

Previously Taught Courses in Conservation (2007-Present)

SPRING 2022

MATERIAL SCIENCE OF ART & ARCHAEOLOGY II

FINH-GA.2102.001

(Lecture, 3 points)

Hannelore Roemich

TECHNOLOGY & STRUCTURE OF WORKS OF ART II: INORGANIC MATERIALS

FINH-GA.2104.001

(Lecture, 3 points)

Coordinator: Kerith Koss Schragar with Conservation Center faculty and consultants

INSTRUMENTAL ANALYSIS II

FINH-GA.2106.001

(Lecture, 3 points)

Marco Leona

PREVENTIVE CONSERVATION

FINH-GA.2108.001

(Lecture, 3 points)

Hannelore Roemich and Steve Weintraub

INTRODUCTION TO IMAGE-BASED DOCUMENTATION FOR CONSERVATION

FINH-GA.2110.001

(Studio, 3 points)

Emily Frank

EASEL PAINTINGS I: THE KRESS CLASS TREATMENT

FINH-GA.2201.001

(Studio, 3 points)

Dianne Modestini and Shan Kuang

POLYCHROMY & MONOCHROMY: EXAMINATION & TREATMENT OF SCULPTURE

FINH-GA.2210.001

(Studio, 3 points)

Michele Marincola

POLYMERS, FIBERS, YARNS & WEAVE STRUCTURES IN FABRICS

FINH-GA.2210.002

(Studio, 3 points)

Denyse Montegut

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS II

FINH-GA.2240.001

(Studio, 3 points)

Margaret Holben Ellis

THE CONSERVATION OF AUDIOVISUAL ART

FINH-GA.2270.001

(Studio, 3 points)

Peter Oleksik

INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF
ART II

FINH-GA.2281.001

(Studio, 3 points)

Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS II

FINH-GA.2283.001

(Studio, 3 points)

Conservation Center faculty and consultants

THE CONSERVATION OF CULTURAL HERITAGE IN TIMES OF ARMED CONFLICT

FINH-GA.2545.001

(Colloquium, 4 points)

Norbert S. Baer

LOOKING AT PAINTINGS: SEEING CHOICES & CHANGE

FINH-GA.2045.001

(Lecture, 4 points)

Jean Dommermuth

FALL 2021

MATERIAL SCIENCE OF ART & ARCHAEOLOGY I

FINH-GA.2101.001

(Lecture, 3 points)

Chris McGlinchey

TECHNOLOGY & STRUCTURE OF WORKS OF ART I: ORGANIC MATERIALS

FINH-GA.2103.001

(Lecture, 3 points)

Coordinator: Michele Marincola, with Conservation Center faculty and consultants

INSTRUMENTAL ANALYSIS I



FINH-GA.2105.001

(Lecture, 3 points)

Marco Leona

TECHNOLOGY & STRUCTURE OF WORKS OF ART III: TIME-BASED MEDIA

FINH-GA.2109.001 (For conservation TBM program students only)

(Lecture, 3 points)

Instructor: Christine Frohnert (Coordinator) and guest speakers

EASEL PAINTINGS I: THE KRESS CLASS TECHNICAL EXAMINATION

FINH-GA.2201.001

(Studio, 3 points)

Dianne Modestini and Shan Kuang

INTRODUCTION TO OBJECTS CONSERVATION

FINH-GA.2210.001

(Studio, 3 points)

Leslie Gat

THE CONSERVATION TREATMENT OF ORGANIC & COMPOSITE MATERIALS

FINH-GA.2210.002

(Studio, 3 points)

Samantha Alderson

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS I

FINH-GA.2240.001

(Studio, 3 points)

Margaret Holben Ellis

THE TREATMENT OF BOUND MATERIALS IN THE RESEARCH LIBRARY &
ARCHIVE

FINH-GA 2240.002

(Studio, 3 points)

Alexis Hagadorn

EXHIBITION & INSTALLATION OF TIME-BASED MEDIA ART

FINH-GA 2270.002

(Studio, 3 points)

Kate Lewis

COLOR & PERCEPTION

FINH-GA.2260.001

(Studio, 3 points)

Steven Weintraub

**INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF
ART I**

FINH-GA.2280.001

(Studio, 3 points)

Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS I

FINH-GA.2282.001

(Studio, 3 points)

Conservation Center faculty and consultants

TECHNOLOGY & STRUCTURE OF WORKS OF ART III: TIME-BASED MEDIA

FINH-GA.2045.001

(Lecture, 4 points)

Instructor: Christine Frohnert (Coordinator) and guest speakers

CARING FOR MUSEUM COLLECTIONS: A COLLABORATIVE APPROACH

FINH-GA.2045.002

(Lecture, 4 points)

Instructor: Hannelore Roemich and Jessica Pace

SPRING 2021

MATERIAL SCIENCE OF ART & ARCHAEOLOGY II

FINH-GA.2102.001

(Lecture, 3 points)

Coordinators: Hannelore Roemich and Dr. Abed Haddad

TECHNOLOGY & STRUCTURE OF WORKS OF ART II: INORGANIC MATERIALS

FINH-GA.2104.001

(Lecture, 3 points)

Coordinator: Kerith Koss Schragar with Conservation Center faculty and consultants

INSTRUMENTAL ANALYSIS II

FINH-GA.2106.001

(Lecture, 3 points)

Marco Leona

PREVENTIVE CONSERVATION

FINH-GA.2108.001

(Lecture, 3 points)

Hannelore Roemich and Steve Weintraub



NYU

**THE INSTITUTE
OF FINE ARTS**

INTRODUCTION TO IMAGE-BASED DOCUMENTATION FOR CONSERVATION

FINH-GA.2110.001

(Studio, 3 points)

Coordinators: Anna Serotta and Emily Frank

EASEL PAINTINGS I: THE KRESS CLASS TREATMENT

FINH-GA.2201.001

(Studio, 3 points)

Dianne Modestini and Shan Kuang

**PRACTICAL PROBLEMS IN THE CONSERVATION OF MODERN &
CONTEMPORARY OBJECTS**

FINH-GA.2210.001

(Studio, 3 points)

Lynda Zyberman

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS II

FINH-GA.2240.001

(Studio, 3 points)

Margaret Holben Ellis

APPLIED CONSERVATION BOOK BINDING STRUCTURES

FINH-GA.2240.002

(Studio, 3 points)

Maria Fredericks

**CONSERVATION IN CONTEXT: CONSERVING 19TH & 20TH-CENTURY
MATERIALS IN ACADEMIC RESEARCH LIBRARIES**

FINH-GA.2240.003

(Studio, 3 points)

Laura McCann

IMAGING TECHNOLOGIES & OTHER NON-INVASIVE METHODS OF ANALYSIS

FINH-GA.2260.001

(Studio, 3 points)

David Saunders and Chantal Stein

**INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF
ART II**

FINH-GA.2281.001

(Studio, 3 points)

Conservation Center faculty and consultants



INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS II

FINH-GA.2283.001

(Studio, 3 points)

Conservation Center faculty and consultants

**ALTERATION & DETERIORATION OF WORKS OF ART: PHOTOGRAPHIC
MATERIALS**

FINH-GA.3045.001

(Seminar, 4 points)

Nora Kennedy and Katherine Sanderson

PERSISTENT PICTURES: EASEL PAINTINGS & THEIR CONSERVATION

FINH-GA.3045.002

(Seminar/Colloquium, 4 points)

Matthew Hayes

FALL 2020**MATERIAL SCIENCE OF ART & ARCHAEOLOGY I**

FINH-GA.2101.001

(Lecture, 3 points)

Chris McGlinchey

TECHNOLOGY & STRUCTURE OF WORKS OF ART I: ORGANIC MATERIALS

FINH-GA.2103.001

(Lecture, 3 points)

Coordinator: Michele Marincola, with Conservation Center faculty and consultants

INSTRUMENTAL ANALYSIS I

FINH-GA.2105.001

(Lecture, 3 points)

Marco Leona

TECHNOLOGY & STRUCTURE OF WORKS OF ART III: TIME-BASED MEDIA

FINH-GA.2109.001 (For conservation program students only)

(Lecture, 3 points)

Instructor: Christine Frohnert (Coordinator) and guest speakers

EASEL PAINTINGS I: THE KRESS CLASS TECHNICAL EXAMINATION

FINH-GA.2201.001

(Studio, 3 points)

Dianne Modestini and Shan Kuang



NYU

**THE INSTITUTE
OF FINE ARTS**

EASEL PAINTINGS III: STRUCTURAL TREATMENT OF PAINTINGS ON CANVAS

FINH-GA.2201.002

(Studio, 3 points)

Kristin Patterson

INTRODUCTION TO OBJECTS CONSERVATION

FINH-GA.2210.001

(Studio, 3 points)

Leslie Gat

**PRACTICAL PROBLEMS OF PRESERVATION: CONSERVATION OF ORGANIC
DECORATIVE OBJECTS**

FINH-GA.2210.002

(Studio, 3 points)

Michele Marincola

**THE CONSERVATION TREATMENT OF DECORATIVE & FINE ART INORGANIC
OBJECTS**

FINH-GA.2210.003

(Studio, 3 points)

Lisa Bruno and Jakki Godfrey

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS I

FINH-GA.2240.001

(Studio, 3 points)

Margaret Holben Ellis

MAJOR TOPICS IN RARE BOOK CONSERVATION

FINH-GA 2240.002

(Studio, 3 points)

Alexis Hagadorn

THE CONSERVATION OF PHOTOGRAPHS

FINH-GA 2240.003

(Studio, 3 points)

Nora Kennedy and Katherine Sanderson

**INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF
ART I**

FINH-GA.2280.001

(Studio, 3 points)

Conservation Center faculty and consultants





NYU

**THE INSTITUTE
OF FINE ARTS**

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS I

FINH-GA.2282.001

(Studio, 3 points)

Conservation Center faculty and consultants

TECHNOLOGY & STRUCTURE OF WORKS OF ART III: TIME-BASED MEDIA

FINH-GA.2045.001

(Lecture, 4 points)

Instructor: Christine Frohnert (Coordinator) and guest speakers

SPRING 2020

MATERIAL SCIENCE OF ART & ARCHAEOLOGY II

FINH-GA.2102.001

(Lecture, 3 points)

Hannelore Roemich

TECHNOLOGY & STRUCTURE OF WORKS OF ART II: INORGANIC MATERIALS

FINH-GA.2104.001

(Lecture, 3 points)

Conservation Center faculty and consultants

Coordinator: Kerith Koss Schragar

INSTRUMENTAL ANALYSIS II

FINH-GA.2106.001

(Lecture, 3 points)

Marco Leona

PRINCIPLES OF CONSERVATION: TREATMENT METHODOLOGIES

FINH-GA.2107.001

(Studio, 3 points)

Conservation Center faculty and consultants

Coordinator: Jean Dommermuth

PREVENTIVE CONSERVATION

FINH-GA.2108.001

(Lecture, 3 points)

Hannelore Roemich and Steve Weintraub

EASEL PAINTINGS I: THE KRESS CLASS TREATMENT

FINH-GA.2201.001

(Studio, 3 points)

Dianne Modestini and Shan Kuang





NYU

**THE INSTITUTE
OF FINE ARTS**

APPLYING VALUES-BASED DECISION-MAKING IN OBJECTS CONSERVATION

FINH-GA.2210.001

(Studio, 3 points)

Michele Marincola

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS II

FINH-GA.2240.001

(Studio, 3 points)

Margaret Holben Ellis

APPLIED CONSERVATION BOOK BINDING STRUCTURES

FINH-GA.2240.002

(Studio, 3 points)

Maria Fredericks

THE CONSERVATION OF AUDIOVISUAL ART

FINH-GA.2270.001

(Studio, 3 points)

Peter Oleksik

INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF ART II

FINH-GA.2281.001

(Studio, 3 points)

Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS II

FINH-GA.2283.001

(Studio, 3 points)

Conservation Center faculty and consultants

TEXTILES IN THE MUSEUM CONTEXT: UNDERSTANDING, PRESERVING, AND PRESENTING

FINH-GA.3045.001

(Seminar, 4 points)

Lucy Commoner

THE TECHNICAL CONNOISSEURSHIP OF WORKS OF ART ON PAPER

FINH-GA.3045.002

(Seminar, 4 points)

Margaret Holben Ellis



**FALL 2019****MATERIAL SCIENCE OF ART & ARCHAEOLOGY I**

FINH-GA.2101.001

(Lecture, 3 points)

Hannelore Roemich

TECHNOLOGY & STRUCTURE OF WORKS OF ART I: ORGANIC MATERIALS

FINH-GA.2103.001

(Lecture and Laboratory, 3 points)

Conservation Center faculty and consultants

Coordinator: Michele Marincola

INSTRUMENTAL ANALYSIS I

FINH-GA.2105.001

(Lecture and Laboratory, 3 points)

Marco Leona

TECHNOLOGY & STRUCTURE OF WORKS OF ART III: TIME-BASED MEDIA

FINH-GA.2109.001

(Lecture, 3 points)

Instructor: Christine Frohnert (Coordinator) and guest speakers

EASEL PAINTINGS I: THE KRESS CLASS TECHNICAL EXAMINATION

FINH-GA.2201.001

(Seminar & Laboratory, 3 points)

Dianne Modestini and Shan Kuang

EASEL PAINTINGS II: PAINTED SURFACES ON SOLID SUPPORTS

FINH-GA.2201.002

(Seminar & Laboratory, 3 points)

Lena Stringari and Julie Barten

INTRODUCTION TO OBJECTS CONSERVATION

FINH-GA.2210.001

(Seminar and Laboratory, 3 points)

Leslie Gat

CONSERVATION STRATEGIES FOR NATURAL SCIENCE COLLECTIONS

FINH-GA.2210.002

(Seminar and Laboratory, 3 points)

Julia Sybalsky and Fran Ritchie

THE CONSERVATION TREATMENT OF ORGANIC & COMPOSITE MATERIALS

FINH-GA.2210.003
(Seminar and Laboratory, 3 points)
Samantha Alderson

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS I
FINH-GA.2240.001
(Seminar & Laboratory, 3 points)
Harriet Stratis

THE TREATMENT OF BOUND MATERIALS IN THE RESEARCH LIBRARY &
ARCHIVE
FINH-GA 2240.002
(Seminar and Laboratory, 3 points)
Alexis Hagadorn

INTRODUCTION TO THE CONSERVATION OF PHOTOGRAPHS
FINH-GA 2240.003
(Seminar and Laboratory, 3 points)
Nora Kennedy and Katherine Sanderson

CONSERVATION IN CONTEXT: CONSERVING 19TH AND 20TH-CENTURY
MATERIALS IN ACADEMIC RESEARCH LIBRARIES
FINH-GA 2240.004
(Seminar and Laboratory, 3 points)
Laura McCann

THE CONSERVATION SCIENCE OF PLASTICS
FINH-GA.2260.001
(Seminar & Laboratory, 3 points)
Yvonne Rose Shashoua

INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF
ART I
FINH-GA.2280.001
(Seminar and Laboratory, 3 points)
Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS I
FINH-GA.2282.001
(Seminar and Laboratory, 3 points)
Conservation Center faculty and consultants

TECHNOLOGY & STRUCTURE OF WORKS OF ART III: TIME-BASED MEDIA



FINH-GA.2045.001

(Lecture, 4 points)

Instructor: Christine Frohnert (Coordinator) and guest speakers

CARING FOR MUSEUM COLLECTIONS: A COLLABORATIVE APPROACH

FINH-GA.2045.002

(Lecture, 4 points)

Instructor: Hannelore Roemich

SPRING 2019

MATERIAL SCIENCE OF ART & ARCHAEOLOGY II

FINH-GA.2102.001

(Lecture, 3 points)

Hannelore Roemich

TECHNOLOGY & STRUCTURE OF WORKS OF ART II: INORGANIC MATERIALS

FINH-GA.2104.001

(Lecture and Laboratory, 3 points)

Conservation Center faculty and consultants

Coordinator: Kerith Koss Schragger

INSTRUMENTAL ANALYSIS II

FINH-GA.2106.001

(Lecture and Laboratory, 3 points)

Marco Leona

PRINCIPLES OF CONSERVATION: TREATMENT METHODOLOGIES

FINH-GA.2107.001

(Lecture and Laboratory, 3 points)

Conservation Center faculty and consultants

Coordinator: Jean Dommermuth

PREVENTIVE CONSERVATION

FINH-GA.2108.001

(Lecture & Laboratory, 3 points)

Hannelore Roemich and Steve Weintraub

EASEL PAINTINGS I: THE KRESS CLASS TREATMENT

FINH-GA.2201.001

(Seminar & Laboratory, 3 points)

Dianne Modestini and Shan Kuang

REASSEMBLY OF LARGE-SCALE OBJECTS OF TERRA COTTA & STONE

FINH-GA.2210.001
(Seminar & Laboratory, 3 points)
Carolyn Riccardelli and George Wheeler

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS II
FINH-GA.2240.001
(Seminar & Laboratory, 3 points)
Margaret Holben Ellis

SPECIAL TOPICS IN THE CONSERVATION & EXHIBITION OF RARE BOOKS &
MANUSCRIPTS
FINH-GA.2240.002
(Seminar & Laboratory, 3 points)
Maria Fredericks

MAJOR TOPICS IN RARE BOOK CONSERVATION
FINH-GA.2240.003
(Seminar & Laboratory, 3 points)
Alexis Hagadorn

INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF
ART II
FINH-GA.2281.001
(Seminar and Laboratory, 3 points)
Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS II
FINH-GA.2283.001
(Seminar and Laboratory, 3 points)
Conservation Center faculty and consultants

MATERIALS & MEANING IN ABSTRACT EXPRESSIONISM
FINH-GA.3045.001
(Seminar, 4 points)
Jim Coddington

DATING & PROVENANCE STUDIES IN ART & ARCHAEOLOGY
FINH-GA.2545.001
(Colloquium, 4 points)
Dr. Norbert Baer and Joan Breton Connelly

FALL 2018
MATERIAL SCIENCE OF ART & ARCHAEOLOGY I

FINH-GA.2101.001
(Lecture, 3 points)
Hannelore Roemich

TECHNOLOGY & STRUCTURE OF WORKS OF ART I: ORGANIC MATERIALS
FINH-GA.2103.001
(Lecture and Laboratory, 3 points)
Conservation Center faculty and consultants
Coordinator: Michele Marincola

TECHNOLOGY AND STRUCTURE OF WORKS OF ART III: TIME-BASED MEDIA
FINH-GA.2109.001
(Lecture, 3 points)
Instructor: Christine Frohnert (Coordinator) and guest speakers

INSTRUMENTAL ANALYSIS I
FINH-GA.2105.001
(Lecture and Laboratory, 3 points)
Marco Leona

EASEL PAINTINGS I: THE KRESS CLASS TECHNICAL EXAMINATION
FINH-GA.2201.001
(Seminar & Laboratory, 3 points)
Dianne Modestini and Shan Kuang

EASEL PAINTINGS III: STRUCTURAL TREATMENT OF PAINTINGS ON CANVAS
FINH-GA.2201.002
(Seminar & Laboratory, 3 points)
Kristin Patterson

POLYCHROMY & MONOCHROMY: EXAMINATION & TREATMENT OF SCULPTURE
FINH-GA.2210.001
(Seminar & Laboratory, 3 points)
Michele Marincola

INTRODUCTION TO OBJECTS CONSERVATION
FINH-GA.2210.002
(Seminar and Laboratory, 3 points)
Leslie Gat

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS I
FINH-GA.2240.001
(Seminar & Laboratory, 3 points)



Rachel Danzing

THE TREATMENT OF BOUND MATERIALS IN THE RESEARCH LIBRARY &
ARCHIVE

FINH-GA 2240.002

(Seminar and Laboratory, 3 points)

Alexis Hagadorn

INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF
ART I

FINH-GA.2280.001

(Seminar and Laboratory, 3 points)

Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS I

FINH-GA.2282.001

(Seminar and Laboratory, 3 points)

Conservation Center faculty and consultants

TECHNOLOGY AND STRUCTURE OF WORKS OF ART III: TIME-BASED MEDIA

FINH-GA.2045.001

(Lecture, 4 points)

FINH-GA.2109.001

(Lecture, 3 points)

Instructor: Christine Frohnert (Coordinator) and guest speakers

CARING FOR MUSEUM COLLECTIONS: A COLLABORATIVE APPROACH

FINH-GA.2045.002

(Lecture, 4 points)

FINH-GA.2350.001

(Lecture, 3 points)

Instructor: Hannelore Roemich

ON PAPER: ARTISTS' METHODS AND MATERIALS IN CONTEXT

FINH-GA.3045.001

(Seminar, 4 points)

FINH-GA.2330.001

(Seminar, 3 points)

Instructor: Harriet K. Stratis

CULTURAL HERITAGE IN TIMES OF ARMED CONFLICT

FINH-GA.2545.001

(Colloquium, 4 points)

FINH-GA.2360.001
(Colloquium, 3 points)
Dr. Norbert S. Baer

SPRING 2018

MATERIAL SCIENCE OF ART & ARCHAEOLOGY II

FINH-GA.2102.001

(Lecture, 3 points)

Dr. Norbert Baer

TECHNOLOGY & STRUCTURE OF WORKS OF ART II: INORGANIC MATERIALS

FINH-GA.2104.001

(Lecture and Laboratory, 3 points)

Conservation Center faculty and consultants

Coordinator: Hannelore Roemich

INSTRUMENTAL ANALYSIS II

FINH-GA.2106.001

(Lecture and Laboratory, 3 points)

Marco Leona

PRINCIPLES OF CONSERVATION: TREATMENT METHODOLOGIES

FINH-GA.2107.001

(Lecture and Laboratory, 3 points)

Conservation Center faculty and consultants

Coordinator: Jean Dommermuth

THE CONSERVATION TREATMENT OF DECORATIVE & FINE ART INORGANIC
OBJECTS

FINH-GA.2210.001

(Seminar & Laboratory, 3 points)

Lisa Bruno and Tina March

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS II

FINH-GA.2240.001

(Seminar & Laboratory, 3 points)

Margaret Holben Ellis

IMAGING TECHNOLOGIES & OTHER NON-INVASIVE METHODS OF ANALYSIS

FINH-GA.2260.001

(Seminar and Laboratory, 3 points)

David Saunders

INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF
ART II

FINH-GA.2281.001

(Seminar and Laboratory, 3 points)

Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS II

FINH-GA.2283.001

(Seminar and Laboratory, 3 points)

Conservation Center faculty and consultants

ALTERATION & DETERIORATION OF WORKS OF ART: PHOTOGRAPHIC
MATERIALS

FINH-GA.3045.001

(Seminar & Laboratory, 4 points)

FINH-GA.2340.001

(Seminar & Laboratory, 3 points)

Nora Kennedy and Katie Sanderson

ISSUES IN CONSERVATION: HISTORICAL & ETHICAL CONSIDERATIONS IN THE
DEVELOPMENT OF A DISCIPLINE

FINH-GA.2045.001

(Lecture, 4 points)

FINH-GA.2350.001

(Lecture, 3 points)

Michele Marincola

FALL 2017

MATERIAL SCIENCE OF ART & ARCHAEOLOGY I

FINH-GA.2101.001

(Lecture, 3 points)

Dr. Norbert Baer

TECHNOLOGY & STRUCTURE OF WORKS OF ART I: ORGANIC MATERIALS

FINH-GA.2103.001

(Lecture and Laboratory, 3 points)

Conservation Center faculty and consultants

Coordinator: Michele Marincola

INSTRUMENTAL ANALYSIS I

FINH-GA.2105.001

(Lecture and Laboratory, 3 points)

Marco Leona

Mondays, 10:00AM – 12:00PM

EASEL PAINTINGS I: THE KRESS CLASS

FINH-GA.2201.001

(Seminar & Laboratory, 3 points)

Dianne Modestini

EASEL PAINTINGS II: PAINTED SURFACES ON SOLID SUPPORTS

FINH-GA.2201.002

(Seminar & Laboratory, 3 points)

Kristin Patterson

**PRACTICAL PROBLEMS OF PRESERVATION: CONSERVATION OF ORGANIC
DECORATIVE OBJECTS**

FINH-GA.2210.001

(Seminar & Laboratory, 3 points)

Michele Marincola

THE CONSERVATION TREATMENT OF ORGANIC & COMPOSITE MATERIALS

FINH-GA.2210.002

(Seminar and Laboratory, 3 points)

Samantha Alderson

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS I

FINH-GA.2240.001

(Seminar & Laboratory, 3 points)

Margaret Holben Ellis

**THE TREATMENT OF BOUND MATERIALS IN THE RESEARCH LIBRARY &
ARCHIVE**

FINH-GA 2240.002

(Seminar and Laboratory, 3 points)

Alexis Hagadorn

**INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF
ART II**

FINH-GA.2280.001

(Seminar and Laboratory, 3 points)

Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS II

FINH-GA.2282.001

(Seminar and Laboratory, 3 points)

Conservation Center faculty and consultants

TECHNICAL ART HISTORY IN A MUSEUM SETTING

FINH-GA.3045.001

(Seminar, 4 points)

FINH-GA.2330.001

(Seminar, 3 points)

Karl Buchberg

SPRING 2017

MATERIAL SCIENCE OF ART & ARCHAEOLOGY II

(Lecture, 3 points) FINH-GA.2102.001

Dr. Norbert Baer

TECHNOLOGY & STRUCTURE OF WORKS OF ART II: INORGANIC MATERIALS

(Lecture and Laboratory, 3 points) FINH-GA.2104.001

Conservation Center faculty and consultants

Coordinator: Hannelore Roemich

INSTRUMENTAL ANALYSIS II

(Lecture and Laboratory, 3 points) FINH-GA.2106.001

Marco Leona

PRINCIPLES OF CONSERVATION

(Lecture and Laboratory, 3 points) FINH-GA.2107.001

Conservation Center faculty and consultants

Coordinator: Jean Dommermuth

EXAMINATION & CONSERVATION OF MODERN & CONTEMPORARY PAINTINGS I

(Seminar & Laboratory, 3 points) FINH-GA.2205.001

Shauna Young Breatore and Suzanne Siano

**THE CONSERVATION TREATMENT OF INORGANIC ARCHAEOLOGICAL &
ETHNOGRAPHIC OBJECTS**

(Seminar & Laboratory, 3 points) FINH-GA.2222.001

Leslie Gat

MODERN MATERIALS & MEDIA IN CONTEMPORARY ART

(Seminar & Laboratory, 3 points) FINH-GA.2228.001

Margo Delidow and Eric Meier

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS II

(Seminar & Laboratory, 3 points) FINH-GA.2241.001

Margaret Holben Ellis

**SPECIAL TOPICS IN THE CONSERVATION & EXHIBITION OF RARE BOOKS &
MANUSCRIPTS**

(Seminar and Laboratory, 3 points) FINH-GA 2244.001

Maria Fredericks

**THE TREATMENT OF BOUND MATERIALS IN THE RESEARCH LIBRARY &
ARCHIVE**

(Seminar and Laboratory, 3 points) FINH-GA 2245.001

APPLIED CONSERVATION BOOK BINDING STRUCTURES

(Seminar & Laboratory, 3 points) FINH-GA.2246.001

Maria Fredericks

THE PHYSICAL PROPERTIES OF PLASTICS

(Seminar and Laboratory, 3 points) FINH-GA.2269.001

Thea Van Oosten

**INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF
ART II**

(Seminar and Laboratory, 3 points) FINH-GA.2281.001

Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS II

(Seminar and Laboratory, 3 points) FINH-GA.2283.001

Conservation Center faculty and consultants

READINGS IN PAPER CONSERVATION

(Seminar, 3 points) FINH-GA.2243.001

(Independent Study, 1 point) FINH-GA.3545.001

Margaret Holben Ellis

ENVIRONMENTAL EFFECTS ON THE PRESERVATION OF CULTURAL PROPERTY

(Colloquium, 3 points) FINH-GA.2311.001

(Independent Study, 1 point) FINH-GA.3545.002

Dr. Norbert Baer

FALL 2016

MATERIAL SCIENCE OF ART & ARCHAEOLOGY I

(Lecture, 3 points) FINH-GA.2101.001

Dr. Norbert S. Baer

TECHNOLOGY & STRUCTURE OF WORKS OF ART I: ORGANIC MATERIALS

(Lecture and Laboratory, 3 points) FINH-GA.2103.001

Conservation Center faculty and consultants

Coordinator: Michele Marincola

INSTRUMENTAL ANALYSIS I

(Lecture and Laboratory, 3 points) FINH-GA.2105.001

Dr. Marco Leona

PREVENTIVE CONSERVATION

(Lecture and Laboratory, 3 points) FINH-GA.2108.001

Hannelore Roemich and Steven Weintraub

EASEL PAINTINGS I

(Seminar and Laboratory, 3 points) FINH-GA.2201.001

Dianne Dwyer Modestini

EASEL PAINTINGS III: STRUCTURAL TREATMENT OF PAINTINGS ON CANVAS

(Seminar & Laboratory, 3 points) FINH-GA.2203.001

Kristin Patterson

THE CONSERVATION OF ASIAN & ARCHAEOLOGICAL OBJECTS

(Seminar & Laboratory, 3 points) FINH-GA.2218.001

Lawrence Becker

APPLYING VALUES-BASED DECISION-MAKING IN OBJECTS CONSERVATION

(Seminar & Laboratory, 3 points) FINH-GA.2219.001

Michele Marincola

CONSERVATION STRATEGIES FOR NATURAL SCIENCE COLLECTIONS

(Seminar & Laboratory, 3 points) FINH-GA.2237.001

Fran Ritchie and Julia Sybalsky

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS I

(Seminar and Laboratory, 3 points) FINH-GA.2240.001

Margaret Holben Ellis

SPECIAL TOPICS IN THE CONSERVATION & EXHIBITION OF RARE BOOKS & MANUSCRIPTS

(Seminar and Laboratory, 3 points) FINH-GA 2244.001

Maria Fredericks

THE TREATMENT OF BOUND MATERIALS IN THE RESEARCH LIBRARY &

**ARCHIVE**

(Seminar and Laboratory, 3 points) FINH-GA 2245.001

Alexis Hagadorn

INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF ART I

(Seminar and Laboratory, 3 points) FINH-GA.2280.001

Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS I

(Seminar and Laboratory, 3 points) FINH-GA.2282.001

Conservation Center faculty and consultants

THE TECHNICAL CONNOISSEURSHIP OF WORKS OF ART ON PAPER

(Seminar, 3 points) FINH-GA.2303.001

(Independent Study, 1 point) FINH-GA.3545.001

Margaret Holben Ellis

CULTURAL HERITAGE IN TIMES OF ARMED CONFLICT

(Colloquium, 3 points) FINH-GA.2320.001

(Independent Study, 1 point) FINH-GA.3545.002

Dr. Norbert S. Baer

TOPICS IN TIME-BASED MEDIA CONSERVATION

(Lecture, 3 points) FINH-GA.2321.001

(Independent Study, 1 point) FINH-GA.3545.003

Conservation Center faculty and consultants

Coordinator: Christine Frohnert

SPRING 2016**ISSUES IN CONSERVATION: HISTORICAL & ETHICAL CONSIDERATIONS IN THE DEVELOPMENT OF A DISCIPLINE**

(Lecture, 4 points) FINH-GA.2312.001

(Independent Study, 1 point) FINH-GA.3545.001

Michele Marincola

LASCAUX TO 9-11: CASE STUDIES IN ARCHITECTURE CONSERVATION

(Colloquium, 3 points) FINH-GA.2314.001

(Independent Study, 1 point) FINH-GA.3545.002

Norbert Baer

ALTERATION & DETERIORATION OF WORKS OF ART: PHOTOGRAPHIC MATERIALS

(Seminar & Laboratory, 3 points) FINH-GA.2310.001
(Independent Study, 1 point) FINH-GA.3545.003
Nora Kennedy and Katie Sanderson

MATERIAL SCIENCE OF ART & ARCHAEOLOGY II
(Lecture, 3 points) FINH-GA.2102.001
Norbert Baer

TECHNOLOGY & STRUCTURE OF WORKS OF ART II: INORGANIC MATERIALS
(Lecture and Laboratory, 3 points) FINH-GA.2104.001
Conservation Center faculty and consultants
Coordinator: Hannelore Roemich and Sarah Barack

INSTRUMENTAL ANALYSIS II
(Lecture and Laboratory, 3 points) FINH-GA.2106.001
Marco Leona

PRINCIPLES OF CONSERVATION
(Lecture and Laboratory, 3 points) FINH-GA.2107.001
Conservation Center faculty and consultants
Coordinator: Jean Dommermuth

EASEL PAINTINGS II: PAINTED SURFACES ON SOLID SUPPORTS
(Seminar and Laboratory, 3 points) FINH-GA.2202.001
Corey D'Augustine

**POLYCHROMY & MONOCHROMY: EXAMINATION & TREATMENT OF WOODEN
SCULPTURE**
(Seminar and Laboratory) FINH-GA.2220.001
Michele D. Marincola

READINGS IN PAPER CONSERVATION
(Seminar) FINH-GA.2243.001
Margaret Holben Ellis

**SPECIAL TOPICS IN THE CONSERVATION & EXHIBITION OF RARE BOOKS &
MANUSCRIPTS**
(Seminar and Laboratory, 3 points) FINH-GA 2244.001
Maria Fredericks

**THE TREATMENT OF BOUND MATERIALS IN THE RESEARCH LIBRARY &
ARCHIVE**
(Seminar and Laboratory, 3 points) FINH-GA 2245.001

Alexis Hagadorn

**ADVANCED PREVENTIVE CONSERVATION: IMPLEMENTATION OF KEY
CONCEPTS**

(Seminar and Laboratory, 3 points) FINH-GA.2268.001
Hannelore Roemich

**INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF
ART II**

(Seminar and Laboratory, 3 points) FINH-GA.2281.001
Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS II

(Seminar and Laboratory, 3 points) FINH-GA.2283.001
Conservation Center faculty and consultants

FALL 2015

THE TECHNICAL CONNOISSEURSHIP OF WORKS OF ART ON PAPER

(Seminar, 3 points) FINH-GA.2303.001
(Independent Study, 1 point) FINH-GA.3545.001
Dr. Cathleen Baker

DATING & PROVENANCE STUDIES IN ART & ARCHAEOLOGY

(Seminar/Colloquium, 3 points) FINH-GA.2305
(Independent Study, 1 point) FINH-GA.3545.002
Norbert Baer and Joan Breton Connelly

MATERIAL SCIENCE OF ART & ARCHAEOLOGY I

(Lecture, 3 points) FINH-GA.2101.001
Norbert Baer

TECHNOLOGY & STRUCTURE OF WORKS OF ART I: ORGANIC MATERIALS

(Lecture and Laboratory, 3 points) FINH-GA.2103.001
Conservation Center faculty and consultants
Coordinator: Hannelore Roemich

INSTRUMENTAL ANALYSIS I

(Lecture and Laboratory, 3 points) FINH-GA.2105.001
Dr. Marco Leona

PREVENTIVE CONSERVATION

(Lecture and Laboratory, 3 points) FINH-GA.2108.001
Hannelore Roemich and Steven Weintraub

EASEL PAINTINGS I

(Seminar and Laboratory, 3 points) FINH-GA.2201.001

Dianne Dwyer Modestini

THE CONSERVATION TREATMENT OF METAL OBJECTS

(Seminar and Laboratory, 3 points) FINH-GA.2234.001

Lisa Bruno and Jakki Godfrey

THE CONSERVATION TREATMENT OF ORGANIC & COMPOSITE MATERIALS

(Seminar and Laboratory, 3 points) FINH-GA.2235.001

Samantha Alderson

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS I

(Seminar and Laboratory, 3 points) FINH-GA.2240.001

Dr. Cathleen Baker

SPECIAL TOPICS IN THE CONSERVATION & EXHIBITION OF RARE BOOKS & MANUSCRIPTS

(Seminar and Laboratory, 3 points) FINH-GA 2244.001

Maria Fredericks

THE TREATMENT OF BOUND MATERIALS IN THE RESEARCH LIBRARY & ARCHIVE

(Seminar and Laboratory, 3 points) FINH-GA 2245.001

Alexis Hagadorn

INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF ART I

(Seminar and Laboratory, 3 points) FINH-GA.2280.001

Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS I

(Seminar and Laboratory, 3 points) FINH-GA.2282.001

Conservation Center faculty and consultants

SPRING 2015**CONNOISSEURSHIP: MATERIALS & TECHNIQUES OF EUROPEAN & AMERICAN PAINTINGS, C. 1200-1900**

(Colloquium, 3 points) FINH-GA.2302.001

(Independent Study, 1 point) FINH-GA.3545.001

Dianne Dwyer Modestini

**ART WITH A PLUG: THE CONSERVATION OF ARTWORK CONTAINING MOTION,
SOUND, LIGHT, MOVING IMAGES & INTERACTIVITY**
(Seminar and Laboratory, 3 points) FINH-GA.2313.001
(Independent Study, 1 point) FINH-GA.3545.002
Christine Frohnert

**MATERIAL, RECIPE, RECONSTRUCTION: NEW METHODS IN TECHNICAL ART
HISTORY**
(Seminar, 3 points) FINH-GA.2318.001
(Independent Study, 1 point) FINH-GA.3545.003
Michele Marincola

**WHY CONSERVATION? UNDERSTANDING THE PRESERVATION &
RESTORATION OF CULTURAL HERITAGE**
(Lecture, 3 points) FINH-GA.2319.001
(Independent Study, 1 point) FINH-GA.3545.004
Salvador Muñoz Viñas

MATERIAL SCIENCE OF ART & ARCHAEOLOGY II
(Lecture, 3 points) FINH-GA.2102.001
Hannelore Roemich

TECHNOLOGY & STRUCTURE OF WORKS OF ART II: INORGANIC MATERIALS
(Lecture and Laboratory, 3 points) FINH-GA.2104.001
Conservation Center faculty and consultants
Coordinator: Sarah Barack

INSTRUMENTAL ANALYSIS II
(Lecture and Laboratory, 3 points) FINH-GA.2106.001
Marco Leona

PRINCIPLES OF CONSERVATION
(Lecture and Laboratory, 3 points) FINH-GA.2107.001
Conservation Center faculty and consultants
Coordinator: Jean Dommermuth

PREVENTIVE CONSERVATION
(Lecture and Laboratory, 3 points) FINH-GA.2108.001
Hannelore Roemich and Steven Weintraub

EASEL PAINTINGS II
(Seminar and Laboratory, 3 points) FINH-GA.2202.001
Nica Gutman Rieppi

THE CONSERVATION OF GLAS
(Seminar and Laboratory, 3 points) FINH-GA.2224.001
Karen Stamm and Drew Anderson

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS II
(Seminar and Laboratory, 3 points) FINH-GA.2241.001
Salvador Muñoz Viñas

SPECIAL TOPICS IN THE CONSERVATION & EXHIBITION OF RARE BOOKS &
MANUSCRIPTS
(Seminar and Laboratory, 3 points) FINH-GA 2244.001
Maria Fredericks

THE TREATMENT OF BOUND MATERIALS IN THE RESEARCH LIBRARY &
ARCHIVE
(Seminar and Laboratory, 3 points) FINH-GA 2245.001
Alexis Hagadorn

INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF
ART II
(Seminar and Laboratory, 3 points) FINH-GA.2281.001
Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS II
(Seminar and Laboratory, 3 points) FINH-GA.2283.001
Conservation Center faculty and consultants

FALL 2014

THE TECHNICAL CONNOISSEURSHIP OF TWENTIETH-CENTURY WORKS OF ART
ON PAPER
(Seminar, 3 points) FINH-GA.2304.001
(Independent Study, 1 point) FINH-GA.3545.001
Margaret Holben Ellis

LASCAUX TO 9-11: CASE STUDIES IN ARCHITECTURE CONSERVATION
(Colloquium, 3 points) FINH-GA.2314.001
(Independent Study, 1 point) FINH-GA.3545.002
Norbert Baer

MATERIAL SCIENCE OF ART & ARCHAEOLOGY I
(Lecture, 3 points) FINH-GA.2101.001
Norbert Baer

**TECHNOLOGY & STRUCTURE OF WORKS OF ART I: ORGANIC MATERIALS**

(Lecture and Laboratory, 3 points) FINH-GA.2103.001

Conservation Center faculty and consultants

Coordinator: Michele Marincola

INSTRUMENTAL ANALYSIS I

(Lecture and Laboratory, 3 points) FINH-GA.2105.001

Dr. Marco Leona

EASEL PAINTINGS I

(Seminar and Laboratory, 3 points) FINH-GA.2201.001

Dianne Dwyer Modestini

EXAMINATION & CONSERVATION OF MODERN & CONTEMPORARY PAINTINGS I

(Seminar and Laboratory, 3 points) FINH-GA.2205.001

Suzanne Siano

THE CONSERVATION TREATMENT OF STONE SCULPTURE

(Seminar and Laboratory, 3 points) FINH-GA.2221.001

Michele D. Marincola

**THE CONSERVATION TREATMENT OF DECORATIVE & FINE ART INORGANIC
OBJECTS**

(Seminar and Laboratory, 3 points) FINH-GA.2227.001

Sarah Barack

THE CONSERVATION OF WOODEN ARTIFACTS

(Seminar and Laboratory, 3 points) FINH-GA.2233.001

John Childs

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS I

(Seminar and Laboratory, 3 points) FINH-GA.2240.001

Margaret Holben Ellis

INTRODUCTION TO THE CONSERVATION OF PHOTOGRAPHY

(Seminar and Laboratory, 3 points) FINH-GA.2242.001

Nora Kennedy and Katie Sanderson

**SPECIAL TOPICS IN THE CONSERVATION & EXHIBITION OF RARE BOOKS &
MANUSCRIPTS**

(Seminar and Laboratory, 3 points) FINH-GA.2244.001

Maria Fredericks

**THE TREATMENT OF BOUND MATERIALS IN THE RESEARCH LIBRARY &
ARCHIVE**

(Seminar and Laboratory, 3 points) FINH-GA.2245.001

Alexis Hagadorn

COLOR & PERCEPTION

(Seminar and Laboratory, 3 points) FINH-GA.2267.001

Conservation Center faculty and consultants

Coordinator: Hannelore Roemich

**INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF
ART I**

(Seminar and Laboratory, 3 points) FINH-GA.2280.001

Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS I

(Seminar and Laboratory, 3 points) FINH-GA.2282.001

Conservation Center faculty and consultants

SPRING 2014

**ISSUES IN CONSERVATION: HISTORICAL & ETHICAL CONSIDERATIONS IN THE
DEVELOPMENT OF A DISCIPLINE**

(Lecture, 3 points) FINH-GA.2312.001

(Independent Study, 1 point) FINH-GA.3545.001

Michele Marincola

**CONNOISSEURSHIP: MATERIALS & TECHNIQUES OF EUROPEAN & AMERICAN
PAINTINGS, C. 1200-1900**

(Colloquium, 3 points) FINH-GA.2302.001

(Independent Study, 1 point) FINH-GA.3545.002

Dianne Dwyer Modestini

**ALTERATION & DETERIORATION OF WORKS OF ART: PHOTOGRAPHIC
MATERIALS**

(Seminar and Laboratory, 3 points) FINH-GA.2310.001

(Independent Study, 1 point) FINH-GA.3545.003

Nora Kennedy

FROM RUIN TO RECORD: THE DOCUMENTATION OF SITES

(Seminar and Laboratory, 3 points) FINH-GA.2316.001

(Independent Study, 1 point) FINH-GA.3545.004

Will Reynolds & Anna Serotta

**THE CONSERVATION OF PUBLIC ART**

(Seminar and Laboratory, 3 points) FINH-GA.2317.001

(Independent Study, 1 point) FINH-GA.3545.005

Julie Wolfe

MATERIAL SCIENCE OF ART & ARCHAEOLOGY II

(Lecture, 3 points) FINH-GA.2102.001

Hannelore Roemich

TECHNOLOGY & STRUCTURE OF WORKS OF ART II: INORGANIC MATERIALS

(Lecture and Laboratory, 3 points) FINH-GA.2104.001

Conservation Center faculty and consultants

Coordinator: Sarah Barack

INSTRUMENTAL ANALYSIS II

(Lecture, 3 points) FINH-GA.2106.001

Conservation Center faculty and consultants

Coordinator: Hannelore Roemich

PRINCIPLES OF CONSERVATION

(Lecture and Laboratory, 3 points) FINH-GA.2107.001

Conservation Center faculty and consultants

Coordinator: Jean Dommermuth

PREVENTIVE CONSERVATION

(Lecture and Laboratory, 3 points) FINH-GA.2108.001

Hannelore Roemich & Steven Weintraub

PAINT, COATINGS & SOLVENTS

(Seminar and Laboratory, 3 points) FINH-GA.2266.001

Dr. Alan Phenix

EASEL PAINTINGS III

(Seminar and Laboratory, 3 points) FINH-GA.2203.001

Nica Gutman Rieppi

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS II

(Seminar and Laboratory, 3 points) FINH-GA.2241.001

Margaret Holben Ellis

READINGS IN PAPER CONSERVATION

(Seminar, 3 points) FINH-GA.2243.001

Margaret Holben Ellis

SPECIAL TOPICS IN THE CONSERVATION & EXHIBITION OF RARE BOOKS & MANUSCRIPTS

(Seminar and Laboratory, 3 points) FINH-GA.2244.001

Maria Fredericks

THE TREATMENT OF BOUND MATERIALS IN THE RESEARCH LIBRARY & ARCHIVE

(Seminar and Laboratory, 3 points) FINH-GA.2245.001

Alexis Hagadorn

INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF ART II

(Seminar and Laboratory, 3 points) FINH-GA.2281.001

Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS II

(Seminar and Laboratory, 3 points) FINH-GA.2283.001

Conservation Center faculty and consultants

FALL 2013

THE TECHNICAL CONNOISSEURSHIP OF WORKS OF ART ON PAPER

(Seminar, 3 points) FINH-GA.2303.001

(Independent Study, 1 point) FINH-GA.3545.001

Margaret Holben Ellis

MATERIAL SCIENCE OF ART & ARCHAEOLOGY I

(Lecture, 3 points) FINH-GA.2101.001

Norbert Baer

TECHNOLOGY & STRUCTURE OF WORKS OF ART I: ORGANIC MATERIALS

(Lecture and Laboratory, 3 points) FINH-GA.2103.001

Conservation Center faculty and consultants

Coordinator: Sarah Barack

INSTRUMENTAL ANALYSIS I

(Lecture, 3 points) FINH-GA.2105.001

Dr. Marco Leona

EASEL PAINTINGS I

(Seminar and Laboratory, 3 points) FINH-GA.2201.001

Dianne Dwyer Modestini

EXAMINATION & CONSERVATION OF MODERN & CONTEMPORARY PAINTINGS I
(Seminar and Laboratory, 3 points) FINH-GA.2205.001
Suzanne Siano

POLYCHROMY & MONOCHROMY: EXAMINATION & TREATMENT OF WOODEN
SCULPTURE
(Seminar and Laboratory, 3 points) FINH-GA.2220.001
Michele D. Marincola

THE CONSERVATION TREATMENT OF INORGANIC ARCHAEOLOGICAL &
ETHNOGRAPHIC OBJECTS
(Seminar and Laboratory, 3 points) FINH-GA.2222.001
Samantha Alderson

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS I
(Seminar and Laboratory, 3 points) FINH-GA.2240.001
Margaret Holben Ellis

SPECIAL TOPICS IN THE CONSERVATION & EXHIBITION OF RARE BOOKS &
MANUSCRIPTS
(Seminar and Laboratory, 3 points) FINH-GA.2244.001
Maria Fredericks

THE TREATMENT OF BOUND MATERIALS IN THE RESEARCH LIBRARY &
ARCHIVE
(Seminar and Laboratory, 3 points) FINH-GA.2245.001
Alexis Hagadorn

INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF
ART I
(Seminar and Laboratory, 3 points) FINH-GA.2280.001
Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS I
(Seminar and Laboratory, 3 points) FINH-GA.2282.001
Conservation Center faculty and consultants

SPRING 2013

ISSUES IN CONSERVATION: HISTORICAL & ETHICAL CONSIDERATIONS IN THE
DEVELOPMENT OF A DISCIPLINE
(Lecture, 4 points) FINH-GA.2312.001
Michele Marincola

LASCAUX TO 9-11: CASE STUDIES IN ARCHITECTURE CONSERVATION
(Colloquium, 4 points) FINH-GA.2314.001
Norbert Baer

MATERIAL & METHOD IN MODERN ART
(Seminar, 4 points) FINH-GA.2315.001
Carol Mancusi-Ungaro

CONNOISSEURSHIP: MATERIALS & TECHNIQUES OF EUROPEAN & AMERICAN
PAINTINGS, C. 1200-1900
(Colloquium, 4 points) FINH-GA.2302.001
Dianne Dwyer Modestini

MATERIAL SCIENCE OF ART & ARCHAEOLOGY II
(Lecture, 3 points) FINH-GA.2102.001
Norbert Baer

TECHNOLOGY & STRUCTURE OF WORKS OF ART II: INORGANIC MATERIALS
(Lecture and Laboratory, 3 points) FINH-GA.2104.001
Conservation Center faculty and consultants
Coordinators: Margo Delidow & Sarah Barack

INSTRUMENTAL ANALYSIS II
(Lecture, 3 points) FINH-GA.2106.001
Dr. Marco Leona

PRINCIPLES OF CONSERVATION
(Lecture and Laboratory, 3 points) FINH-GA.2107.001
Conservation Center faculty and consultants
Coordinator: Jean Dommermuth

EASEL PAINTINGS II
(Seminar and Laboratory, 3 points) FINH-GA.2202.001
Nica Gutman Rieppi

EXAMINATION & CONSERVATION OF MODERN & CONTEMPORARY PAINTINGS I
(Seminar and Laboratory, 3 points) FINH-GA.2205.001
Suzanne Siano

PRACTICAL PROBLEMS OF PRESERVATION: CONSERVATION OF ORGANIC
ANTHROPOLOGICAL MATERIALS
(Seminar and Laboratory, 3 points) FINH-GA.2223.001

Linda Nieuwenhuizen

THE CONSERVATION OF GLASS

(Seminar and Laboratory, 3 points) FINH-GA.2224.001

Lisa Pilosi & Drew Anderson

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS II

(Seminar and Laboratory, 3 points) FINH-GA.2241.001

Margaret Holben Ellis

READINGS IN PAPER CONSERVATION

(Seminar, 3 points) FINH-GA.2243.001

Margaret Holben Ellis

INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF
ART II

(Seminar and Laboratory, 3 points) FINH-GA.2281.001

Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS II

(Seminar and Laboratory, 3 points) FINH-GA.2283.001

Conservation Center faculty and consultants

FALL 2012

ENVIRONMENTAL EFFECTS ON THE PRESERVATION OF CULTURAL PROPERTY

(Colloquium, 4 points) FINH-GA.2311.001

Norbert S. Baer

THE TECHNICAL CONNOISSEURSHIP OF WORKS OF ART ON PAPER

(Seminar, 4 points) FINH-GA.2303.001

Margaret Holben Ellis

ART WITH A PLUG: THE CONSERVATION OF ARTWORK CONTAINING MOTION,
SOUND, LIGHT, MOVING IMAGES & INTERACTIVITY

(Seminar and Laboratory, 4 points) FINH-GA.2313.001

Christine Frohnert

MATERIAL SCIENCE OF ART & ARCHAEOLOGY I

(Lecture, 3 points) FINH-GA.2101.001

Norbert Baer

TECHNOLOGY & STRUCTURE OF WORKS OF ART I: ORGANIC MATERIALS

(Lecture and Laboratory, 3 points) FINH-GA.2103.001

Conservation Center faculty and consultants
Coordinator: Margo Delidow

INSTRUMENTAL ANALYSIS I
(Lecture, 3 points) FINH-GA.2105.001
Dr. Marco Leona

PREVENTIVE CONSERVATION
(Lecture and Laboratory, 3 points) FINH-GA.2108.001
Hannelore Roemich & Steven Weintraub

THE SCIENCE OF COLOR
(Seminar and Laboratory, 3 points) FINH-GA.2265.001
Hannelore Roemich

EASEL PAINTINGS I
(Seminar and Laboratory, 3 points) FINH-GA.2201.001
Dianne Dwyer Modestini

ISSUES IN MARBLE CLEANING
(Seminar and Laboratory, 3 points) FINH-GA.2232.001
Jack Soutanian

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS I
(Seminar and Laboratory, 3 points) FINH-GA.2240.001
Margaret Holben Ellis

**INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF
ART I**
(Seminar and Laboratory, 3 points) FINH-GA.2280.001
Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS I
(Seminar and Laboratory, 3 points) FINH-GA.2282.001
Conservation Center faculty and consultants

SPRING 2012

**ISSUES IN CONSERVATION: HISTORICAL & ETHICAL CONSIDERATIONS IN THE
DEVELOPMENT OF A DISCIPLINE**
(Lecture, 4 points) FINH-GA.2312.001
Michele Marincola

CONSERVATION OF MODERN & CONTEMPORARY ART

(Seminar and Laboratory, 4 points) FINH-GA.2307.001
Margo Delidow

MATERIAL SCIENCE OF ART & ARCHAEOLOGY II
(Lecture, 3 points) FINH-GA.2102.001
Hannelore Roemich

TECHNOLOGY & STRUCTURE OF WORKS OF ART II: INORGANIC MATERIALS
(Lecture and Laboratory, 3 points) FINH-GA.2104.001
Conservation Center faculty and consultants
Coordinator: Margo Delidow & Hannelore Roemich

INSTRUMENTAL ANALYSIS II
(Lecture, 3 points) FINH-GA.2106.001
Dr. Marco Leona

PRINCIPLES OF CONSERVATION
(Lecture and Laboratory, 3 points) FINH-GA.2107.001
Conservation Center faculty and consultants
Coordinator: Jean Dommermuth

PREVENTIVE CONSERVATION
(Lecture and Laboratory, 3 points) FINH-GA.2108.001
Hannelore Roemich & Steven Weintraub

EASEL PAINTINGS III
(Seminar and Laboratory, 3 points) FINH-GA.2203.001
Nica Gutman Rieppi

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS II
(Seminar and Laboratory, 3 points) FINH-GA.2242.001
Reba Fishman Snyder

**THE CONSERVATION TREATMENT OF INORGANIC ARCHAEOLOGICAL &
ETHNOGRAPHIC OBJECTS**
(Seminar and Laboratory, 3 points) FINH-GA.2222.001
Samantha Alderson

**ANALYTICAL METHODS IN CONSERVATION: AN ADVANCED SCIENCE COURSE
IN CONSERVATION**
(Seminar, 3 points) FINH-GA.2264.001
Chris McGlinchey & Nancy Odegaard

INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF ART II

(Seminar and Laboratory, 3 points) FINH-GA.2281.001
Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS II

(Seminar and Laboratory, 3 points) FINH-GA.2283.001
Conservation Center faculty and consultants

FALL 2011

DATING & PROVENANCE STUDIES IN ART & ARCHAEOLOGY

(Colloquium/Seminar, 3 points) FINH-GA.2305.001
(Additional point) FINH-GA.2302.002
Norbert S. Baer & Joan B. Connelly

ALTERATION & DETERIORATION OF WORKS OF ART: PHOTOGRAPHIC MATERIALS

(Seminar and Laboratory, 3 points) FINH-GA.2310.001
(Additional point) FINH-GA.2302.007
Nora Kennedy

MATERIAL SCIENCE OF ART & ARCHAEOLOGY I

(Lecture, 3 points) FINH-GA.2101.001
Norbert Baer

TECHNOLOGY & STRUCTURE OF WORKS OF ART I: ORGANIC MATERIALS

(Lecture and Laboratory, 3 points) FINH-GA.2103.001
Conservation Center faculty and consultants
Coordinator: Margo Delidow

INSTRUMENTAL ANALYSIS I

(Lecture, 3 points) FINH-GA.2105.001
Dr. Marco Leona

EASEL PAINTINGS I

(Seminar and Laboratory, 3 points) FINH-GA.2201.001
Dianne Dwyer Modestini

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS I

(Seminar and Laboratory, 3 points) FINH-GA.2240.001
Stephanie Lussier

THE CONSERVATION TREATMENT OF STONE SCULPTURE



(Seminar and Laboratory, 3 points) FINH-GA.2221.001
Michele D. Marincola

**FUNCTION IN CONSERVATION: EXAMINATION & TREATMENT OF UTILITARIAN
OBJECTS**

(Seminar and Laboratory, 3 points) FINH-GA.2231.001
Margo Delidow

EXAMINATION & CONSERVATION OF MODERN & CONTEMPORARY PAINTINGS II
(Seminar and Laboratory, 3 points) FINH-GA.2206.001
Suzanne Siano

**INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF
ART I**

(Seminar and Laboratory, 3 points) FINH-GA.2280.001
Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS I

(Seminar and Laboratory, 3 points) FINH-GA.2282.001
Conservation Center faculty and consultants

SPRING 2011

**ISSUES IN CONSERVATION: HISTORICAL & ETHICAL CONSIDERATIONS IN THE
DEVELOPMENT OF A DISCIPLINE**

(Lecture, 4 points) G43.2302.009
Michele D. Marincola

SUBJECTIVITY & CONSERVATION

(Seminar and Laboratory, 4 points) G43.2302.006
Carol Stringari

**INFORMED LOOKING: TECHNICAL CONSIDERATIONS FOR THE ART HISTORIAN
& ARCHAEOLOGIST**

(Colloquium, 4 points) G43.2301.001
Richard E. Stone

MATERIAL SCIENCE OF ART & ARCHAEOLOGY II

(Lecture, 3 points) G43.2101.002
James H. Frantz & Hannelore Roemich

TECHNOLOGY & STRUCTURE OF WORKS OF ART II: INORGANIC MATERIALS

(Lecture and Laboratory, 3 points) G43.2102.002
Conservation Center faculty and consultants

Coordinator: Margo Delidow

INSTRUMENTAL ANALYSIS II
(Lecture, 3 points) G43.2103.002
Dr. Marco Leona

PRINCIPLES OF CONSERVATION
(Lecture and Laboratory, 3 points) G43.2104.001
Conservation Center faculty and consultants
Coordinator: Jean Dommermuth

PREVENTIVE CONSERVATION
(Lecture and Laboratory, 3 points) G43.2105.001
Hannelore Roemich & Steven Weintraub

EASEL PAINTINGS III
(Seminar and Laboratory, 3 points) G43.2201.003
Nica Gutman Rieppi

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS II
(Seminar and Laboratory, 3 points) G43.2202.002
Margaret Holben Ellis

READINGS IN PAPER CONSERVATION
(Seminar, 3 points) G43.2205.001
Margaret Holben Ellis

**ANALYTICAL METHODS IN CONSERVATION: AN ADVANCED SCIENCE COURSE
IN CONSERVATION**
(Seminar, 3 points) G43.2206.007
James H. Frantz

EXAMINATION & CONSERVATION OF MODERN & CONTEMPORARY PAINTINGS
(Seminar and Laboratory, 3 points) G43.2201.007
Suzanne Siano

**POLYCHROMY & MONOCHROMY: EXAMINATION & TREATMENT OF WOODEN
SCULPTURE**
(Seminar and Laboratory, 3 points) G43.2203.001
Michele D. Marincola

**INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF
ART II**

(Seminar and Laboratory, 3 points) G43.2207.002
Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS II
(Seminar and Laboratory, 3 points) G43.2207.004
Conservation Center faculty and consultants

FALL 2010

ENVIRONMENTAL EFFECTS ON THE PRESERVATION OF CULTURAL PROPERTY
(Colloquium, 4 points) G43.2302.008
Norbert S. Baer

THE TECHNICAL CONNOISSEURSHIP OF WORKS OF ART ON PAPER
(Seminar, 4 points) G43.2301.003
Margaret Holben Ellis

MATERIAL SCIENCE OF ART & ARCHAEOLOGY I
(Lecture, 3 points) G43.2101.001
Norbert Baer

TECHNOLOGY & STRUCTURE OF WORKS OF ART I: ORGANIC MATERIALS
(Lecture and Laboratory, 3 points) G43.2102.001
Conservation Center faculty and consultants
Coordinator: Hannelore Roemich & Margo Delidow

INSTRUMENTAL ANALYSIS I
(Lecture, 3 points) G43.2103.001
James H. Frantz

EASEL PAINTINGS I
(Seminar and Laboratory, 3 points) G43.2201.001
Dianne Dwyer Modestini

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS I
(Seminar and Laboratory, 3 points) G43.2202.001
Margaret Holben Ellis

METALWORKING IN ANTIQUITY
(Seminar and Laboratory, 3 points) G43.2205.003
Deborah Schorsch & Lawrence Becker

PRACTICAL PROBLEMS OF PRESERVATION: CONSERVATION OF ORGANIC
ANTHROPOLOGICAL MATERIALS

(Seminar and Laboratory, 3 points) G43.2203.005
Linda Nieuwenhuizen

THE CONSERVATION OF GLASS
(Seminar and Laboratory, 3 points) G43.2203.006
Lisa Pilosi & Drew Anderson

**INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF
ART I**
(Seminar and Laboratory, 3 points) G43.2207.001
Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS I
(Seminar and Laboratory, 3 points) G43.2207.003
Conservation Center faculty and consultants

SPRING 2010

**CONNOISSEURSHIP: MATERIALS & TECHNIQUES OF EUROPEAN & AMERICAN
PAINTINGS, C. 1200-1900**
(Colloquium, 4 points) G43.2301.002
Dianne Dwyer Modestini

THE TECHNICAL CONNOISSEURSHIP OF WORKS OF ART ON PAPER
(Seminar, 4 points) G43.2301.003
Margaret Holben Ellis

DATING & PROVENANCE STUDIES IN ART & ARCHAEOLOGY
(Colloquium/Seminar, 4 points) G43.2302.002
Norbert S. Baer & Joan B. Connelly

MATERIAL SCIENCE OF ART & ARCHAEOLOGY II
(Lecture, 3 points) G43.2101.002
Norbert S. Baer

TECHNOLOGY & STRUCTURE OF WORKS OF ART II: INORGANIC MATERIALS
(Lecture and Laboratory, 3 points) G43.2102.002
Conservation Center faculty and consultants
Coordinator: James H. Frantz

INSTRUMENTAL ANALYSIS II
(Lecture, 3 points) G43.2103.002
Dr. Marco Leona

PRINCIPLES OF CONSERVATION
(Lecture and Laboratory, 3 points) G43.2104.001
Conservation Center faculty and consultants
Coordinator: Jean Dommermuth

PREVENTIVE CONSERVATION
(Lecture, 3 points) G43.2105.001
Hannelore Roemich & Steven Weintraub

EASEL PAINTINGS III
(Seminar and Laboratory, 3 points) G43.2201.003
Nica Gutman

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS II
(Seminar and Laboratory, 3 points) G43.2202.002
Margaret Holben Ellis

**THE CONSERVATION TREATMENT OF INORGANIC ARCHAEOLOGICAL &
ETHNOGRAPHIC OBJECTS**
(Seminar and Laboratory, 3 points) G43.2203.004
Judith Levinson & Samantha Alderson

**THE CONSERVATION TREATMENT OF DECORATIVE & FINE ART INORGANIC
OBJECTS**
(Seminar and Laboratory, 3 points) G43.2203.008
Lisa Bruno & Jakki Godfrey

MODERN MATERIALS & MEDIA IN CONTEMPORARY ART
(Seminar and Laboratory, 3 points) G43.2203.010
Christine Frohnert

**INTEGRATED APPROACH TO MATERIALS CHARACTERIZATION: AN ADVANCED
SCIENCE COURSE IN CONSERVATION**
(Seminar and Laboratory, 3 points) G43.2206.006
Hannelore Roemich & Nancy Odegaard

**INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF
ART II**
(Seminar and Laboratory, 3 points) G43.2207.002
Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS II
(Seminar and Laboratory, 3 points) G43.2207.004

Conservation Center faculty and consultants

FALL 2009

**ALTERATION & DETERIORATION OF WORKS OF ART: PHOTOGRAPHIC
MATERIALS**

(Seminar and Laboratory, 4 points) G43.2302.007

Nora Kennedy

ENVIRONMENTAL EFFECTS ON THE PRESERVATION OF CULTURAL PROPERTY

(Colloquium, 4 points) G43.2302.008

Norbert S. Baer

MATERIAL SCIENCE OF ART & ARCHAEOLOGY I

(Lecture, 3 points) G43.2101.001

Norbert Baer

TECHNOLOGY & STRUCTURE OF WORKS OF ART I: ORGANIC MATERIALS

(Lecture and Laboratory, 3 points) G43.2102.001

Conservation Center faculty and consultants

Coordinator: Hannelore Roemich

INSTRUMENTAL ANALYSIS I

(Lecture, 3 points) G43.2103.001

James H. Frantz

EASEL PAINTINGS I

(Seminar and Laboratory, 3 points) G43.2201.001

Dianne Dwyer Modestini

MODERN & CONTEMPORARY PAINTED SURFACES

(Seminar and Laboratory, 3 points) G43.2201.007

Suzanne Siano

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS I

2202.001

Margaret Holben Ellis

**POLYCHROMY & MONOCHROMY: EXAMINATION & TREATMENT OF WOODEN
SCULPTURE**

(Seminar and Laboratory, 3 points) G43.2203.001

Michele D. Marincola

THE CONSERVATION TREATMENT OF STONE SCULPTURE

(Seminar and Laboratory, 3 points) G43.2203.003
Michele D. Marincola

CONSERVATION OF MODERN & CONTEMPORARY SCULPTURE
(Seminar and Laboratory, 3 points) G43.2203.007
Lynda Zycherman, Christine Frohnert & Nathan Otterson

READINGS IN PAPER CONSERVATION
(Seminar and Laboratory, 3 points) G43.2205.001
Margaret Holben Ellis

DEGRADATION & CHARACTERIZATION OF CELLULOSE MATERIALS
(Seminar and Laboratory, 3 points) G43.2206.005
Hannelore Roemich & Ana Martins

**INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF
ART I**
(Seminar and Laboratory, 3 points) G43.2207.001
Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS I
(Seminar and Laboratory, 3 points) G43.2207.003
Conservation Center faculty and consultants

SPRING 2009

**CONNOISSEURSHIP: MATERIALS & TECHNIQUES OF EUROPEAN & AMERICAN
PAINTINGS, C. 1200-1900**
(Colloquium, 4 points) G43.2301.002
Dianne Dwyer Modestini

SUBJECTIVITY & THE PRESERVATION OF CONTEMPORARY ART
(Seminar, 4 points) G43.2302.006
Carol Stringari

ENVIRONMENTAL EFFECTS ON THE PRESERVATION OF CULTURAL PROPERTY
(Colloquium, 4 points) G43.2302.008
Norbert S. Baer

MATERIAL SCIENCE OF ART & ARCHAEOLOGY II
(Lecture, 3 points) G43.2101.002
Norbert S. Baer & Hannelore Roemich

TECHNOLOGY & STRUCTURE OF WORKS OF ART II: INORGANIC MATERIALS

(Lecture and Laboratory, 3 points) G43.2102.002
Conservation Center faculty and consultants
Coordinator: James H. Frantz

INSTRUMENTAL ANALYSIS II
(Lecture, 3 points) G43.2103.002
Christopher McGlinchey

PRINCIPLES OF CONSERVATION
(Lecture and Laboratory, 3 points) G43.2104.001
Conservation Center faculty and consultants
Coordinator: Jean Dommermuth

PREVENTIVE CONSERVATION
(Lecture, 3 points) G43.2105.001
Hannelore Roemich & Steven Weintraub

EASEL PAINTINGS II
(Seminar and Laboratory, 3 points) G43.2201.002
Jean Dommermuth
Coordinator: Nica Gutman

INTRODUCTION TO THE CONSERVATION OF PHOTOGRAPHY
(Seminar and Laboratory, 3 points) G43.2202.004
Nora Kennedy

THE CONSERVATION OF GLASS
(Seminar and Laboratory, 3 points) G43.2203.006
Lisa Piloni & Drew Anderson

INTRODUCTION TO TEXTILES CONSERVATION
(Seminar and Laboratory, 3 points) G43.2204.001
Kathy Francis & Lucy Commoner

EXAMINATION & ANALYSIS I: XRD & XRF
(Seminar and Laboratory, 3 points) G43.2206.004
James H. Frantz

INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF ART II
(Seminar and Laboratory, 3 points) G43.2207.002
Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS II
(Seminar and Laboratory, 3 points) G43.2207.004
Conservation Center faculty and consultants

FALL 2008

INFORMED LOOKING: TECHNICAL CONSIDERATIONS FOR THE ART HISTORIAN
& ARCHAEOLOGIST
(Colloquium, 4 points) G43.2301.001
Richard E. Stone

THE CONSERVATION OF INSTALLATION ART
(Seminar, 4 points) G43.2302.005
Glenn Wharton

MATERIAL SCIENCE OF ART & ARCHAEOLOGY I
(Lecture, 3 points) G43.2101.001
Hannelore Roemich

TECHNOLOGY & STRUCTURE OF WORKS OF ART I: ORGANIC MATERIALS
(Lecture and Laboratory, 3 points) G43.2102.001
Conservation Center faculty and consultants
Coordinator: Michele D. Marincola

INSTRUMENTAL ANALYSIS I
(Lecture, 3 points) G43.2103.001
James H. Frantz

EASEL PAINTINGS I
(Seminar and Laboratory, 3 points) G43.2201.001
Dianne Dwyer Modestini

EXAMINATION & CONSERVATION OF MODERN & CONTEMPORARY PAINTINGS
(Seminar and Laboratory, 3 points) G43.2201.005
Suzanne Siano

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS I
(Seminar and Laboratory, 3 points) G43.2202.001
Margaret Holben Ellis

PRACTICAL PROBLEMS OF PRESERVATION: CONSERVATION OF ORGANIC
ANTHROPOLOGICAL MATERIALS
(Seminar and Laboratory, 3 points) G43.2203.001
Linda Nieuwenhuizen

READINGS IN PAPER CONSERVATION
(Seminar and Laboratory, 3 points) G43.2205.001
Margaret Holben Ellis

INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF
ART I
(Seminar and Laboratory, 3 points) G43.2207.001
Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS I
(Seminar and Laboratory, 3 points) G43.2207.003
Conservation Center faculty and consultants

SPRING 2008

CONNOISSEURSHIP: MATERIALS & TECHNIQUES OF EUROPEAN & AMERICAN
PAINTINGS, 1200-1900
(Colloquium, 4 points) G43.2301.002
Dianne Dwyer Modestini

THE TECHNICAL CONNOISSEURSHIP OF TWENTIETH-CENTURY WORKS OF ART
ON PAPER
(Seminar, 4 points) G43.2301.004
Margaret Holben Ellis

DATING & PROVENANCE STUDIES IN ART & ARCHAEOLOGY
(Colloquium/Seminar, 4 points) G43.2302.002
Norbert S. Baer & Joan B. Connelly

MATERIAL SCIENCE OF ART & ARCHAEOLOGY II
(Lecture, 3 points) G43.2101.002
Norbert S. Baer & Hannelore Roemich

TECHNOLOGY & STRUCTURE OF WORKS OF ART II: INORGANIC MATERIALS
(Lecture and Laboratory, 3 points) G43.2102.002
Conservation Center faculty and consultants
Coordinator: James H. Frantz

PRINCIPLES OF CONSERVATION
(Lecture and Laboratory, 3 points) G43.2104.001
Instructors: Conservation Center faculty and consultants
Coordinator: Jean Dommermuth



INSTRUMENTAL ANALYSIS II
(Lecture, 3 points) G43.2103.002
Christopher McGlinchey

PREVENTIVE CONSERVATION
(Lecture, 3 points) G43.2105.001
Hannelore Roemich

EASEL PAINTINGS III
(Seminar and Laboratory, 3 points) G43.2201.003
Jean Dommermuth
Coordinator: Nica Gutman

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS II
(Seminar and Laboratory, 3 points) G43.2202.002
Margaret Holben Ellis

THE CONSERVATION TREATMENT OF STONE SCULPTURE
(Seminar and Laboratory, 3 points) G43.2203.003
Michele D. Marincola

**THE CONSERVATION TREATMENT OF INORGANIC ARCHAEOLOGICAL &
ETHNOGRAPHIC OBJECTS**
(Seminar and Laboratory, 3 points) G43.2203.004
Judith Levinson & Samantha Alderson

THE CONSERVATION OF GLASS
(Seminar and Laboratory, 3 points) G43.2203.006
Lisa Piloni & Drew Anderson

**INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF
ART II**
(Seminar and Laboratory, 3 points) G43.2207.002
Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS II
(Seminar and Laboratory, 3 points) G43.2207.004
Conservation Center faculty and consultants

FALL 2007

**INFORMED LOOKING: TECHNICAL CONSIDERATIONS FOR THE ART HISTORIAN
& ARCHAEOLOGIST**
(Colloquium, 4 points) G43.2301.001



Richard E. Stone

ISSUES IN CONSERVATION OF MODERN & CONTEMPORARY ART

(Seminar, 4 points) G43.2302.003

Glenn Wharton

MATERIAL SCIENCE OF ART & ARCHAEOLOGY I

(Lecture, 3 points) G43.2101.001

Hannelore Roemich

TECHNOLOGY & STRUCTURE OF WORKS OF ART I: ORGANIC MATERIALS

(Lecture and Laboratory, 3 points) G43.2102.001

Conservation Center faculty and consultants

Coordinator: Michele D. Marincola

INSTRUMENTAL ANALYSIS I

(Lecture, 3 points) G43.2103.001

James H. Frantz

EASEL PAINTINGS I

(Seminar and Laboratory, 3 points) G43.2201.001

Dianne Dwyer Modestini

MODERN & CONTEMPORARY PAINTED SURFACES

(Seminar and Laboratory, 3 points) G43.2201.007

Suzanne Siano

THE CONSERVATION TREATMENT OF PRINTS & DRAWINGS I

(Seminar and Laboratory, 3 points) G43.2202.001

Reba Fishman Snyder

THE CONSERVATION TREATMENT OF MEDIEVAL ART

(Seminar and Laboratory, 3 points) G43.2203.008

Pete Dandridge

METALWORKING IN ANTIQUITY

(Seminar and Laboratory, 3 points) G43.2205.003

Deborah Schorsch

LIGHT & COLOR

(Lecture, 3 points) G43.2206.001

Hannelore Roemich

INDIVIDUALIZED INSTRUCTION: TREATMENT OF DETERIORATED WORKS OF
ART I

(Seminar and Laboratory, 3 points) G43.2207.001
Conservation Center faculty and consultants

INDIVIDUALIZED INSTRUCTION: EXAMINATION & ANALYSIS I

(Seminar and Laboratory, 3 points) G43.2207.003
Conservation Center faculty and consultants