITIONS UNFINISHED: THOUGHTS LEFT VISIBLE
Andrea Bayer, Jane Wrightsman Curator at The Met, Department of European Paintings (Colloquium)

FALL 2015

FOUNDATIONS 1 FOR MA STUDENTS
HsuehMan Shen (Lecture)

THEORIZING YOUR PROJECT
Jonathan Hay (Seminar)

CHINESE PAINTINGS (10th – 14th CENTURIES): ATTRIBUTION AND DATING Jonathan Hay (Seminar)

IN SEARCH OF YANG SHENG: THE "BONELESS" METHOD AND ITS HISTORIES
Michele Matteini (Seminar) 10

SHIPWRECKS AND SUBMERGED WORLDS: CONTESTING FIELDS OF ART,

ARCHAEOLOGY, AND POLITICS HsuehMan Shen (Colloquium)

THE GLOBAL POPULARITY AND TRADE IN BLUEANDWHITE CERAMICS

Priscilla Soucek (Seminar)

THE NEAR EAST BEFORE AND AFTER THE MONGOL INVASIONS

Priscilla Soucek (Lecture)

ARTS OF LATE ANTIQUITY AND NEW ROME

Thelma Thomas (Lecture)

A GATHERING OF WISE MEN: LATE ANTIQUE REPRESENTATIONS

Thelma Thomas (Seminar)

FROM MYCENAEAN PALACE TO GREEK CITY STATE

Guenter Kopcke (Lecture)

LIVING PRESENCES: GREEK ART IN THE METROPOLITAN MUSEUM

Guenter Kopcke (Seminar)

THE ARCHAEOLOGY OF THE GREEK CITY

Alexander Sokolicek (Colloquium)

A BRILLIANT COMPLEXITY: PERSPECTIVES ON THE ART AND ARCHITECTURE OF MIDDLE KINGDOM EGYPT (c.1975-1640 B.C.E.)

David O'Connor (Lecture)

THE MEANING OF THE SIGNED

Colin Eisler (Seminar)

PRINTS THAT MATTER, 1450-1900

Colin Eisler (Colloquium)

AMERICAN COLLECTORS OF MEDIEVAL ART

Robert Maxwell (Colloquium)

MEDIEVAL SPANISH ART

Robert Maxwell (Seminar)

THE PRISMATIC VIEW: ARTISTS AND ART HISTORIANS IN DIALOGUE

Alexander Nagel (Seminar)

IS PARIS STILL THE CAPITAL OF THE NINETEENTH CENTURY?

S. Hollis Clayson (Seminar)

LOS ANGELES 1955 to 1995 Thomas Crow (Colloquium)

MODERNIZATION AND NOSTALGIA: ARCHITECTURE IN FRANCE UNDER VICHY JeanLouis Cohen

(Proseminar) 11

MIES VAN DER ROHE, FROM BERLIN TO CHICAGO AND BACK
JeanLouis Cohen (Lecture)

ABSTRACT EXPRESSIONISM TO POP

Pepe Karmel (Seminar)

EPHEMERA, FRIVOLITY, AND THE INCONSEQUENTIAL: MASS CULTURE AND THE AVANTGARDE
Jordana Mendelson (Seminar)

PARISNEW YORKBARCELONA: TRANSATLANTIC EXCHANGE AT THE MIDTWENTIETH CENTURY
Kent Minturn (Seminar)

ART BETWEEN THE WARS
Kent Minturn (Lecture)

AFTER ABSTRACT EXPRESSIONISM: SPECIFICITY, HETEROGENEITY, AND ACADEMICISM IN
THE UNITED STATES, 1955-1962 Robert Slifkin (Seminar)

PHOTOGRAPHY AND FACTICITY
Robert Slifkin (Lecture)

CARIBBEAN: CROSSROADS OF THE WORLD
Edward Sullivan (Seminar)

TOPICS IN MUSEUM STUDIES: ART EXHIBITION HISTORY AFTER 1960
Bruce Altshuler (Seminar)

CURATORIAL STUDIES: CURATING COLLECTIONS
ROOMS WITH A VIEW
Amelia Peck and Barbara Drake Boehm (Colloquium)

THE HISTORY AND MEANING OF MUSEUMS
Philippe de Montebello (Lecture)

THE MUSEUM OF CONTEMPORARY ART
Glenn Wharton (Seminar)

SPRING 2015

CURATORIAL STUDIES: COLLECTIONS AND CURATING
PAPER VIEW
Barbara Boehm (Colloquium) The Paul Lott Lectureship 12

HISTORY OF COLLECTING
Jonathan Brown (Colloquium)

CONTEMPORARY ARCHITECTURE, FROM POSTMODERNISM TO HYPERMODERNISM
JeanLouis Cohen (Lecture)

RUSSIAN ARCHITECTURE AND THE AMERICAN IDEAL
JeanLouis Cohen (Seminar)

ART ON DISPLAY: CONTEXT, MEANING, AFFECT
Philippe de Montebello (Colloquium)

FROM DELHI TO THE DECCAN: ARTS OF MOBILITY IN SOUTH ASIA
Barry Flood and Dipti Khera (Colloquium)

HOW TO LOOK AT CHINESE PAINTINGS
Jonathan Hay (Lecture)

REVISITING THE CARRACCI ACADEMY
William Hood (Seminar)

BY THE PEOPLE, OF THE PEOPLE; GREEK ART 1600 B.C.300 B.C
Guenter Kopcke (Lecture)

SELINUNTE (course cancelled) Clemente Marconi (Colloquium)

SELFREFERENCE AND QUOTATION IN GREEK AND ROMAN ART
Clemente Marconi (Seminar)

THE ART OF DIPLOMACY: CROSSCULTURAL EXCHANGE IN FRANCE, c. 1660-1789 Meredith Martin
(Seminar)

DREAMS AND VISIONS IN MEDIEVAL ART
Robert Maxwell (Seminar)

TRUTH/FICTION: CURRENT RESEARCH IN MEDIEVAL ART
Robert Maxwell (Colloquium)

WHAT WAS CONCEPTUALISM AND WHY WON'T IT GO AWAY?
Eve Meltzer (Colloquium)

PROTOHISTORIES OF ART: ART CONSERVATION AS EMBEDDED THEORY
Alexander Nagel and Noemie Etienne (Colloquium)

POETRY AND POETICS IN THE ART OF BAROQUE ROME
Louise Rice (Colloquium)

MUSEUMS AND COLLECTING MASTER CLASS
Patricia Rubin (Seminar) 13

DONALD JUDD
Robert Slifkin and Ann Temkin (Seminar)

THE PHOTOJOURNALIST IMAGINATION

Robert Slifkin (Seminar)

CHINESE CERAMICS IN CONTEXT
Hsuehman Shen (Colloquium)

THE MOGAO CAVETEMPLES AT DUNHUANG
Hsuehman Shen (Seminar)

THE QUR'AN AS OBJECT, THE QUR'AN AS TEXT
Priscilla Soucek (Seminar)

MADE FOR REPRODUCTION
Adrian Sudhalter (Colloquium)

THE HEMISPHERIC NINETEENTH CENTURY: PART ONE
Edward Sullivan (Seminar)

VISUALIZING WORLD AND COSMOS IN LATE ANTIQUITY
Thelma Thomas (Seminar)

ADVANCED STUDY IN MEDIEVAL AND RENAISSANCE ARCHITECTURE
Marvin Trachtenberg (Colloquium)

ARCHITECTURAL THEORY AND PRACTICE IN THE ITALIAN RENAISSANCE
Marvin Trachtenberg (Seminar)

CITIES OF VESUVIUS: ROMANS ON THE BAY OF NAPLES
Katherine Welch (Seminar)

RAPHAEL'S NETWORKS
Linda WolkSimon (Seminar)

FALL 2014

TOPICS IN MUSEUM STUDIES: ARCHIVES AND THE MUSEUMS
Bruce Altshuler, Michelle Elligott (Seminar)

CURATORIAL STUDIES: EXHIBITION PRACTICES
JERUSALEM IN THE MIDDLE AGES
Barbara Boehm and Melanie Holcomb (Colloquium)

SPANISH PAINTING 15501700
Jonathan Brown (Colloquium) 14

EL GRECO

Jonathan Brown (Seminar)

ARCHITECTURE, ART, AND THE CITY: FRANK GEHRY SINCE 1960

JeanLouis Cohen (Seminar)

ARS BREVIS: THE VULNERABILITY OF ART AND THE INSTABILITY OF MEANING Philippe de Montebello (Lecture)

WORD AND IMAGE IN THE FRENCH RENAISSANCE

Colin Eisler (Colloquium)

MAKING MUSIC IN NORTHERN RENAISSANCE ART

Colin Eisler (Seminar)

MEDIEVAL ART: THEMES AND INTERPRETATIONS

Robert Maxwell (Lecture)

ART AND ENGAGEMENT: THE RESPONSIBILITY OF INTELLECTUALS

Jordana Mendelson (Seminar)

STUDIES IN ITALIAN CULTURE: AESTHETICS AND POLITICS IN ITALY'S LONG 1960S Ara Merjian (Seminar)

ADVANCED STUDY: THE IMAGE IN MOVEMENT

Alexander Nagel (Seminar)

THE ALBUM AND CHINESE PAINTING

Jonathan Hay (Seminar)

AN EMERGING CIVILIZATION: NEW DISCOVERIES ABOUT PREHISTORIC AND EARLY DYNASTIC EGYPT

David O'Connor (Seminar)

TELL EL AMARNA: A UNIQUE AND CONTROVERSIAL INITIATIVE IN ANCIENT EGYPTIAN CITY PLANNING

David O'Connor (Lecture)

ALIEN RULE: ART AND MATERIAL CULTURE IN CHINA FROM THE 10th 14th CENTURIES Hsuehman Shen (Lecture)

REPRODUCTION AND REPLICATION IN THE ART OF PREMODERN CHINA

Hsuehman Shen (Seminar)

THE MODERN MONUMENT

Robert Slifkin (ProSeminar)

CONTEMPORARY ART AND THE PLIGHT OF PUBLICNESS

Robert Slifkin(Lecture) 15

ALEPPO RECONSIDERED, ALEPPO "RECONSTRUCTED"
Priscilla Soucek (Lecture)

MODERNISM IN FOUR LATIN AMERICAN CENTERS (MEXICO CITY, HAVANA, RIO/SAO

PAULO, BUENOS AIRES/MONTEVIDEO) 1920-1950 Edward Sullivan (Lecture)

RECENT RESEARCH ON THE ART AND MATERIAL CULTURE OF LATE ANTIQUITY ALONG THE
NILE (EGYPT, NUBIA, AND ETHIOPIA)
Thelma Thomas (Colloquium)

LATE ANTIQUE MATERIAL CULTURE: SOFT FURNISHINGS
Thelma Thomas (Seminar)

CITY OF ROME: REPUBLIC TO EMPIRE
Katherine Welch (Seminar)

SPRING 2014

NEW DEVELOPMENTS IN THE STUDY OF NEW SPANISH PAINTING
Jonathan Brown (Seminar)

ART COLLECTING IN THE USA
Jonathan Brown (Colloquium)

THE CONTEST OF THE ARTS IN FRANCE 1660-1740: THE VISUAL ARTS WITH AND AGAINST
DRAMA, MUSIC, DANCE, GARDENS AND THE DECORATIVE ARTS Thomas Crow (Seminar)

SOHO IN THE 1970S: ALTERNATIVE SPACES AND THE FORMATION OF AN ARTISTIC
COMMUNITY
Thomas Crow (Colloquium)

STATES OF ABSTRACTION
Briony Fer (Seminar)

ISLAMIC FIGURATIVE SCULPTURE: AN INTRODUCTION
Finbarr Barry Flood (Seminar)

CHINESE SECULAR PAINTING IN ASIAN PERSPECTIVE, 10TH TO 15TH CENTURY
Jonathan Hay (Seminar)

TITIAN TO TINTORETTO: TOPICS IN VENETIAN PAINTING
William Hood (Lecture)

HOW DID GREEK CLASSICAL ART HAPPEN?
Günter Kopcke (Lecture) 16

PAINTERS/SCULPTORS

Robert Lubar (Seminar)

ART HISTORICAL HERMENEUTICS

Robert Lubar (Colloquium)

SELINUNTE

Clemente Marconi (Seminar)

APPROACHES TO GREEK AND ROMAN ART AND ARCHITECTURE

Clemente Marconi (Colloquium)

THE ART MUSEUM: AN IMPERFECT CONSTRUCT?

Philippe de Montebello (Colloquium)

PORTRAITURE IN ANCIENT EGYPT: A CROSSCULTURAL PERSPECTIVE

David O'Connor (Seminar)

WOMEN IN ANCIENT EGYPTIAN ART: AN UNDERSTUDIED CATEGORY

David O'Connor (Lecture)

THE SCULPTURAL IMAGINATION IN ITALIAN RENAISSANCE ART

Patricia Rubin (Seminar)

JOHN CAGE & EXPERIMENTAL COMPOSITION: PARADIGM OF POSTMODERN ART Julia Robinson
(Seminar)

PICTURING ALTERITY IN JAPAN

Anton Schweizer (Seminar)

ARBUS, FRIEDLANDER, WINOGRAND

Robert Slifkin (Seminar)

SITES OF CONTEMPORARY ART, MEXICO CITY AND OAXACA

Edward Sullivan (Seminar)

READING GOTHIC: THE INTERPRETATION OF MEDIEVAL MODERN ARCHITECTURE

Marvin Trachtenberg (Seminar)

ADVANCED STUDY IN MEDIEVALARCHITECTURE CULTURE

Marvin Trachtenberg (Colloquium/Workshop)

ANCIENT ROMAN ART AND ARCHAEOLOGY OF WESTERN ASIA MINOR (MODERN TURKEY)

Katherine Welch (Seminar)

CURATORIAL STUDIES: EXHIBITION PRACTICES

Diana Craig Patch and Adela Oppenheim (Colloquium) 17

FALL 2013

FOUNDATIONS I FOR MA STUDENTS

Katherine Welch (Lecture)

VELÁZQUEZ

Jonathan Brown (Colloquium)

GOLDEN AGE OF SPANISH PAINTING

Jonathan Brown (Colloquium/Lecture)

ITALY: ARCHITECTURE AND URBAN DESIGN (1860-1980) JeanLouis Cohen (Lecture)

LOS ANGELES: AN EXPERIMENT IN ARCHITECTURAL INVENTION

JeanLouis Cohen (Seminar)

RESEARCH FORUM FOR DOCTORAL STUDENTS IN EARLY TO LATE MODERN ART Thomas Crow (Seminar)

ART SINCE 1940: THE VIEW FROM LONDON

Thomas Crow (Lecture)

DON'T SHOOT THE MESSENGER: MARCEL DUCHAMP AND THE TURN OF THE 20TH CENTURY

Thierry de Duve (Seminar)

NEW INQUIRIES INTO THE HOW AND WHY OF EYCKIAN ART

Colin Eisler (Seminar)

FONTAINEBLEAU'S STYLISTIC SYNTHESSES: TOWARD A NEW INTERNATIONAL STYLE Colin Eisler

(Colloquium)

AROUND 1200: ISLAMIC ART, ISLAMICATE ART AND THE PREMODERN INTERCULTURAL Finbarr

Barry Flood (Colloquium)

THE HISTORY AND MEANING OF MUSEUMS

Philippe de Montebello (Lecture)

MULTIPLE CIVILIZATIONS: ANCIENT EGYPT IN ITS AFRICAN CONTEXT

David O'Connor (Lecture)

ART AND ARCHAEOLOGY OF EARLY AND MEDIEVAL CHINA

Hsuehman Shen (Lecture)

VIRTUAL REALITY AND ORIGINALITY: REPRODUCTIONS OF CHINESE ART IN THE DIGITAL AGE

Hsuehman Shen (ProSeminar) 18

THE REAL AND THE FICTIVE IN CONTEMPORARY ART
Robert Slifkin (Seminar)

MINIMALISM
Robert Slifkin (Colloquium)

ART IN THE AGE OF EMPIRES
Priscilla Soucek (Lecture)

ART IN MEXICO FROM THE REVOLUTION TO 'LA RUPTURA' [C 19101950]
Edward Sullivan (Lecture)

INTRODUCTION TO THE STUDY OF MEDIEVAL AND RENAISSANCE ARCHITECTURE Marvin
Trachtenberg (Colloquium)

FROM IDEA TO EMBODIMENT: ARCHITECTURAL THEORY, PRACTICE, AND RECEPTION IN
RENAISSANCE ITALY Marvin Trachtenberg (Seminar)

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