

Previously Taught Courses in the History of Art & Archaeology

SPRING 2018

PAINTINGS IN CHINESE RESIDENCES, 450-1550

Jonathan Hay (Seminar)

PAINTING IN MURDEROUS TIMES, 885-975

Jonathan Hay (Seminar)

BYZANTINE ART, 9th - 15th CENTURIES

Thelma Thomas (Lecture)

APPROACHES TO GREEK SCULPTURE

Clemente Marconi (Seminar)

SELINUNTE

Clemente Marconi (Seminar)

SCHOLARSHIP ON ANCIENT ROME: HISTORIOGRAPHY, RECENT, AND NEW WORK

Katherine Welch (Colloquium)

ANCIENT LAZIO (CENTRAL ITALY) AND ROME

Katherine Welch (Seminar)

THE QUATTROCENTO VENETIAN REVOLUTION - NOVEL SYNESTHESIA IN PICTORIALISM

Colin Eisler (Seminar)

CRACKING CREATIVITY'S SECRETS: EXPLORING ALLEGORIES OF ART'S GENESIS

Colin Eisler (Colloquium)

MEDIEVAL ART: THEMES AND INTERPRETATIONS

Robert Maxwell (Lecture)

THE DUTCH LANDSCAPE

Mia Mochizuki (Seminar)

IDEA TO EMBODIMENT: ARCHITECTURAL THEORY, PRACTICE, AND RECEPTION IN
RENAISSANCE ITALY

Marvin Trachtenberg (Seminar)

ITALIAN OLD MASTER DRAWINGS: 15th and 16th CENTURIES

Linda Wolk-Simon, Visiting Professor (Seminar)

THE CULTURE OF THE RENAISSANCE: A RE-TRANSLATION

Christopher Wood and Juliet Fleming (Seminar)

LIFE CLASS: DRAWING FROM THE NUDE

William Hood (Seminar)

RECALIBRATING THE "AMERICAN" IN AMERICAN ART, 1914-1945

Lowery Sims, Kirk Varnedoe Visiting Professor (Seminar)

THE CONTEST OF THE ARTS IN OLD-REGIME FRANCE

Thomas Crow (Seminar)

THE SLOW DECADE: HOLLYWOOD IN THE 1970s

Robert Slifkin (Seminar)

PHOTOGRAPHY AND FACTICITY

Robert Slifkin (Lecture)

ARTS OF BRAZIL: TARSILA TO POST-TROPICALIA

Edward Sullivan (Seminar)

CINEMAS OF POETRY, CINEMAS OF PAINTING: ANTONIONI, PASOLINI, PARAJANOV

Ara Merjian (Seminar)

EXPERIMENTAL ART OF THE 1960s

Julia Robinson (Seminar)

ON MODERNISM'S RECEPTION OF THE ART OF THE INSANE: FROM PRINZHORN'S

Bildnerlei der Geisteskranken, TO ART BRUT, TO CONTEMPORARY OUTSIDER ART

Kent Minturn (Seminar)

INSCRIBING THE BODY / THE BODY AS TEXT

Kent Minturn (Colloquium)

CUBISM

Christine Poggi (Seminar)

GLOBAL ISSUES IN CONTEMPORARY PHOTOGRAPHY

Shelley Rice and Ulrich Baer (Seminar)

THE CONCEPT OF BLACKNESS IN ART

Adrienne Edwards, Curator-at-Large, Walker Art Center (Seminar)

THE MULTIPLE LIVES OF THE WORK OF ART

Philippe de Montebello (Lecture)

THE MUSEUM LIFE OF CONTEMPORARY ART

Glenn Wharton (Seminar)

ART EXHIBITIONS AFTER 1960

Bruce Altshuler (Seminar)

LE CORBUSIER AND THE POETICS OF THE MACHINE AGE

Jean-Louis Cohen (Lecture)

TERRITORIES OF INTERTEXTUALITY: A TRANSURBAN HISTORY OF CITY FORM

Jean-Louis Cohen (Seminar)

ALTERATION & DETERIORATION OF WORKS OF ART: PHOTOGRAPHIC MATERIALS

Nora Kennedy and Katie Sanderson (Seminar)

ISSUES IN CONSERVATION: HISTORICAL & ETHICAL CONSIDERATIONS IN THE
DEVELOPMENT OF A DISCIPLINE

Michele Marincola (Lecture)

FALL 2017

FOUNDATIONS I FOR MA STUDENTS: PRACTICES IN ART HISTORY

Kent Minturn (Lecture)

PROSEMINAR: THE STUDY OF MEDIEVAL AND RENAISSANCE ARCHITECTURE

Marvin Trachtenberg (Proseminar)

SIZE MATTERS: MEANINGS OF SCALE IN THE ARTS OF CHINA

Hsueh-Man Shen (Seminar)

ART, RELIGION, AND CULTURAL EXCHANGES: BUDDHIST CAVE-TEMPLES ALONG
CHINA'S SILK ROAD

Hsueh-Man Shen (Colloquium)

CHINESE THEORIES OF FORM

Michele Matteini (Seminar)

EAT, PRAY, LOVE: PAINTED WORLDS IN INDIA

Dipti Khera (Seminar)

ALEPPO REMEMBERED: KEY MOMENTS IN THE ARCHITECTURE DEVELOPMENT OF A
NEAR EASTERN CITY

Priscilla Soucek (Lecture)

THE ROLE OF PORTRAITURE IN THE VISUAL TRADITIONS OF IRAN AND TURKEY

Priscilla Soucek (Seminar)

GREEK TEMPLE DECORATION

Clemente Marconi (Colloquium)

GREEK ART & ARCHITECTURE II: THE CLASSICAL PERIOD

Clemente Marconi (Lecture)

DEATH ON THE NILE: EGYPTIAN CHAPEL DECORATION IN NEW KINGDOM CEMETERIES

Ann Roth (Seminar)

THE MEDIEVAL ARTIST IN THEORY AND PRACTICE

Robert Maxwell (Seminar)

VISUALIZING TURKS IN EARLY MODERN EUROPE

Meredith Martin (Seminar)

FROM THE REVOLUTION TO THE 'RUPTURA': ARTS IN MEXICO c. 1910-1960

Edward Sullivan (Lecture)

DAVID HOCKNEY: BETWEEN BRITAIN AND AMERICA

Thomas Crow (Seminar)

TOPICS IN GRAPHIC DESIGN SINCE 1950

Thomas Crow (Lecture)

CONTEMPORARY ART: FROM POSTMODERN TO GLOBAL

Pepe Karmel (Lecture)

ART AND POWER IN THE AGE OF DICTATORSHIPS

Lola Jiménez Blanco (Seminar)

HISTORY OF ARCHITECTURE: ANTIQUITY TO PRESENT

Jon Ritter (Lecture)

THE HISTORY AND MEANING OF MUSEUMS

Philippe de Montebello (Lecture)

HANDS-ON ART HISTORY: CURATING FLEMISH PAINTINGS AT THE PRADO FROM VAN
DER WEYDEN TO RUBENS

Alejandro Vergara, Visiting Professor (Seminar)

RETHINKING THE BRITISH DECORATIVE ARTS GALLERIES AT THE MET: A CASE STUDY
IN CURATORIAL PRACTICE

Elizabeth Cleland, Associate Curator at The MET (Colloquium)

TECHNICAL ART HISTORY IN A MUSEUM SETTING

Karl Buchberg (Seminar)

SPRING 2017

FROM KAMA TO KANT: SENSE AND SENSUALITY IN SOUTH ASIAN ARTS

Dipti Khera (Seminar)

ISLAM AND IMAGE – BEYOND THE BILDERVERBOT

Finbarr Barry Flood (Colloquium)

REINVENTING MIMESIS

Priscilla Soucek (Seminar)

THE DAZZLING CITY OF ROME IN IMPERIAL TIMES AND ITS REVIVALS IN LATER CENTURIES

Katherine Welch (Colloquium)

ISSUES IN THE ARCHAEOLOGY OF HELLENISTIC AND ROMAN ASIA MINOR (MODERN TURKEY)

Katherine Welch (Seminar)

DURER: THE MAN AND THE MYTH

Colin Eisler (Colloquium)

THE ART OF DESTRUCTION

Mia Mochizuki (Colloquium)

ART IN SPAIN FROM c.1580-1828 (EL GRECO TO GOYA)

Edward Sullivan (Seminar)

THE CULTURE OF THE RENAISSANCE: A RE-TRANSLATION

Christopher Wood and Juliet Fleming (Seminar)

LIFE CLASS: DRAWING FROM THE NUDE

William Hood (Seminar)

IMPRESSIONISM, POST-IMPRESSIONISM, AND THE ORIGINS OF MODERN VISUAL CULTURE

Kent Minturn (Lecture)

ON MODERNISM'S RECEPTION OF THE ART OF THE INSANE: FROM PRINZHORN'S Bildneri der Geisteskranken, TO ART BRUT, TO CONTEMPORARY OUTSIDER ART

Kent Minturn (Seminar)

ART SINCE 1940: THE VIEW FROM LONDON

Thomas Crow (Lecture)

BEYOND CONTACT: PROBLEMS IN EARLY MODERN HISTORY

Alexander Nagel and Mia Mochizuki (Seminar)

LAND ART AND ITS ANTECEDENTS

Robert Slifkin (Colloquium)

A NARRATOLOGY OF CONTEMPORARY ART

Robert Slifkin and Lytle Shaw (Seminar)

GLOBAL CONTEMPORARY ART: EAST ASIA AND THE MIDDLE EAST

Pepe Karmel (Seminar)

REFRAMING ARCHITECTURE: ECOLOGY, HISTORY, IDENTITY

Marvin Trachtenberg (Colloquium)

WORKS OF ART IN CONVERSATION: HOW CONTEXT DICTATES MEANING AND
RESPONSE

Philippe de Montebello (Lecture)

COLLECTIONS AND EXHIBITIONS OF LATIN AMERICAN ART c. 1900-PRESENT

Edward Sullivan and Miriam Basilio (Seminar)

TWO GENERATIONS OF CONTEMPORARY DESIGNERS AND THE NEXT WAVE 1980 – 2017

(course cancelled)

R. Craig Miller (Seminar)

FALL 2016

FOUNDATIONS I FOR MA STUDENTS

Kent Minturn (Lecture)

TOWARD AN ART HISTORY OF ATTITUDE

Jonathan Hay (Proseminar)

THE XUANHE HUAPU INVENTORY: MATCHING SURVIVING VISUAL EVIDENCE TO THE
TEXTUAL RECORD

Jonathan Hay (Seminar)

A HISTORY OF CHINESE ART IN 100 OBJECTS

Hsueh-Man Shen (Colloquium)

TOMB ART IN PRE-MODERN CHINA

Hsueh-Man Shen (Seminar)

PAINTING OF THE JIAQING REIGN (1796-1820): A PRELIMINARY VIEW

Michele Matteini (Seminar)

ARTS OF ISLAMIC PILGRIMAGE: AMULETS, RELICS, SHRINES AND TOKENS

Finbarr Barry Flood (Seminar)

THE ARTS OF MEDIEVAL JERUSALEM FROM BYZANTINE AND EASTERN CHRISTIAN
PERSPECTIVES

Thelma Thomas (Colloquium)

THE FUNERARY ARTS OF LATE ANTIQUITY

Thelma Thomas (Seminar)

GREEK ART AND ARCHITECTURE I: THE ARCHAIC PERIOD

Clemente Marconi (Lecture)

SELINUNTE

Clemente Marconi (Seminar)

CITY OF ROME: REPUBLIC TO EMPIRE
Katherine Welch (Seminar)

POMPEII AND THE CITIES OF VESUVIUS
Katherine Welch (Colloquium)

ADVANCED STUDY: WE NEED TO TALK ABOUT EPOCHAL SHIFTS
Alexander Nagel (Colloquium)

PRINT CULTURE: OBJECTS AND MEANING
Patricia Rubin and Mark McDonald, Curator of Prints at The Met (Seminar)

THE DUTCH GOLDEN AGE
Mia Mochizuki (Lecture)

EYCKIAN ISSUES: RECENTLY REVEALED, TOO LONG UNKNOWN
Colin Eisler (Seminar)

THE CHRISTIAN ALTAR
Colin Eisler (Colloquium)

THE WALTER COOK ARCHIVE
Robert Maxwell (Seminar)

FAKE: AN AESTHETIC APPROACH
Jacqueline Lichtenstein, Kirk Varnedoe Visiting Professor (Seminar)

THE ART OF PSALMS IN MEDIEVAL EUROPEAN CULTURE
Andrew Romig and Kathryn A. Smith (Seminar)

FRANK GEHRY'S ARCHITECTURE, FROM LOS ANGELES TO THE WORLD, AND BACK
Jean-Louis Cohen (Lecture)

ART AND LITERATURE IN 20th CENTURY FRANCE
Kent Minturn (Seminar)

THEORIES OF THE NEO-AVANT-GARDE IN POST-WAR EUROPE, 1950-1970
Ara Merjian (Seminar)

METHODS OF INTERPRETATION IN ARCHITECTURAL HISTORY
Jean-Louis Cohen and Marvin Trachtenberg

ARS BREVIS: THE VULNERABILITY OF ART AND THE INSTABILITY OF MEANING
Philippe de Montebello (Lecture)

SPRING 2016

COMPLEXITY: CONTEMPORARY APPROACHES

Jonathan Hay (Colloquium)

SARDONIC: PAINTING AND INDEPENDENT OPINION IN 18th CENTURY CHINA

Jonathan Hay (Lecture)

THE LIBRARY CAVE AT DUNHUANG: DISCOVERY, CONTENTS, AND RESEARCH

Hsueh-Man Shen (Seminar)

LOST IN TRANSLATION: ISSUES AND POSSIBILITIES

Hsueh-Man Shen (Seminar)

LATER ISLAMIC EMPIRES

Priscilla Soucek (Lecture)

DREAD, INTERACTION AND HUMOR: THE FOREIGNER AND THE FOREIGN IN ANCIENT EGYPTIAN ART

David O'Connor (Lecture)

THE ANCIENT ROMAN EMPIRE: ASIA AND SYRIA PROVINCES

Katherine Welch (Seminar)

EGYPTIAN EPIGRAPHY: RECORDING PHARAONIC MONUMENTS IN THEORY AND PRACTICE

Ann Roth (Colloquium)

PRESENCE

Andrew Finegold (Seminar)

BODY AND PORTRAIT IN LATE ANTIQUITY

Thelma Thomas (Colloquium)

THE "EXODUS PAINTINGS": LATE ANTIQUE PAINTING ON CLOTH AT THE METROPOLITAN MUSEUM OF ART

Thelma Thomas (Seminar)

THE ROLE OF THE FRAMED

Colin Eisler (Colloquium)

THE LEGEND OF THE WANDERING JEW

Colin Eisler (Seminar)

RECENT RESEARCH IN MEDIEVAL ART: LITURGY AND SPACE

Robert Maxwell (Colloquium)

WORD AND IMAGE IN MEDIEVAL ART

Robert Maxwell and Kathryn A. Smith (Seminar)

ARCHITECTURAL THEORY AND PRACTICE IN ITALIAN RENAISSANCE

Marvin Trachtenberg (Seminar)

INTRODUCTION TO THE STUDY OF MEDIEVAL AND RENAISSANCE

Marvin Trachtenberg (Colloquium)

VERSAILLES RECONSIDERED

Meredith Martin (Seminar)

ART, SUBCULTURES, AND IDEAS ON POST-WAR LONDON

Thomas Crow (Seminar)

APPROACHES TO ADVANCED RESEARCH IN MODERN ART

Thomas Crow (Seminar)

ARTS AND CRAFTS OF THE METROPOLIS: ARCHITECTURE c.1900

Jean-Louis Cohen (Lecture)

ARCHITECTURE IN/AS PHOTOGRAPHY

Jean-Louis Cohen (Seminar)

AVANT-GARDE CINEMA AND PAINTING BEFORE 1945

Kent Minturn (Colloquium)

HISTORY AND THEORY OF THE AVANT-GARDE

Kent Minturn (Seminar)

THE MUSEUM: AN IMPERFECT CONSTRUCT

Philippe de Montebello (Colloquium)

CURATORIAL STUDIES: EXHIBITIONS

UNFINISHED: THOUGHTS LEFT VISIBLE

Andrea Bayer, Jane Wrightsman Curator at The Met, Department of European Paintings
(Colloquium)

FALL 2015

FOUNDATIONS 1 FOR MA STUDENTS

Hsueh-Man Shen (Lecture)

THEORIZING YOUR PROJECT

Jonathan Hay (Seminar)

CHINESE PAINTINGS (10th – 14th CENTURIES): ATTRIBUTION AND DATING

Jonathan Hay (Seminar)

IN SEARCH OF YANG SHENG: THE “BONELESS” METHOD AND ITS HISTORIES

Michele Matteini (Seminar)

SHIPWRECKS AND SUBMERGED WORLDS: CONTESTING FIELDS OF ART,
ARCHAEOLOGY, AND POLITICS
Hsueh-Man Shen (Colloquium)

THE GLOBAL POPULARITY AND TRADE IN BLUE-AND-WHITE CERAMICS
Priscilla Soucek (Seminar)

THE NEAR EAST BEFORE AND AFTER THE MONGOL INVASIONS
Priscilla Soucek (Lecture)

ARTS OF LATE ANTIQUITY AND NEW ROME
Thelma Thomas (Lecture)

A GATHERING OF WISE MEN: LATE ANTIQUE REPRESENTATIONS
Thelma Thomas (Seminar)

FROM MYCENAEAN PALACE TO GREEK CITY STATE
Guenter Kopcke (Lecture)

LIVING PRESENCES: GREEK ART IN THE METROPOLITAN MUSEUM
Guenter Kopcke (Seminar)

THE ARCHAEOLOGY OF THE GREEK CITY
Alexander Sokolicek (Colloquium)

A BRILLIANT COMPLEXITY: PERSPECTIVES ON THE ART AND ARCHITECTURE OF
MIDDLE KINGDOM EGYPT (c.1975-1640 B.C.E.)
David O'Connor (Lecture)

THE MEANING OF THE SIGNED
Colin Eisler (Seminar)

PRINTS THAT MATTER, 1450-1900
Colin Eisler (Colloquium)

AMERICAN COLLECTORS OF MEDIEVAL ART
Robert Maxwell (Colloquium)

MEDIEVAL SPANISH ART
Robert Maxwell (Seminar)

THE PRISMATIC VIEW: ARTISTS AND ART HISTORIANS IN DIALOGUE
Alexander Nagel (Seminar)

IS PARIS STILL THE CAPITAL OF THE NINETEENTH CENTURY?
S. Hollis Clayson (Seminar)

LOS ANGELES 1955 to 1995
Thomas Crow (Colloquium)

MODERNIZATION AND NOSTALGIA: ARCHITECTURE IN FRANCE UNDER VICHY
Jean-Louis Cohen (Proseminar)

MIES VAN DER ROHE, FROM BERLIN TO CHICAGO AND BACK

Jean-Louis Cohen (Lecture)

ABSTRACT EXPRESSIONISM TO POP

Pepe Karmel (Seminar)

EPHEMERA, FRIVOLITY, AND THE INCONSEQUENTIAL: MASS CULTURE AND THE
AVANT-GARDE

Jordana Mendelson (Seminar)

PARIS-NEW YORK-BARCELONA: TRANSATLANTIC EXCHANGE AT THE MID-TWENTIETH
CENTURY

Kent Minturn (Seminar)

ART BETWEEN THE WARS

Kent Minturn (Lecture)

AFTER ABSTRACT EXPRESSIONISM: SPECIFICITY, HETEROGENEITY, AND ACADEMICISM
IN THE UNITED STATES, 1955-1962

Robert Slifkin (Seminar)

PHOTOGRAPHY AND FACTICITY

Robert Slifkin (Lecture)

CARIBBEAN: CROSSROADS OF THE WORLD

Edward Sullivan (Seminar)

TOPICS IN MUSEUM STUDIES: ART EXHIBITION HISTORY AFTER 1960

Bruce Altshuler (Seminar)

CURATORIAL STUDIES: CURATING COLLECTIONS
ROOMS WITH A VIEW

Amelia Peck and Barbara Drake Boehm (Colloquium)

THE HISTORY AND MEANING OF MUSEUMS

Philippe de Montebello (Lecture)

THE MUSEUM OF CONTEMPORARY ART

Glenn Wharton (Seminar)

SPRING 2015

CURATORIAL STUDIES: COLLECTIONS AND CURATING
PAPER VIEW

Barbara Boehm (Colloquium) The Paul Lott Lectureship

HISTORY OF COLLECTING
Jonathan Brown (Colloquium)

CONTEMPORARY ARCHITECTURE, FROM POSTMODERNISM TO HYPERMODERNISM
Jean-Louis Cohen (Lecture)

RUSSIAN ARCHITECTURE AND THE AMERICAN IDEAL
Jean-Louis Cohen (Seminar)

ART ON DISPLAY: CONTEXT, MEANING, AFFECT
Philippe de Montebello (Colloquium)

FROM DELHI TO THE DECCAN: ARTS OF MOBILITY IN SOUTH ASIA
Barry Flood and Dipti Khera (Colloquium)

HOW TO LOOK AT CHINESE PAINTINGS
Jonathan Hay (Lecture)

REVISITING THE CARRACCI ACADEMY
William Hood (Seminar)

BY THE PEOPLE, OF THE PEOPLE; GREEK ART 1600 B.C.- 300 B.C
Guenter Kopcke (Lecture)

SELINUNTE (course cancelled)
Clemente Marconi (Colloquium)

SELF-REFERENCE AND QUOTATION IN GREEK AND ROMAN ART
Clemente Marconi (Seminar)

THE ART OF DIPLOMACY: CROSS-CULTURAL EXCHANGE IN FRANCE, c. 1660-1789
Meredith Martin (Seminar)

DREAMS AND VISIONS IN MEDIEVAL ART
Robert Maxwell (Seminar)

TRUTH/FICTION: CURRENT RESEARCH IN MEDIEVAL ART
Robert Maxwell (Colloquium)

WHAT WAS CONCEPTUALISM AND WHY WON'T IT GO AWAY?
Eve Meltzer (Colloquium)

PROTO-HISTORIES OF ART: ART CONSERVATION AS EMBEDDED THEORY
Alexander Nagel and Noemie Etienne (Colloquium)

POETRY AND POETICS IN THE ART OF BAROQUE ROME
Louise Rice (Colloquium)

MUSEUMS AND COLLECTING MASTER CLASS
Patricia Rubin (Seminar)

DONALD JUDD

Robert Slifkin and Ann Temkin (Seminar)

THE PHOTOJOURNALIST IMAGINATION

Robert Slifkin (Seminar)

CHINESE CERAMICS IN CONTEXT

Hsueh-man Shen (Colloquium)

THE MOGAO CAVE-TEMPLES AT DUNHUANG

Hsueh-man Shen (Seminar)

THE QUR'AN AS OBJECT, THE QUR'AN AS TEXT

Priscilla Soucek (Seminar)

MADE FOR REPRODUCTION

Adrian Sudhalter (Colloquium)

THE HEMISPHERIC NINETEENTH CENTURY: PART ONE

Edward Sullivan (Seminar)

VISUALIZING WORLD AND COSMOS IN LATE ANTIQUITY

Thelma Thomas (Seminar)

ADVANCED STUDY IN MEDIEVAL AND RENAISSANCE ARCHITECTURE

Marvin Trachtenberg (Colloquium)

ARCHITECTURAL THEORY AND PRACTICE IN THE ITALIAN RENAISSANCE

Marvin Trachtenberg (Seminar)

CITIES OF VESUVIUS: ROMANS ON THE BAY OF NAPLES

Katherine Welch (Seminar)

RAPHAEL'S NETWORKS

Linda Wolk-Simon (Seminar)

FALL 2014

TOPICS IN MUSEUM STUDIES: ARCHIVES AND THE MUSEUMS

Bruce Altshuler, Michelle Elligott (Seminar)

CURATORIAL STUDIES: EXHIBITION PRACTICES

JERUSALEM IN THE MIDDLE AGES

Barbara Boehm and Melanie Holcomb (Colloquium)

SPANISH PAINTING 1550-1700

Jonathan Brown (Colloquium)

EL GRECO

Jonathan Brown (Seminar)

ARCHITECTURE, ART, AND THE CITY: FRANK GEHRY SINCE 1960

Jean-Louis Cohen (Seminar)

ARS BREVIS: THE VULNERABILITY OF ART AND THE INSTABILITY OF MEANING

Philippe de Montebello (Lecture)

WORD AND IMAGE IN THE FRENCH RENAISSANCE

Colin Eisler (Colloquium)

MAKING MUSIC IN NORTHERN RENAISSANCE ART

Colin Eisler (Seminar)

MEDIEVAL ART: THEMES AND INTERPRETATIONS

Robert Maxwell (Lecture)

ART AND ENGAGEMENT: THE RESPONSIBILITY OF INTELLECTUALS

Jordana Mendelson (Seminar)

STUDIES IN ITALIAN CULTURE: AESTHETICS AND POLITICS IN ITALY'S LONG 1960S

Ara Merjian (Seminar)

ADVANCED STUDY: THE IMAGE IN MOVEMENT

Alexander Nagel (Seminar)

THE ALBUM AND CHINESE PAINTING

Jonathan Hay (Seminar)

AN EMERGING CIVILIZATION: NEW DISCOVERIES ABOUT PREHISTORIC AND EARLY
DYNASTIC EGYPT

David O'Connor (Seminar)

TELL EL AMARNA: A UNIQUE AND CONTROVERSIAL INITIATIVE IN ANCIENT EGYPTIAN
CITY PLANNING

David O'Connor (Lecture)

ALIEN RULE: ART AND MATERIAL CULTURE IN CHINA FROM THE 10th-14th CENTURIES

Hsueh-man Shen (Lecture)

REPRODUCTION AND REPLICATION IN THE ART OF PREMODERN CHINA

Hsueh-man Shen (Seminar)

THE MODERN MONUMENT

Robert Slifkin (ProSeminar)

CONTEMPORARY ART AND THE PLIGHT OF PUBLICNESS

Robert Slifkin (Lecture)

ALEPPO RECONSIDERED, ALEPPO "RECONSTRUCTED"
Priscilla Soucek (Lecture)

MODERNISM IN FOUR LATIN AMERICAN CENTERS (MEXICO CITY, HAVANA, RIO/SAO
PAULO, BUENOS AIRES/MONTEVIDEO) 1920-1950
Edward Sullivan (Lecture)

RECENT RESEARCH ON THE ART AND MATERIAL CULTURE OF LATE ANTIQUITY ALONG
THE NILE (EGYPT, NUBIA, AND ETHIOPIA)
Thelma Thomas (Colloquium)

LATE ANTIQUE MATERIAL CULTURE: SOFT FURNISHINGS
Thelma Thomas (Seminar)

CITY OF ROME: REPUBLIC TO EMPIRE
Katherine Welch (Seminar)

SPRING 2014

NEW DEVELOPMENTS IN THE STUDY OF NEW SPANISH PAINTING
Jonathan Brown (Seminar)

ART COLLECTING IN THE USA
Jonathan Brown (Colloquium)

THE CONTEST OF THE ARTS IN FRANCE 1660-1740: THE VISUAL ARTS WITH AND
AGAINST DRAMA, MUSIC, DANCE, GARDENS AND THE DECORATIVE ARTS
Thomas Crow (Seminar)

SOHO IN THE 1970S: ALTERNATIVE SPACES AND THE FORMATION OF AN ARTISTIC
COMMUNITY
Thomas Crow (Colloquium)

STATES OF ABSTRACTION
Briony Fer (Seminar)

ISLAMIC FIGURATIVE SCULPTURE: AN INTRODUCTION
Finbarr Barry Flood (Seminar)

CHINESE SECULAR PAINTING IN ASIAN PERSPECTIVE, 10TH TO 15TH CENTURY
Jonathan Hay (Seminar)

TITIAN TO TINTORETTO: TOPICS IN VENETIAN PAINTING
William Hood (Lecture)

HOW DID GREEK CLASSICAL ART HAPPEN?
Günter Kopcke (Lecture)

PAINTERS/SCULPTORS

Robert Lubar (Seminar)

ART HISTORICAL HERMENEUTICS

Robert Lubar (Colloquium)

SELINUNTE

Clemente Marconi (Seminar)

APPROACHES TO GREEK AND ROMAN ART AND ARCHITECTURE

Clemente Marconi (Colloquium)

THE ART MUSEUM: AN IMPERFECT CONSTRUCT?

Philippe de Montebello (Colloquium)

PORTRAITURE IN ANCIENT EGYPT: A CROSS-CULTURAL PERSPECTIVE

David O'Connor (Seminar)

WOMEN IN ANCIENT EGYPTIAN ART: AN UNDERSTUDIED CATEGORY

David O'Connor (Lecture)

THE SCULPTURAL IMAGINATION IN ITALIAN RENAISSANCE ART

Patricia Rubin (Seminar)

JOHN CAGE & EXPERIMENTAL COMPOSITION: PARADIGM OF POSTMODERN ART

Julia Robinson (Seminar)

PICTURING ALTERITY IN JAPAN

Anton Schweizer (Seminar)

ARBUS, FRIEDLANDER, WINOGRAND

Robert Slifkin (Seminar)

SITES OF CONTEMPORARY ART, MEXICO CITY AND OAXACA

Edward Sullivan (Seminar)

READING GOTHIC: THE INTERPRETATION OF MEDIEVAL MODERN ARCHITECTURE

Marvin Trachtenberg (Seminar)

ADVANCED STUDY IN MEDIEVAL-ARCHITECTURE CULTURE

Marvin Trachtenberg (Colloquium/Workshop)

ANCIENT ROMAN ART AND ARCHAEOLOGY OF WESTERN ASIA MINOR (MODERN
TURKEY)

Katherine Welch (Seminar)

CURATORIAL STUDIES: EXHIBITION PRACTICES

Diana Craig Patch and Adela Oppenheim (Colloquium)

FALL 2013

FOUNDATIONS I FOR MA STUDENTS

Katherine Welch (Lecture)

VELÁZQUEZ

Jonathan Brown (Colloquium)

GOLDEN AGE OF SPANISH PAINTING

Jonathan Brown (Colloquium/Lecture)

ITALY: ARCHITECTURE AND URBAN DESIGN (1860-1980)

Jean-Louis Cohen (Lecture)

LOS ANGELES: AN EXPERIMENT IN ARCHITECTURAL INVENTION

Jean-Louis Cohen (Seminar)

RESEARCH FORUM FOR DOCTORAL STUDENTS IN EARLY TO LATE MODERN ART

Thomas Crow (Seminar)

ART SINCE 1940: THE VIEW FROM LONDON

Thomas Crow (Lecture)

DON'T SHOOT THE MESSENGER: MARCEL DUCHAMP AND THE TURN OF THE 20TH CENTURY

Thierry de Duve (Seminar)

NEW INQUIRIES INTO THE HOW AND WHY OF EYCKIAN ART

Colin Eisler (Seminar)

FONTAINEBLEAU'S STYLISTIC SYNTHESSES: TOWARD A NEW INTERNATIONAL STYLE

Colin Eisler (Colloquium)

AROUND 1200: ISLAMIC ART, ISLAMICATE ART AND THE PRE-MODERN INTERCULTURAL

Finbarr Barry Flood (Colloquium)

THE HISTORY AND MEANING OF MUSEUMS

Philippe de Montebello (Lecture)

MULTIPLE CIVILIZATIONS: ANCIENT EGYPT IN ITS AFRICAN CONTEXT

David O'Connor (Lecture)

ART AND ARCHAEOLOGY OF EARLY AND MEDIEVAL CHINA

Hsueh-man Shen (Lecture)

VIRTUAL REALITY AND ORIGINALITY: REPRODUCTIONS OF CHINESE ART IN THE DIGITAL AGE

Hsueh-man Shen (ProSeminar)

THE REAL AND THE FICTIVE IN CONTEMPORARY ART
Robert Slifkin (Seminar)

MINIMALISM
Robert Slifkin (Colloquium)

ART IN THE AGE OF EMPIRES
Priscilla Soucek (Lecture)

ART IN MEXICO FROM THE REVOLUTION TO 'LA RUPTURA' [C 1910-1950]
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