



Previously Taught Courses in Conservation (2007-Present)

SPRING 2018

MATERIAL SCIENCE OF ART & ARCHAEOLOGY II

FINH-GA.2102.001

(Lecture, 3 points)

Dr. Norbert Baer

TECHNOLOGY & STRUCTURE OF WORKS OF ART II: INORGANIC MATERIALS

FINH-GA.2104.001

(Lecture and Laboratory, 3 points)

Conservation Center faculty and consultants

Coordinator: Hannelore Roemich

INSTRUMENTAL ANALYSIS II

FINH-GA.2106.001

(Lecture and Laboratory, 3 points)

Marco Leona

PRINCIPLES OF CONSERVATION: TREATMENT METHODOLOGIES

FINH-GA.2107.001

(Lecture and Laboratory, 3 points)

Conservation Center faculty and consultants

Coordinator: Jean Dommermuth

THE CONSERVATION TREATMENT OF DECORATIVE & FINE ART INORGANIC
OBJECTS

FINH-GA.2210.001

(Seminar & Laboratory, 3 points)

Lisa Bruno & Tina March

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS II

FINH-GA.2240.001

(Seminar & Laboratory, 3 points)

Margaret Holben Ellis

IMAGING TECHNOLOGIES & OTHER NON-INVASIVE METHODS OF ANALYSIS

FINH-GA.2260.001

(Seminar and Laboratory, 3 points)

David Saunders

INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF
ART II



FINH-GA.2281.001
(Seminar and Laboratory, 3 points)
Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS II
FINH-GA.2283.001
(Seminar and Laboratory, 3 points)
Conservation Center faculty and consultants

ALTERATION & DETERIORATION OF WORKS OF ART: PHOTOGRAPHIC
MATERIALS
FINH-GA.3045.001
(Seminar & Laboratory, 4 points)
FINH-GA.2340.001
(Seminar & Laboratory, 3 points)
Nora Kennedy and Katie Sanderson

ISSUES IN CONSERVATION: HISTORICAL & ETHICAL CONSIDERATIONS IN THE
DEVELOPMENT OF A DISCIPLINE
FINH-GA.2045.001
(Lecture, 4 points)
FINH-GA.2350.001
(Lecture, 3 points)
Michele Marincola

FALL 2017

MATERIAL SCIENCE OF ART & ARCHAEOLOGY I
FINH-GA.2101.001
(Lecture, 3 points)
Dr. Norbert Baer

TECHNOLOGY & STRUCTURE OF WORKS OF ART I: ORGANIC MATERIALS
FINH-GA.2103.001
(Lecture and Laboratory, 3 points)
Conservation Center faculty and consultants
Coordinator: Michele Marincola

INSTRUMENTAL ANALYSIS I
FINH-GA.2105.001
(Lecture and Laboratory, 3 points)
Marco Leona
Mondays, 10:00AM – 12:00PM



EASEL PAINTINGS I: THE KRESS CLASS

FINH-GA.2201.001

(Seminar & Laboratory, 3 points)

Dianne Modestini

EASEL PAINTINGS II: PAINTED SURFACES ON SOLID SUPPORTS

FINH-GA.2201.002

(Seminar & Laboratory, 3 points)

Kristin Patterson

PRACTICAL PROBLEMS OF PRESERVATION: CONSERVATION OF ORGANIC
DECORATIVE OBJECTS

FINH-GA.2210.001

(Seminar & Laboratory, 3 points)

Michele Marincola

THE CONSERVATION TREATMENT OF ORGANIC & COMPOSITE MATERIALS

FINH-GA.2210.002

(Seminar and Laboratory, 3 points)

Samantha Alderson

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS I

FINH-GA.2240.001

(Seminar & Laboratory, 3 points)

Margaret Holben Ellis

THE TREATMENT OF BOUND MATERIALS IN THE RESEARCH LIBRARY &
ARCHIVE

FINH-GA 2240.002

(Seminar and Laboratory, 3 points)

Alexis Hagadorn

INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF
ART II

FINH-GA.2280.001

(Seminar and Laboratory, 3 points)

Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS II

FINH-GA.2282.001

(Seminar and Laboratory, 3 points)

Conservation Center faculty and consultants

**TECHNICAL ART HISTORY IN A MUSEUM SETTING**

FINH-GA.3045.001

(Seminar, 4 points)

FINH-GA.2330.001

(Seminar, 3 points)

Karl Buchberg

SPRING 2017**MATERIAL SCIENCE OF ART & ARCHAEOLOGY II**

(Lecture, 3 points) FINH-GA.2102.001

Dr. Norbert Baer

TECHNOLOGY & STRUCTURE OF WORKS OF ART II: INORGANIC MATERIALS

(Lecture and Laboratory, 3 points) FINH-GA.2104.001

Conservation Center faculty and consultants

Coordinator: Hannelore Roemich

INSTRUMENTAL ANALYSIS II

(Lecture and Laboratory, 3 points) FINH-GA.2106.001

Marco Leona

PRINCIPLES OF CONSERVATION

(Lecture and Laboratory, 3 points) FINH-GA.2107.001

Conservation Center faculty and consultants

Coordinator: Jean Dommermuth

EXAMINATION & CONSERVATION OF MODERN & CONTEMPORARY PAINTINGS I

(Seminar & Laboratory, 3 points) FINH-GA.2205.001

Shauna Young Breatore and Suzanne Siano

**THE CONSERVATION TREATMENT OF INORGANIC ARCHAEOLOGICAL &
ETHNOGRAPHIC OBJECTS**

(Seminar & Laboratory, 3 points) FINH-GA.2222.001

Leslie Gat

MODERN MATERIALS & MEDIA IN CONTEMPORARY ART

(Seminar & Laboratory, 3 points) FINH-GA.2228.001

Margo Delidow and Eric Meier

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS II

(Seminar & Laboratory, 3 points) FINH-GA.2241.001

Margaret Holben Ellis

**SPECIAL TOPICS IN THE CONSERVATION & EXHIBITION OF RARE BOOKS & MANUSCRIPTS**

(Seminar and Laboratory, 3 points) FINH-GA 2244.001

Maria Fredericks

THE TREATMENT OF BOUND MATERIALS IN THE RESEARCH LIBRARY & ARCHIVE

(Seminar and Laboratory, 3 points) FINH-GA 2245.001

APPLIED CONSERVATION BOOK BINDING STRUCTURES

(Seminar & Laboratory, 3 points) FINH-GA.2246.001

Maria Fredericks

THE PHYSICAL PROPERTIES OF PLASTICS

(Seminar and Laboratory, 3 points) FINH-GA.2269.001

Thea Van Oosten

INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF ART II

(Seminar and Laboratory, 3 points) FINH-GA.2281.001

Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS II

(Seminar and Laboratory, 3 points) FINH-GA.2283.001

Conservation Center faculty and consultants

READINGS IN PAPER CONSERVATION

(Seminar, 3 points) FINH-GA.2243.001

(Independent Study, 1 point) FINH-GA.3545.001

Margaret Holben Ellis

ENVIRONMENTAL EFFECTS ON THE PRESERVATION OF CULTURAL PROPERTY

(Colloquium, 3 points) FINH-GA.2311.001

(Independent Study, 1 point) FINH-GA.3545.002

Dr. Norbert Baer

FALL 2016**MATERIAL SCIENCE OF ART & ARCHAEOLOGY I**

(Lecture, 3 points) FINH-GA.2101.001

Dr. Norbert S. Baer

TECHNOLOGY & STRUCTURE OF WORKS OF ART I: ORGANIC MATERIALS

(Lecture and Laboratory, 3 points) FINH-GA.2103.001



Conservation Center faculty and consultants
Coordinator: Michele Marincola

INSTRUMENTAL ANALYSIS I
(Lecture and Laboratory, 3 points) FINH-GA.2105.001
Dr. Marco Leona

PREVENTIVE CONSERVATION
(Lecture and Laboratory, 3 points) FINH-GA.2108.001
Hannelore Roemich and Steven Weintraub

EASEL PAINTINGS I
(Seminar and Laboratory, 3 points) FINH-GA.2201.001
Dianne Dwyer Modestini

EASEL PAINTINGS III: STRUCTURAL TREATMENT OF PAINTINGS ON CANVAS
(Seminar & Laboratory, 3 points) FINH-GA.2203.001
Kristin Patterson

THE CONSERVATION OF ASIAN & ARCHAEOLOGICAL OBJECTS
(Seminar & Laboratory, 3 points) FINH-GA.2218.001
Lawrence Becker

APPLYING VALUES-BASED DECISION-MAKING IN OBJECTS CONSERVATION
(Seminar & Laboratory, 3 points) FINH-GA.2219.001
Michele Marincola

CONSERVATION STRATEGIES FOR NATURAL SCIENCE COLLECTIONS
(Seminar & Laboratory, 3 points) FINH-GA.2237.001
Fran Ritchie and Julia Sybalsky

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS I
(Seminar and Laboratory, 3 points) FINH-GA.2240.001
Margaret Holben Ellis

**SPECIAL TOPICS IN THE CONSERVATION & EXHIBITION OF RARE BOOKS &
MANUSCRIPTS**
(Seminar and Laboratory, 3 points) FINH-GA 2244.001
Maria Fredericks

**THE TREATMENT OF BOUND MATERIALS IN THE RESEARCH LIBRARY &
ARCHIVE**
(Seminar and Laboratory, 3 points) FINH-GA 2245.001



Alexis Hagadorn

INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF ART I

(Seminar and Laboratory, 3 points) FINH-GA.2280.001
Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS I

(Seminar and Laboratory, 3 points) FINH-GA.2282.001
Conservation Center faculty and consultants

THE TECHNICAL CONNOISSEURSHIP OF WORKS OF ART ON PAPER

(Seminar, 3 points) FINH-GA.2303.001
(Independent Study, 1 point) FINH-GA.3545.001
Margaret Holben Ellis

CULTURAL HERITAGE IN TIMES OF ARMED CONFLICT

(Colloquium, 3 points) FINH-GA.2320.001
(Independent Study, 1 point) FINH-GA.3545.002
Dr. Norbert S. Baer

TOPICS IN TIME-BASED MEDIA CONSERVATION

(Lecture, 3 points) FINH-GA.2321.001
(Independent Study, 1 point) FINH-GA.3545.003
Conservation Center faculty and consultants
Coordinator: Christine Frohnert

SPRING 2016

ISSUES IN CONSERVATION: HISTORICAL & ETHICAL CONSIDERATIONS IN THE DEVELOPMENT OF A DISCIPLINE

(Lecture, 4 points) FINH-GA.2312.001
(Independent Study, 1 point) FINH-GA.3545.001
Michele Marincola

LASCAUX TO 9-11: CASE STUDIES IN ARCHITECTURE CONSERVATION

(Colloquium, 3 points) FINH-GA.2314.001
(Independent Study, 1 point) FINH-GA.3545.002
Norbert Baer

ALTERATION & DETERIORATION OF WORKS OF ART: PHOTOGRAPHIC MATERIALS

(Seminar & Laboratory, 3 points) FINH-GA.2310.001
(Independent Study, 1 point) FINH-GA.3545.003



Nora Kennedy and Katie Sanderson

MATERIAL SCIENCE OF ART & ARCHAEOLOGY II

(Lecture, 3 points) FINH-GA.2102.001

Norbert Baer

TECHNOLOGY & STRUCTURE OF WORKS OF ART II: INORGANIC MATERIALS

(Lecture and Laboratory, 3 points) FINH-GA.2104.001

Conservation Center faculty and consultants

Coordinator: Hannelore Roemich and Sarah Barack

INSTRUMENTAL ANALYSIS II

(Lecture and Laboratory, 3 points) FINH-GA.2106.001

Marco Leona

PRINCIPLES OF CONSERVATION

(Lecture and Laboratory, 3 points) FINH-GA.2107.001

Conservation Center faculty and consultants

Coordinator: Jean Dommermuth

EASEL PAINTINGS II: PAINTED SURFACES ON SOLID SUPPORTS

(Seminar and Laboratory, 3 points) FINH-GA.2202.001

Corey D'Augustine

**POLYCHROMY & MONOCHROMY: EXAMINATION & TREATMENT OF WOODEN
SCULPTURE**

(Seminar and Laboratory) FINH-GA.2220.001

Michele D. Marincola

READINGS IN PAPER CONSERVATION

(Seminar) FINH-GA.2243.001

Margaret Holben Ellis

**SPECIAL TOPICS IN THE CONSERVATION & EXHIBITION OF RARE BOOKS &
MANUSCRIPTS**

(Seminar and Laboratory, 3 points) FINH-GA 2244.001

Maria Fredericks

**THE TREATMENT OF BOUND MATERIALS IN THE RESEARCH LIBRARY &
ARCHIVE**

(Seminar and Laboratory, 3 points) FINH-GA 2245.001

Alexis Hagadorn

**ADVANCED PREVENTIVE CONSERVATION: IMPLEMENTATION OF KEY CONCEPTS**

(Seminar and Laboratory, 3 points) FINH-GA.2268.001

Hannelore Roemich

INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF ART II

(Seminar and Laboratory, 3 points) FINH-GA.2281.001

Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS II

(Seminar and Laboratory, 3 points) FINH-GA.2283.001

Conservation Center faculty and consultants

FALL 2015**THE TECHNICAL CONNOISSEURSHIP OF WORKS OF ART ON PAPER**

(Seminar, 3 points) FINH-GA.2303.001

(Independent Study, 1 point) FINH-GA.3545.001

Dr. Cathleen Baker

DATING & PROVENANCE STUDIES IN ART & ARCHAEOLOGY

(Seminar/Colloquium, 3 points) FINH-GA.2305

(Independent Study, 1 point) FINH-GA.3545.002

Norbert Baer and Joan Breton Connelly

MATERIAL SCIENCE OF ART & ARCHAEOLOGY I

(Lecture, 3 points) FINH-GA.2101.001

Norbert Baer

TECHNOLOGY & STRUCTURE OF WORKS OF ART I: ORGANIC MATERIALS

(Lecture and Laboratory, 3 points) FINH-GA.2103.001

Conservation Center faculty and consultants

Coordinator: Hannelore Roemich

INSTRUMENTAL ANALYSIS I

(Lecture and Laboratory, 3 points) FINH-GA.2105.001

Dr. Marco Leona

PREVENTIVE CONSERVATION

(Lecture and Laboratory, 3 points) FINH-GA.2108.001

Hannelore Roemich and Steven Weintraub

EASEL PAINTINGS I



(Seminar and Laboratory, 3 points) FINH-GA.2201.001
Dianne Dwyer Modestini

THE CONSERVATION TREATMENT OF METAL OBJECTS
(Seminar and Laboratory, 3 points) FINH-GA.2234.001
Lisa Bruno and Jakki Godfrey

THE CONSERVATION TREATMENT OF ORGANIC & COMPOSITE MATERIALS
(Seminar and Laboratory, 3 points) FINH-GA.2235.001
Samantha Alderson

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS I
(Seminar and Laboratory, 3 points) FINH-GA.2240.001
Dr. Cathleen Baker

SPECIAL TOPICS IN THE CONSERVATION & EXHIBITION OF RARE BOOKS &
MANUSCRIPTS
(Seminar and Laboratory, 3 points) FINH-GA 2244.001
Maria Fredericks

THE TREATMENT OF BOUND MATERIALS IN THE RESEARCH LIBRARY &
ARCHIVE
(Seminar and Laboratory, 3 points) FINH-GA 2245.001
Alexis Hagadorn

INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF
ART I
(Seminar and Laboratory, 3 points) FINH-GA.2280.001
Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS I
(Seminar and Laboratory, 3 points) FINH-GA.2282.001
Conservation Center faculty and consultants

SPRING 2015

CONNOISSEURSHIP: MATERIALS & TECHNIQUES OF EUROPEAN & AMERICAN
PAINTINGS, C. 1200-1900
(Colloquium, 3 points) FINH-GA.2302.001
(Independent Study, 1 point) FINH-GA.3545.001
Dianne Dwyer Modestini

ART WITH A PLUG: THE CONSERVATION OF ARTWORK CONTAINING MOTION,
SOUND, LIGHT, MOVING IMAGES & INTERACTIVITY



(Seminar and Laboratory, 3 points) FINH-GA.2313.001
(Independent Study, 1 point) FINH-GA.3545.002
Christine Frohnert

MATERIAL, RECIPE, RECONSTRUCTION: NEW METHODS IN TECHNICAL ART HISTORY

(Seminar, 3 points) FINH-GA.2318.001
(Independent Study, 1 point) FINH-GA.3545.003
Michele Marincola

WHY CONSERVATION? UNDERSTANDING THE PRESERVATION & RESTORATION OF CULTURAL HERITAGE

(Lecture, 3 points) FINH-GA.2319.001
(Independent Study, 1 point) FINH-GA.3545.004
Salvador Muñoz Viñas

MATERIAL SCIENCE OF ART & ARCHAEOLOGY II

(Lecture, 3 points) FINH-GA.2102.001
Hannelore Roemich

TECHNOLOGY & STRUCTURE OF WORKS OF ART II: INORGANIC MATERIALS

(Lecture and Laboratory, 3 points) FINH-GA.2104.001
Conservation Center faculty and consultants
Coordinator: Sarah Barack

INSTRUMENTAL ANALYSIS II

(Lecture and Laboratory, 3 points) FINH-GA.2106.001
Marco Leona

PRINCIPLES OF CONSERVATION

(Lecture and Laboratory, 3 points) FINH-GA.2107.001
Conservation Center faculty and consultants
Coordinator: Jean Dommermuth

PREVENTIVE CONSERVATION

(Lecture and Laboratory, 3 points) FINH-GA.2108.001
Hannelore Roemich and Steven Weintraub

EASEL PAINTINGS II

(Seminar and Laboratory, 3 points) FINH-GA.2202.001
Nica Gutman Rieppi

THE CONSERVATION OF GLAS



(Seminar and Laboratory, 3 points) FINH-GA.2224.001
Karen Stamm and Drew Anderson

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS II
(Seminar and Laboratory, 3 points) FINH-GA.2241.001
Salvador Muñoz Viñas

SPECIAL TOPICS IN THE CONSERVATION & EXHIBITION OF RARE BOOKS &
MANUSCRIPTS
(Seminar and Laboratory, 3 points) FINH-GA 2244.001
Maria Fredericks

THE TREATMENT OF BOUND MATERIALS IN THE RESEARCH LIBRARY &
ARCHIVE
(Seminar and Laboratory, 3 points) FINH-GA 2245.001
Alexis Hagadorn

INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF
ART II
(Seminar and Laboratory, 3 points) FINH-GA.2281.001
Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS II
(Seminar and Laboratory, 3 points) FINH-GA.2283.001
Conservation Center faculty and consultants

FALL 2014

THE TECHNICAL CONNOISSEURSHIP OF TWENTIETH-CENTURY WORKS OF ART
ON PAPER

(Seminar, 3 points) FINH-GA.2304.001
(Independent Study, 1 point) FINH-GA.3545.001
Margaret Holben Ellis

LASCAUX TO 9-11: CASE STUDIES IN ARCHITECTURE CONSERVATION
(Colloquium, 3 points) FINH-GA.2314.001
(Independent Study, 1 point) FINH-GA.3545.002
Norbert Baer

MATERIAL SCIENCE OF ART & ARCHAEOLOGY I
(Lecture, 3 points) FINH-GA.2101.001
Norbert Baer

TECHNOLOGY & STRUCTURE OF WORKS OF ART I: ORGANIC MATERIALS



(Lecture and Laboratory, 3 points) FINH-GA.2103.001
Conservation Center faculty and consultants
Coordinator: Michele Marincola

INSTRUMENTAL ANALYSIS I

(Lecture and Laboratory, 3 points) FINH-GA.2105.001
Dr. Marco Leona

EASEL PAINTINGS I

(Seminar and Laboratory, 3 points) FINH-GA.2201.001
Dianne Dwyer Modestini

EXAMINATION & CONSERVATION OF MODERN & CONTEMPORARY PAINTINGS I

(Seminar and Laboratory, 3 points) FINH-GA.2205.001
Suzanne Siano

THE CONSERVATION TREATMENT OF STONE SCULPTURE

(Seminar and Laboratory, 3 points) FINH-GA.2221.001
Michele D. Marincola

THE CONSERVATION TREATMENT OF DECORATIVE & FINE ART INORGANIC OBJECTS

(Seminar and Laboratory, 3 points) FINH-GA.2227.001
Sarah Barack

THE CONSERVATION OF WOODEN ARTIFACTS

(Seminar and Laboratory, 3 points) FINH-GA.2233.001
John Childs

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS I

(Seminar and Laboratory, 3 points) FINH-GA.2240.001
Margaret Holben Ellis

INTRODUCTION TO THE CONSERVATION OF PHOTOGRAPHY

(Seminar and Laboratory, 3 points) FINH-GA.2242.001
Nora Kennedy and Katie Sanderson

SPECIAL TOPICS IN THE CONSERVATION & EXHIBITION OF RARE BOOKS & MANUSCRIPTS

(Seminar and Laboratory, 3 points) FINH-GA.2244.001
Maria Fredericks

THE TREATMENT OF BOUND MATERIALS IN THE RESEARCH LIBRARY &

**ARCHIVE**

(Seminar and Laboratory, 3 points) FINH-GA.2245.001
Alexis Hagadorn

COLOR & PERCEPTION

(Seminar and Laboratory, 3 points) FINH-GA.2267.001
Conservation Center faculty and consultants
Coordinator: Hannelore Roemich

INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF ART I

(Seminar and Laboratory, 3 points) FINH-GA.2280.001
Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS I

(Seminar and Laboratory, 3 points) FINH-GA.2282.001
Conservation Center faculty and consultants

SPRING 2014**ISSUES IN CONSERVATION: HISTORICAL & ETHICAL CONSIDERATIONS IN THE DEVELOPMENT OF A DISCIPLINE**

(Lecture, 3 points) FINH-GA.2312.001
(Independent Study, 1 point) FINH-GA.3545.001
Michele Marincola

CONNOISSEURSHIP: MATERIALS & TECHNIQUES OF EUROPEAN & AMERICAN PAINTINGS, C. 1200-1900

(Colloquium, 3 points) FINH-GA.2302.001
(Independent Study, 1 point) FINH-GA.3545.002
Dianne Dwyer Modestini

ALTERATION & DETERIORATION OF WORKS OF ART: PHOTOGRAPHIC MATERIALS

(Seminar and Laboratory, 3 points) FINH-GA.2310.001
(Independent Study, 1 point) FINH-GA.3545.003
Nora Kennedy

FROM RUIN TO RECORD: THE DOCUMENTATION OF SITES

(Seminar and Laboratory, 3 points) FINH-GA.2316.001
(Independent Study, 1 point) FINH-GA.3545.004
Will Raynolds & Anna Serotta

THE CONSERVATION OF PUBLIC ART



(Seminar and Laboratory, 3 points) FINH-GA.2317.001
(Independent Study, 1 point) FINH-GA.3545.005
Julie Wolfe

MATERIAL SCIENCE OF ART & ARCHAEOLOGY II
(Lecture, 3 points) FINH-GA.2102.001
Hannelore Roemich

TECHNOLOGY & STRUCTURE OF WORKS OF ART II: INORGANIC MATERIALS
(Lecture and Laboratory, 3 points) FINH-GA.2104.001
Conservation Center faculty and consultants
Coordinator: Sarah Barack

INSTRUMENTAL ANALYSIS II
(Lecture, 3 points) FINH-GA.2106.001
Conservation Center faculty and consultants
Coordinator: Hannelore Roemich

PRINCIPLES OF CONSERVATION
(Lecture and Laboratory, 3 points) FINH-GA.2107.001
Conservation Center faculty and consultants
Coordinator: Jean Dommermuth

PREVENTIVE CONSERVATION
(Lecture and Laboratory, 3 points) FINH-GA.2108.001
Hannelore Roemich & Steven Weintraub

PAINT, COATINGS & SOLVENTS
(Seminar and Laboratory, 3 points) FINH-GA.2266.001
Dr. Alan Phenix

EASEL PAINTINGS III
(Seminar and Laboratory, 3 points) FINH-GA.2203.001
Nica Gutman Rieppi

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS II
(Seminar and Laboratory, 3 points) FINH-GA.2241.001
Margaret Holben Ellis

READINGS IN PAPER CONSERVATION
(Seminar, 3 points) FINH-GA.2243.001
Margaret Holben Ellis

**SPECIAL TOPICS IN THE CONSERVATION & EXHIBITION OF RARE BOOKS & MANUSCRIPTS**

(Seminar and Laboratory, 3 points) FINH-GA.2244.001

Maria Fredericks

THE TREATMENT OF BOUND MATERIALS IN THE RESEARCH LIBRARY & ARCHIVE

(Seminar and Laboratory, 3 points) FINH-GA.2245.001

Alexis Hagadorn

INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF ART II

(Seminar and Laboratory, 3 points) FINH-GA.2281.001

Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS II

(Seminar and Laboratory, 3 points) FINH-GA.2283.001

Conservation Center faculty and consultants

FALL 2013**THE TECHNICAL CONNOISSEURSHIP OF WORKS OF ART ON PAPER**

(Seminar, 3 points) FINH-GA.2303.001

(Independent Study, 1 point) FINH-GA.3545.001

Margaret Holben Ellis

MATERIAL SCIENCE OF ART & ARCHAEOLOGY I

(Lecture, 3 points) FINH-GA.2101.001

Norbert Baer

TECHNOLOGY & STRUCTURE OF WORKS OF ART I: ORGANIC MATERIALS

(Lecture and Laboratory, 3 points) FINH-GA.2103.001

Conservation Center faculty and consultants

Coordinator: Sarah Barack

INSTRUMENTAL ANALYSIS I

(Lecture, 3 points) FINH-GA.2105.001

Dr. Marco Leona

EASEL PAINTINGS I

(Seminar and Laboratory, 3 points) FINH-GA.2201.001

Dianne Dwyer Modestini

EXAMINATION & CONSERVATION OF MODERN & CONTEMPORARY PAINTINGS I



(Seminar and Laboratory, 3 points) FINH-GA.2205.001
Suzanne Siano

**POLYCHROMY & MONOCHROMY: EXAMINATION & TREATMENT OF WOODEN
SCULPTURE**

(Seminar and Laboratory, 3 points) FINH-GA.2220.001
Michele D. Marincola

**THE CONSERVATION TREATMENT OF INORGANIC ARCHAEOLOGICAL &
ETHNOGRAPHIC OBJECTS**

(Seminar and Laboratory, 3 points) FINH-GA.2222.001
Samantha Alderson

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS I

(Seminar and Laboratory, 3 points) FINH-GA.2240.001
Margaret Holben Ellis

**SPECIAL TOPICS IN THE CONSERVATION & EXHIBITION OF RARE BOOKS &
MANUSCRIPTS**

(Seminar and Laboratory, 3 points) FINH-GA.2244.001
Maria Fredericks

**THE TREATMENT OF BOUND MATERIALS IN THE RESEARCH LIBRARY &
ARCHIVE**

(Seminar and Laboratory, 3 points) FINH-GA.2245.001
Alexis Hagadorn

**INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF
ART I**

(Seminar and Laboratory, 3 points) FINH-GA.2280.001
Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS I

(Seminar and Laboratory, 3 points) FINH-GA.2282.001
Conservation Center faculty and consultants

SPRING 2013

**ISSUES IN CONSERVATION: HISTORICAL & ETHICAL CONSIDERATIONS IN THE
DEVELOPMENT OF A DISCIPLINE**

(Lecture, 4 points) FINH-GA.2312.001
Michele Marincola

LASCAUX TO 9-11: CASE STUDIES IN ARCHITECTURE CONSERVATION



(Colloquium, 4 points) FINH-GA.2314.001
Norbert Baer

MATERIAL & METHOD IN MODERN ART
(Seminar, 4 points) FINH-GA.2315.001
Carol Mancusi-Ungaro

**CONNOISSEURSHIP: MATERIALS & TECHNIQUES OF EUROPEAN & AMERICAN
PAINTINGS, C. 1200-1900**
(Colloquium, 4 points) FINH-GA.2302.001
Dianne Dwyer Modestini

MATERIAL SCIENCE OF ART & ARCHAEOLOGY II
(Lecture, 3 points) FINH-GA.2102.001
Norbert Baer

TECHNOLOGY & STRUCTURE OF WORKS OF ART II: INORGANIC MATERIALS
(Lecture and Laboratory, 3 points) FINH-GA.2104.001
Conservation Center faculty and consultants
Coordinators: Margo Delidow & Sarah Barack

INSTRUMENTAL ANALYSIS II
(Lecture, 3 points) FINH-GA.2106.001
Dr. Marco Leona

PRINCIPLES OF CONSERVATION
(Lecture and Laboratory, 3 points) FINH-GA.2107.001
Conservation Center faculty and consultants
Coordinator: Jean Dommermuth

EASEL PAINTINGS II
(Seminar and Laboratory, 3 points) FINH-GA.2202.001
Nica Gutman Rieppi

EXAMINATION & CONSERVATION OF MODERN & CONTEMPORARY PAINTINGS I
(Seminar and Laboratory, 3 points) FINH-GA.2205.001
Suzanne Siano

**PRACTICAL PROBLEMS OF PRESERVATION: CONSERVATION OF ORGANIC
ANTHROPOLOGICAL MATERIALS**
(Seminar and Laboratory, 3 points) FINH-GA.2223.001
Linda Nieuwenhuizen

**THE CONSERVATION OF GLASS**

(Seminar and Laboratory, 3 points) FINH-GA.2224.001

Lisa Pilosi & Drew Anderson

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS II

(Seminar and Laboratory, 3 points) FINH-GA.2241.001

Margaret Holben Ellis

READINGS IN PAPER CONSERVATION

(Seminar, 3 points) FINH-GA.2243.001

Margaret Holben Ellis

INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF ART II

(Seminar and Laboratory, 3 points) FINH-GA.2281.001

Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS II

(Seminar and Laboratory, 3 points) FINH-GA.2283.001

Conservation Center faculty and consultants

FALL 2012**ENVIRONMENTAL EFFECTS ON THE PRESERVATION OF CULTURAL PROPERTY**

(Colloquium, 4 points) FINH-GA.2311.001

Norbert S. Baer

THE TECHNICAL CONNOISSEURSHIP OF WORKS OF ART ON PAPER

(Seminar, 4 points) FINH-GA.2303.001

Margaret Holben Ellis

ART WITH A PLUG: THE CONSERVATION OF ARTWORK CONTAINING MOTION, SOUND, LIGHT, MOVING IMAGES & INTERACTIVITY

(Seminar and Laboratory, 4 points) FINH-GA.2313.001

Christine Frohnert

MATERIAL SCIENCE OF ART & ARCHAEOLOGY I

(Lecture, 3 points) FINH-GA.2101.001

Norbert Baer

TECHNOLOGY & STRUCTURE OF WORKS OF ART I: ORGANIC MATERIALS

(Lecture and Laboratory, 3 points) FINH-GA.2103.001

Conservation Center faculty and consultants

Coordinator: Margo Delidow

**INSTRUMENTAL ANALYSIS I**

(Lecture, 3 points) FINH-GA.2105.001

Dr. Marco Leona

PREVENTIVE CONSERVATION

(Lecture and Laboratory, 3 points) FINH-GA.2108.001

Hannelore Roemich & Steven Weintraub

THE SCIENCE OF COLOR

(Seminar and Laboratory, 3 points) FINH-GA.2265.001

Hannelore Roemich

EASEL PAINTINGS I

(Seminar and Laboratory, 3 points) FINH-GA.2201.001

Dianne Dwyer Modestini

ISSUES IN MARBLE CLEANING

(Seminar and Laboratory, 3 points) FINH-GA.2232.001

Jack Sultanian

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS I

(Seminar and Laboratory, 3 points) FINH-GA.2240.001

Margaret Holben Ellis

INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF ART I

(Seminar and Laboratory, 3 points) FINH-GA.2280.001

Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS I

(Seminar and Laboratory, 3 points) FINH-GA.2282.001

Conservation Center faculty and consultants

SPRING 2012**ISSUES IN CONSERVATION: HISTORICAL & ETHICAL CONSIDERATIONS IN THE DEVELOPMENT OF A DISCIPLINE**

(Lecture, 4 points) FINH-GA.2312.001

Michele Marincola

CONSERVATION OF MODERN & CONTEMPORARY ART

(Seminar and Laboratory, 4 points) FINH-GA.2307.001

Margo Delidow

**MATERIAL SCIENCE OF ART & ARCHAEOLOGY II**

(Lecture, 3 points) FINH-GA.2102.001

Hannelore Roemich

TECHNOLOGY & STRUCTURE OF WORKS OF ART II: INORGANIC MATERIALS

(Lecture and Laboratory, 3 points) FINH-GA.2104.001

Conservation Center faculty and consultants

Coordinator: Margo Delidow & Hannelore Roemich

INSTRUMENTAL ANALYSIS II

(Lecture, 3 points) FINH-GA.2106.001

Dr. Marco Leona

PRINCIPLES OF CONSERVATION

(Lecture and Laboratory, 3 points) FINH-GA.2107.001

Conservation Center faculty and consultants

Coordinator: Jean Dommermuth

PREVENTIVE CONSERVATION

(Lecture and Laboratory, 3 points) FINH-GA.2108.001

Hannelore Roemich & Steven Weintraub

EASEL PAINTINGS III

(Seminar and Laboratory, 3 points) FINH-GA.2203.001

Nica Gutman Rieppi

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS II

(Seminar and Laboratory, 3 points) FINH-GA.2242.001

Reba Fishman Snyder

**THE CONSERVATION TREATMENT OF INORGANIC ARCHAEOLOGICAL &
ETHNOGRAPHIC OBJECTS**

(Seminar and Laboratory, 3 points) FINH-GA.2222.001

Samantha Alderson

**ANALYTICAL METHODS IN CONSERVATION: AN ADVANCED SCIENCE COURSE
IN CONSERVATION**

(Seminar, 3 points) FINH-GA.2264.001

Chris McGlinchey & Nancy Odegaard

**INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF
ART II**



(Seminar and Laboratory, 3 points) FINH-GA.2281.001
Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS II
(Seminar and Laboratory, 3 points) FINH-GA.2283.001
Conservation Center faculty and consultants

FALL 2011**DATING & PROVENANCE STUDIES IN ART & ARCHAEOLOGY**

(Colloquium/Seminar, 3 points) FINH-GA.2305.001

(Additional point) FINH-GA.2302.002

Norbert S. Baer & Joan B. Connelly

**ALTERATION & DETERIORATION OF WORKS OF ART: PHOTOGRAPHIC
MATERIALS**

(Seminar and Laboratory, 3 points) FINH-GA.2310.001

(Additional point) FINH-GA.2302.007

Nora Kennedy

MATERIAL SCIENCE OF ART & ARCHAEOLOGY I

(Lecture, 3 points) FINH-GA.2101.001

Norbert Baer

TECHNOLOGY & STRUCTURE OF WORKS OF ART I: ORGANIC MATERIALS

(Lecture and Laboratory, 3 points) FINH-GA.2103.001

Conservation Center faculty and consultants

Coordinator: Margo Delidow

INSTRUMENTAL ANALYSIS I

(Lecture, 3 points) FINH-GA.2105.001

Dr. Marco Leona

EASEL PAINTINGS I

(Seminar and Laboratory, 3 points) FINH-GA.2201.001

Dianne Dwyer Modestini

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS I

(Seminar and Laboratory, 3 points) FINH-GA.2240.001

Stephanie Lussier

THE CONSERVATION TREATMENT OF STONE SCULPTURE

(Seminar and Laboratory, 3 points) FINH-GA.2221.001

Michele D. Marincola

**FUNCTION IN CONSERVATION: EXAMINATION & TREATMENT OF UTILITARIAN OBJECTS**

(Seminar and Laboratory, 3 points) FINH-GA.2231.001

Margo Delidow

EXAMINATION & CONSERVATION OF MODERN & CONTEMPORARY PAINTINGS II

(Seminar and Laboratory, 3 points) FINH-GA.2206.001

Suzanne Siano

INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF ART I

(Seminar and Laboratory, 3 points) FINH-GA.2280.001

Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS I

(Seminar and Laboratory, 3 points) FINH-GA.2282.001

Conservation Center faculty and consultants

SPRING 2011**ISSUES IN CONSERVATION: HISTORICAL & ETHICAL CONSIDERATIONS IN THE DEVELOPMENT OF A DISCIPLINE**

(Lecture, 4 points) G43.2302.009

Michele D. Marincola

SUBJECTIVITY & CONSERVATION

(Seminar and Laboratory, 4 points) G43.2302.006

Carol Stringari

INFORMED LOOKING: TECHNICAL CONSIDERATIONS FOR THE ART HISTORIAN & ARCHAEOLOGIST

(Colloquium, 4 points) G43.2301.001

Richard E. Stone

MATERIAL SCIENCE OF ART & ARCHAEOLOGY II

(Lecture, 3 points) G43.2101.002

James H. Frantz & Hannelore Roemich

TECHNOLOGY & STRUCTURE OF WORKS OF ART II: INORGANIC MATERIALS

(Lecture and Laboratory, 3 points) G43.2102.002

Conservation Center faculty and consultants

Coordinator: Margo Delidow



INSTRUMENTAL ANALYSIS II
(Lecture, 3 points) G43.2103.002
Dr. Marco Leona

PRINCIPLES OF CONSERVATION
(Lecture and Laboratory, 3 points) G43.2104.001
Conservation Center faculty and consultants
Coordinator: Jean Dommermuth

PREVENTIVE CONSERVATION
(Lecture and Laboratory, 3 points) G43.2105.001
Hannelore Roemich & Steven Weintraub

EASEL PAINTINGS III
(Seminar and Laboratory, 3 points) G43.2201.003
Nica Gutman Rieppi

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS II
(Seminar and Laboratory, 3 points) G43.2202.002
Margaret Holben Ellis

READINGS IN PAPER CONSERVATION
(Seminar, 3 points) G43.2205.001
Margaret Holben Ellis

**ANALYTICAL METHODS IN CONSERVATION: AN ADVANCED SCIENCE COURSE
IN CONSERVATION**
(Seminar, 3 points) G43.2206.007
James H. Frantz

EXAMINATION & CONSERVATION OF MODERN & CONTEMPORARY PAINTINGS
(Seminar and Laboratory, 3 points) G43.2201.007
Suzanne Siano

**POLYCHROMY & MONOCHROMY: EXAMINATION & TREATMENT OF WOODEN
SCULPTURE**
(Seminar and Laboratory, 3 points) G43.2203.001
Michele D. Marincola

**INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF
ART II**
(Seminar and Laboratory, 3 points) G43.2207.002
Conservation Center faculty and consultants



INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS II
(Seminar and Laboratory, 3 points) G43.2207.004
Conservation Center faculty and consultants

FALL 2010

ENVIRONMENTAL EFFECTS ON THE PRESERVATION OF CULTURAL PROPERTY
(Colloquium, 4 points) G43.2302.008
Norbert S. Baer

THE TECHNICAL CONNOISSEURSHIP OF WORKS OF ART ON PAPER
(Seminar, 4 points) G43.2301.003
Margaret Holben Ellis

MATERIAL SCIENCE OF ART & ARCHAEOLOGY I
(Lecture, 3 points) G43.2101.001
Norbert Baer

TECHNOLOGY & STRUCTURE OF WORKS OF ART I: ORGANIC MATERIALS
(Lecture and Laboratory, 3 points) G43.2102.001
Conservation Center faculty and consultants
Coordinator: Hannelore Roemich & Margo Delidow

INSTRUMENTAL ANALYSIS I
(Lecture, 3 points) G43.2103.001
James H. Frantz

EASEL PAINTINGS I
(Seminar and Laboratory, 3 points) G43.2201.001
Dianne Dwyer Modestini

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS I
(Seminar and Laboratory, 3 points) G43.2202.001
Margaret Holben Ellis

METALWORKING IN ANTIQUITY
(Seminar and Laboratory, 3 points) G43.2205.003
Deborah Schorsch & Lawrence Becker

PRACTICAL PROBLEMS OF PRESERVATION: CONSERVATION OF ORGANIC
ANTHROPOLOGICAL MATERIALS
(Seminar and Laboratory, 3 points) G43.2203.005
Linda Nieuwenhuizen



THE CONSERVATION OF GLASS
(Seminar and Laboratory, 3 points) G43.2203.006
Lisa Pilosi & Drew Anderson

INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF
ART I
(Seminar and Laboratory, 3 points) G43.2207.001
Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS I
(Seminar and Laboratory, 3 points) G43.2207.003
Conservation Center faculty and consultants

SPRING 2010

CONNOISSEURSHIP: MATERIALS & TECHNIQUES OF EUROPEAN & AMERICAN
PAINTINGS, C. 1200-1900
(Colloquium, 4 points) G43.2301.002
Dianne Dwyer Modestini

THE TECHNICAL CONNOISSEURSHIP OF WORKS OF ART ON PAPER
(Seminar, 4 points) G43.2301.003
Margaret Holben Ellis

DATING & PROVENANCE STUDIES IN ART & ARCHAEOLOGY
(Colloquium/Seminar, 4 points) G43.2302.002
Norbert S. Baer & Joan B. Connelly

MATERIAL SCIENCE OF ART & ARCHAEOLOGY II
(Lecture, 3 points) G43.2101.002
Norbert S. Baer

TECHNOLOGY & STRUCTURE OF WORKS OF ART II: INORGANIC MATERIALS
(Lecture and Laboratory, 3 points) G43.2102.002
Conservation Center faculty and consultants
Coordinator: James H. Frantz

INSTRUMENTAL ANALYSIS II
(Lecture, 3 points) G43.2103.002
Dr. Marco Leona

PRINCIPLES OF CONSERVATION
(Lecture and Laboratory, 3 points) G43.2104.001



Conservation Center faculty and consultants
Coordinator: Jean Dommermuth

PREVENTIVE CONSERVATION
(Lecture, 3 points) G43.2105.001
Hannelore Roemich & Steven Weintraub

EASEL PAINTINGS III
(Seminar and Laboratory, 3 points) G43.2201.003
Nica Gutman

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS II
(Seminar and Laboratory, 3 points) G43.2202.002
Margaret Holben Ellis

**THE CONSERVATION TREATMENT OF INORGANIC ARCHAEOLOGICAL &
ETHNOGRAPHIC OBJECTS**
(Seminar and Laboratory, 3 points) G43.2203.004
Judith Levinson & Samantha Alderson

**THE CONSERVATION TREATMENT OF DECORATIVE & FINE ART INORGANIC
OBJECTS**
(Seminar and Laboratory, 3 points) G43.2203.008
Lisa Bruno & Jakki Godfrey

MODERN MATERIALS & MEDIA IN CONTEMPORARY ART
(Seminar and Laboratory, 3 points) G43.2203.010
Christine Frohnert

**INTEGRATED APPROACH TO MATERIALS CHARACTERIZATION: AN ADVANCED
SCIENCE COURSE IN CONSERVATION**
(Seminar and Laboratory, 3 points) G43.2206.006
Hannelore Roemich & Nancy Odegaard

**INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF
ART II**
(Seminar and Laboratory, 3 points) G43.2207.002
Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS II
(Seminar and Laboratory, 3 points) G43.2207.004
Conservation Center faculty and consultants

**FALL 2009****ALTERATION & DETERIORATION OF WORKS OF ART: PHOTOGRAPHIC MATERIALS**

(Seminar and Laboratory, 4 points) G43.2302.007

Nora Kennedy

ENVIRONMENTAL EFFECTS ON THE PRESERVATION OF CULTURAL PROPERTY

(Colloquium, 4 points) G43.2302.008

Norbert S. Baer

MATERIAL SCIENCE OF ART & ARCHAEOLOGY I

(Lecture, 3 points) G43.2101.001

Norbert Baer

TECHNOLOGY & STRUCTURE OF WORKS OF ART I: ORGANIC MATERIALS

(Lecture and Laboratory, 3 points) G43.2102.001

Conservation Center faculty and consultants

Coordinator: Hannelore Roemich

INSTRUMENTAL ANALYSIS I

(Lecture, 3 points) G43.2103.001

James H. Frantz

EASEL PAINTINGS I

(Seminar and Laboratory, 3 points) G43.2201.001

Dianne Dwyer Modestini

MODERN & CONTEMPORARY PAINTED SURFACES

(Seminar and Laboratory, 3 points) G43.2201.007

Suzanne Siano

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS I

2202.001

Margaret Holben Ellis

POLYCHROMY & MONOCHROMY: EXAMINATION & TREATMENT OF WOODEN SCULPTURE

(Seminar and Laboratory, 3 points) G43.2203.001

Michele D. Marincola

THE CONSERVATION TREATMENT OF STONE SCULPTURE

(Seminar and Laboratory, 3 points) G43.2203.003

Michele D. Marincola

**CONSERVATION OF MODERN & CONTEMPORARY SCULPTURE**

(Seminar and Laboratory, 3 points) G43.2203.007

Lynda Zycherman, Christine Frohnert & Nathan Otterson

READINGS IN PAPER CONSERVATION

(Seminar and Laboratory, 3 points) G43.2205.001

Margaret Holben Ellis

DEGRADATION & CHARACTERIZATION OF CELLULOSE MATERIALS

(Seminar and Laboratory, 3 points) G43.2206.005

Hannelore Roemich & Ana Martins

INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF ART I

(Seminar and Laboratory, 3 points) G43.2207.001

Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS I

(Seminar and Laboratory, 3 points) G43.2207.003

Conservation Center faculty and consultants

SPRING 2009**CONNOISSEURSHIP: MATERIALS & TECHNIQUES OF EUROPEAN & AMERICAN PAINTINGS, C. 1200-1900**

(Colloquium, 4 points) G43.2301.002

Dianne Dwyer Modestini

SUBJECTIVITY & THE PRESERVATION OF CONTEMPORARY ART

(Seminar, 4 points) G43.2302.006

Carol Stringari

ENVIRONMENTAL EFFECTS ON THE PRESERVATION OF CULTURAL PROPERTY

(Colloquium, 4 points) G43.2302.008

Norbert S. Baer

MATERIAL SCIENCE OF ART & ARCHAEOLOGY II

(Lecture, 3 points) G43.2101.002

Norbert S. Baer & Hannelore Roemich

TECHNOLOGY & STRUCTURE OF WORKS OF ART II: INORGANIC MATERIALS

(Lecture and Laboratory, 3 points) G43.2102.002

Conservation Center faculty and consultants



Coordinator: James H. Frantz

INSTRUMENTAL ANALYSIS II
(Lecture, 3 points) G43.2103.002
Christopher McGlinchey

PRINCIPLES OF CONSERVATION
(Lecture and Laboratory, 3 points) G43.2104.001
Conservation Center faculty and consultants
Coordinator: Jean Dommermuth

PREVENTIVE CONSERVATION
(Lecture, 3 points) G43.2105.001
Hannelore Roemich & Steven Weintraub

EASEL PAINTINGS II
(Seminar and Laboratory, 3 points) G43.2201.002
Jean Dommermuth
Coordinator: Nica Gutman

INTRODUCTION TO THE CONSERVATION OF PHOTOGRAPHY
(Seminar and Laboratory, 3 points) G43.2202.004
Nora Kennedy

THE CONSERVATION OF GLASS
(Seminar and Laboratory, 3 points) G43.2203.006
Lisa Piloni & Drew Anderson

INTRODUCTION TO TEXTILES CONSERVATION
(Seminar and Laboratory, 3 points) G43.2204.001
Kathy Francis & Lucy Commoner

EXAMINATION & ANALYSIS I: XRD & XRF
(Seminar and Laboratory, 3 points) G43.2206.004
James H. Frantz

INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF ART II
(Seminar and Laboratory, 3 points) G43.2207.002
Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS II
(Seminar and Laboratory, 3 points) G43.2207.004



Conservation Center faculty and consultants

FALL 2008

**INFORMED LOOKING: TECHNICAL CONSIDERATIONS FOR THE ART HISTORIAN
& ARCHAEOLOGIST**

(Colloquium, 4 points) G43.2301.001

Richard E. Stone

THE CONSERVATION OF INSTALLATION ART

(Seminar, 4 points) G43.2302.005

Glenn Wharton

MATERIAL SCIENCE OF ART & ARCHAEOLOGY I

(Lecture, 3 points) G43.2101.001

Hannelore Roemich

TECHNOLOGY & STRUCTURE OF WORKS OF ART I: ORGANIC MATERIALS

(Lecture and Laboratory, 3 points) G43.2102.001

Conservation Center faculty and consultants

Coordinator: Michele D. Marincola

INSTRUMENTAL ANALYSIS I

(Lecture, 3 points) G43.2103.001

James H. Frantz

EASEL PAINTINGS I

(Seminar and Laboratory, 3 points) G43.2201.001

Dianne Dwyer Modestini

EXAMINATION & CONSERVATION OF MODERN & CONTEMPORARY PAINTINGS

(Seminar and Laboratory, 3 points) G43.2201.005

Suzanne Siano

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS I

(Seminar and Laboratory, 3 points) G43.2202.001

Margaret Holben Ellis

**PRACTICAL PROBLEMS OF PRESERVATION: CONSERVATION OF ORGANIC
ANTHROPOLOGICAL MATERIALS**

(Seminar and Laboratory, 3 points) G43.2203.001

Linda Nieuwenhuizen

READINGS IN PAPER CONSERVATION



(Seminar and Laboratory, 3 points) G43.2205.001
Margaret Holben Ellis

INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF ART I

(Seminar and Laboratory, 3 points) G43.2207.001
Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS I

(Seminar and Laboratory, 3 points) G43.2207.003
Conservation Center faculty and consultants

SPRING 2008

CONNOISSEURSHIP: MATERIALS & TECHNIQUES OF EUROPEAN & AMERICAN PAINTINGS, 1200-1900

(Colloquium, 4 points) G43.2301.002
Dianne Dwyer Modestini

THE TECHNICAL CONNOISSEURSHIP OF TWENTIETH-CENTURY WORKS OF ART ON PAPER

(Seminar, 4 points) G43.2301.004
Margaret Holben Ellis

DATING & PROVENANCE STUDIES IN ART & ARCHAEOLOGY

(Colloquium/Seminar, 4 points) G43.2302.002
Norbert S. Baer & Joan B. Connelly

MATERIAL SCIENCE OF ART & ARCHAEOLOGY II

(Lecture, 3 points) G43.2101.002
Norbert S. Baer & Hannelore Roemich

TECHNOLOGY & STRUCTURE OF WORKS OF ART II: INORGANIC MATERIALS

(Lecture and Laboratory, 3 points) G43.2102.002
Conservation Center faculty and consultants
Coordinator: James H. Frantz

PRINCIPLES OF CONSERVATION

(Lecture and Laboratory, 3 points) G43.2104.001
Instructors: Conservation Center faculty and consultants
Coordinator: Jean Dommermuth

INSTRUMENTAL ANALYSIS II

(Lecture, 3 points) G43.2103.002



Christopher McGlinchey

PREVENTIVE CONSERVATION

(Lecture, 3 points) G43.2105.001

Hannelore Roemich

EASEL PAINTINGS III

(Seminar and Laboratory, 3 points) G43.2201.003

Jean Dommermuth

Coordinator: Nica Gutman

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS II

(Seminar and Laboratory, 3 points) G43.2202.002

Margaret Holben Ellis

THE CONSERVATION TREATMENT OF STONE SCULPTURE

(Seminar and Laboratory, 3 points) G43.2203.003

Michele D. Marincola

**THE CONSERVATION TREATMENT OF INORGANIC ARCHAEOLOGICAL &
ETHNOGRAPHIC OBJECTS**

(Seminar and Laboratory, 3 points) G43.2203.004

Judith Levinson & Samantha Alderson

THE CONSERVATION OF GLASS

(Seminar and Laboratory, 3 points) G43.2203.006

Lisa Pilosi & Drew Anderson

**INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF
ART II**

(Seminar and Laboratory, 3 points) G43.2207.002

Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS II

(Seminar and Laboratory, 3 points) G43.2207.004

Conservation Center faculty and consultants

FALL 2007

**INFORMED LOOKING: TECHNICAL CONSIDERATIONS FOR THE ART HISTORIAN
& ARCHAEOLOGIST**

(Colloquium, 4 points) G43.2301.001

Richard E. Stone

**ISSUES IN CONSERVATION OF MODERN & CONTEMPORARY ART**

(Seminar, 4 points) G43.2302.003

Glenn Wharton

MATERIAL SCIENCE OF ART & ARCHAEOLOGY I

(Lecture, 3 points) G43.2101.001

Hannelore Roemich

TECHNOLOGY & STRUCTURE OF WORKS OF ART I: ORGANIC MATERIALS

(Lecture and Laboratory, 3 points) G43.2102.001

Conservation Center faculty and consultants

Coordinator: Michele D. Marincola

INSTRUMENTAL ANALYSIS I

(Lecture, 3 points) G43.2103.001

James H. Frantz

EASEL PAINTINGS I

(Seminar and Laboratory, 3 points) G43.2201.001

Dianne Dwyer Modestini

MODERN & CONTEMPORARY PAINTED SURFACES

(Seminar and Laboratory, 3 points) G43.2201.007

Suzanne Siano

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS I

(Seminar and Laboratory, 3 points) G43.2202.001

Reba Fishman Snyder

THE CONSERVATION TREATMENT OF MEDIEVAL ART

(Seminar and Laboratory, 3 points) G43.2203.008

Pete Dandridge

METALWORKING IN ANTIQUITY

(Seminar and Laboratory, 3 points) G43.2205.003

Deborah Schorsch

LIGHT & COLOR

(Lecture, 3 points) G43.2206.001

Hannelore Roemich

INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF ART I



NYU

**THE INSTITUTE
OF FINE ARTS**

(Seminar and Laboratory, 3 points) G43.2207.001
Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS I
(Seminar and Laboratory, 3 points) G43.2207.003
Conservation Center faculty and consultants

